

**AMBEDKAR UNIVERSITY DELHI (AUD)  
INTERNATIONAL AFFAIRS DIVISION  
PROGRAMME-SPECIFIC INFORMATION ABOUT ADMISSION OF FOREIGN STUDENTS  
TO DEGREE PROGRAMMES (2019-2020 ACADEMIC YEAR)**

Foreign applicants interested in applying to degree programmes at Ambedkar University Delhi must follow the instruction given in the '*Information brochure for foreign applicants*' available on the AUD website. Applicants must ensure that they complete an online application and follow all instructions about providing information/documents and paying the application fee. It may be noted that all admission related documents must be sent to the relevant programme coordinator. Email contact for programme coordinators are mentioned in this document below.

In addition, please read the following information for specific programme related instructions before applying online:

## **I. School of Languages (SoL)**

### **PhD in Comparative Literature and Translation Studies (CLTS):**

1. Submission of 3000 word Research Proposal (with a substantial bibliography) clearly specifying the applicant's research agenda and question, proficiency in the languages in which s/he intends to conduct the research and the reason for applying to our programme. (For Indian applicants, we expect a 3000 word research proposal without the last component.)
2. Three letters of recommendation to be submitted on or before the last date of applications. These should be emailed or posted to the Dean, SOL's office (Deansol@aud.ac.in). The referee should be someone who can testify to the applicant's aptitude for research and his/her training in this or other relevant disciplines.
3. Additionally, PhD applicants should submit a "writing sample" which should be a substantial piece of published/unpublished writing in an area that is closely related to the literary humanities in general. This can be an MA/Mphil dissertation chapter, journal article, or work in progress. The writing sample should be a finished piece of writing, with an adequate scholarly reference apparatus, which reflects the applicant's ability to address research questions in the fields of Comparative Literature and/or Translation Studies. If the original piece of writing is not in English, an adequate translation of the same should be made available in English.

### **PhD in English:**

1. A writing sample, a brief proposal, an interview through video conferencing and an English language test score must be mandatory for PhD candidates.
2. The proposal should be 2000 to 2500 words in a proper format with bibliography.
3. The writing sample should be on something other than the proposed area of research preferably, an essay or a term paper.

For any admission related query, and submitting all admission related documents i.e writing sample, please email at [Pcphdenglish@aud.ac.in/Deansol@aud.ac.in](mailto:Pcphdenglish@aud.ac.in/Deansol@aud.ac.in)

### **MA English:**

1. The selection process would require an interview and an English language test score.

For any admission related query, please email at [Pcmaenglish@aud.ac.in/Deansol@aud.ac.in](mailto:Pcmaenglish@aud.ac.in/Deansol@aud.ac.in)

### **PhD Hindi:**

1. A written proposal of about 3000 words followed by a Skype interview.

For any admission related query, please email at [Pcphdhindi@aud.ac.in/Deansol@aud.ac.in](mailto:Pcphdhindi@aud.ac.in/Deansol@aud.ac.in)

## **II. School of Human Ecology (SHE)**

### **PhD in Human Ecology:**

The selection criteria for the programme is as follows

1. Submission of a statement of purpose and research proposal carrying a 30% weightage.
2. A written examination carrying a 40% weightage. The candidates would be required to submit a written essay on the basis of the readings uploaded on the AUD website.
3. An online Skype interview carrying a 30% weightage.

### **MA in Environment and Development:**

The selection criteria for the programme is as follows

1. Candidate's grades in the bachelors' degree carrying a 20% weightage.
2. Submission of a 500 word statement of purpose, detailing reasons for wanting to pursue the MA programme, carrying a 10% weightage.
3. A written entrance examination carrying a 40% weightage. The candidates would be required to submit a written essay on the basis of the readings uploaded on the AUD website.
4. An online Skype interview carrying a 30% weightage.

For any admission related query and for submitting all admission related documents i.e written essay etc, please email at

[Deanshe@aud.ac.in](mailto:Deanshe@aud.ac.in)

## **III. School of Design**

### **Master in Design (Social Design)**

The admission of foreign applicants will be conducted as follows.

1. Submission of the online application must include a mandatory Statement of Purpose (not exceeding 500 words) describing why the candidate wishes to apply for the course. The SOP must be a Word document or pdf and have a file name as follows:  
[Applicant surname]\_SOP MDes Social Design\_2019.
2. The portfolio needs to send to be the email id Deansd@aud.ac.in. For large documents, images, etc., candidates could be directed to upload them to an internet space or drive or be asked to provide a URL for their portfolio.
3. Upon receipt of the application form, a written test will be sent to the candidate which has to be submitted within a deadline which will be specified.
4. Upon receipt of the completed written test, the candidate will be given a time and date for a Skype interview.
5. Foreign applicants accepted into these programmes after the above process will be offered provisional admission in early August through an 'admission offer' letter.
6. Applicants admitted to the MDes Social Design programme shall pay the tuition fees and Extra Mural Interface Cost for the 2019 – 2020 academic year (both semesters) in INR upon their actual registration at AUD.

For any admission related query and for submitting all admission related documents i.e portfolio etc, please email at [Deansd@aud.ac.in](mailto:Deansd@aud.ac.in)

## **IV. School of Business, Public Policy and Social Entrepreneurship (SBPPSE)**

The selection criteria for the programme is as follows

### **Phd Programme:**

1. Submission of a 500 word statement of purpose, detailing reasons for wanting to pursue the programme.
2. Submission of GMAT or equivalent test score in lieu of the entrance exam.
3. An online Skype interview with the prospective candidate.

For any admission related query and for submitting all admission related documents i.e GMAT score, please email at

[Deansbppse@aud.ac.in](mailto:Deansbppse@aud.ac.in)

## **V. School of Global Affairs (SGA)**

The selection criteria for the programme is as follows

## **MA Programme:**

1. Submission of a 500 word statement of purpose, detailing reasons for wanting to pursue the programme.
2. Submission of two recommendation letters by referees familiar with the candidate's academic work and progress.
3. An online Skype interview with the prospective candidate.

For any admission related query and for submitting all admission related documents i.e letter of reference, for MA Global Studies, please email at [Amit@aud.ac.in](mailto:Amit@aud.ac.in)

for MA Urban Studies, please email at [Rohit@aud.ac.in](mailto:Rohit@aud.ac.in)

## **VI. School of Liberal Studies (SLS)**

The selection criteria for the programme is as follows

### **PhD/MPhil in History**

1. Foreign applicants to MPhil and PhD History programmes must complete an online application and follow all instructions about providing information/documents and paying the application fee. The application fee paid at point of application is non-refundable and serves as an administrative processing fee.
2. Foreign applicants to these programmes do not take the entrance test prescribed for Indian applicants.
3. Foreign applicants must submit a research proposal as described in the general bulletin/application instructions for the MPhil and PhD History programmes on the website. The research proposal needs to be sent to the email id [pcreshistory@aud.ac.in](mailto:pcreshistory@aud.ac.in).
4. In addition to a research proposal, foreign applicants must submit at point of application a statement of purpose (SOP) of 300 – 600 words indicating their reasons for wishing to pursue research studies in India and at AUD in particular. The SOP must be a Word document or pdf and have a file name as follows: [Applicant surname]\_SOP MPhil History [or PhD History]\_2019. It must be uploaded with the online application.
5. Foreign applicants who meet minimum eligibility requirements (qualifying degrees, TOEFL or IELTS, other documentation required at point of application) **and** whose research proposals correspond to supervisory areas of available AUD faculty shall be interviewed by programme faculty via Skype on dates to be determined (late July – early August). The Skype interview (15 – 30 minutes) shall focus on the applicant's research proposal and shall be used to assess the applicant's capacity or potential to do historical research.
6. Foreign applicants accepted into these programmes will be offered provisional admission in early August through an 'admission offer' letter.
7. Those admitted applicants who do not yet hold the appropriate Indian visa ('Student' for MPhil scholars, 'Research' for PhD scholars, endorsed to AUD) will have about one month in which to acquire a visa and thus complete the admission and registration process. Those already holding a valid visa of the correct type will be assisted in getting their visa endorsed by AUD. Registration cannot be completed if an applicant lacks a valid visa (of the appropriate type, endorsed by AUD).
8. The admitted applicants shall pay the tuition fees for the 2019 – 2020 academic year (both semesters) in INR upon their actual registration at AUD.

For any admission related query and for submitting all admission related documents i.e. research proposal etc, please email at [pcreshistory@aud.ac.in](mailto:pcreshistory@aud.ac.in)/[Deansls@aud.ac.in](mailto:Deansls@aud.ac.in)

## **VII. School of Culture and Creative Expressions (SCCE)**

### **PhD in Film Studies**

The selection criteria for the programme is as follows:

1. Research Proposal (3500 words): This should be an elaboration of the proposed project, briefly indicating scope, objectives, and proposed methodology.
2. Statement of Purpose (1000 words): The SOP should highlight why the candidate wants to pursue a PhD programme in Film Studies at AUD. It needs to outline research interests and indicate your journey to the discipline of film studies.
3. Writing Sample (no more than 20 pages): This should be a standard chapter length sample of your writing (engagement with any aspect of film and/or media, which demonstrates your analytical and research skills. It may adopt any methodological, theoretical perspective and focus on any geographical or historical space-time). In case you are applying to a PhD in Film Studies from another discipline, it may be a chapter length sample of writing pertaining to that discipline.

4. Three letters of recommendation from suitable referees familiar with your work and academic progress.

5. Skype interview conducted with the shortlisted candidates.

### **PhD in Visual Art (Practice Based)**

The selection criteria for the programme is as follows:

1. Statement of Purpose (1000 words): The SOP should state with clarity the trajectory and nature of your practice until now; including your motivations and purpose, the genealogy within which you place your practice and a tentative proposition about how you would like to take it further.
2. Research Proposal (2000 words)
3. Portfolio of your creative practice, if the nature of practice involves moving images then it should also reflect in the portfolio.
4. Three letters of recommendations, at least two of which should be able to comment on your creative work.
5. Skype interview conducted with the shortlisted candidates.

### **PhD in Literary Art Creative Writing (Practice based)**

The selection criteria for the programme is as follows

1. Creative Writing Proposal (2000 words): The proposal should discuss the creative writing project you hope to undertake during your PhD Literary Art Creative Writing (Practice) at SCCE, Ambedkar University Delhi. Explain how your journey as a writer so far prepares you to undertake this project specifically. Give us a sense of the scope of this creative writing project, in terms of its formal, thematic and aesthetic preoccupations. What larger concern - literary, social, ethical or philosophical - do you seek to address through this creative writing project?
2. Personal Statement (1500 words): Write a statement explaining your literary influences and interests as a creative writer. Reflect on the choices you've made so far in terms of form and subject matter. How will a PhD in Literary Art Creative Writing (Practice) at this stage contribute to your evolution as a creative writer?
3. Portfolio of Creative Writing: Upto 20 pages of prose (Times New Roman, 12, Single Spaced; single piece or a combination of pieces) or 20 pages of poetry.
4. Three letters of recommendations, at least two of which should be able to comment on your creative work.
5. Skype interview conducted with the shortlisted candidates.

For any PhD admission related query and for submitting all admission related document at SCCE, please email at [anitacherian@aud.ac.in](mailto:anitacherian@aud.ac.in)

### **M.A. Literary Art Creative Writing:**

The selection criteria for the programme is as follows

1. Statement of Purpose (750 to 1000 words): Looking back at your own creative writing so far, write a statement reflecting on your literary influences and writerly interests, both in terms of form and subject matter. Why do you want to pursue a Masters in Literary Art Creative Writing?
2. Creative Writing Portfolio: Minimum 5 pages of prose (12 Times New Roman, single spaced) or 5 pages of poetry.
3. Skype interview conducted with the shortlisted candidates.

For any MA Literary Art Creative Writing related query and for submitting all admission related document, please email at [akhilkatyal@aud.ac.in](mailto:akhilkatyal@aud.ac.in)

### **MA Film Studies**

The selection criteria for the programme is as follows

1. Statement of Purpose (750 - 1000 words): This should tell us why you are interested in doing a masters programme in Film Studies. Also, why are you interested in doing it at Ambedkar University Delhi. The SOP should also include the nature of your journey into film studies as well as your awareness of the discipline, if any.
2. Critical Writing Essay (upto 2000 words): This should be a short engagement with any aspect of film and/or media, which demonstrates your analytical and research skills. It may adopt any methodological, theoretical perspective and focus on any geographical or historical focus.
3. Skype interview conducted with the shortlisted candidates.

For any MA Film Studies related query and for submitting all admission related document, please email at [yebhuti@aud.ac.in](mailto:yebhuti@aud.ac.in)

## **MA in Visual Art**

The selection criteria for the programme is as follows

1. Statement Of Purpose (750-1000 words): The SOP should state with clarity the trajectory and nature of your practice until now; including your motivations and purpose, the genealogy within which you place your practice and a tentative proposition about how you would like to take it further.
2. Portfolio: Images with details of work (medium,size,date) put together in a single PDF. Any sound or video files shared via links/Drive with necessary details of work.
3. Skype interview conducted with the shortlisted candidates.

For any MA Visual Art related query and for submitting all admission related document, please email at [shefalee@aud.ac.in](mailto:shefalee@aud.ac.in)

## **MA Performance Studies**

The selection criteria for the programme is as follows

1. Statement of Purpose (750- 1000 words): This should tell us why you are interested in doing a master's programme in Performance Studies and why are you choosing Ambedkar University Delhi. The SOP should also briefly explain your background or interest in performance practice or studies and what are you planning to do once you graduate from AUD.
2. Critical Writing Essay (upto 2000 words): This should be a short engagement with the field of performance studies which demonstrates your analytical and research skills. It may adopt any methodological, theoretical perspective and focus on any geographical or historical aspects in the field of performance studies or alternatively you may also write a critical essay on any performance you have experienced in recent time.
3. Skype interview conducted with the shortlisted candidates.

For any MA Performance Studies related query and for submitting all admission related document, please email at [benil@aud.ac.in](mailto:benil@aud.ac.in)