

डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
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Research Publication Compendium (2014–2019)

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Centre for Publishing

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Dr Alka Rai (Deputy Librarian and Working Group member of the Research and Consultancy Division) was the obvious choice to create a visualisation for the research output at AUD in the form of journal articles, books and book chapters. Dr Monimalika Day (Deputy Director, Centre for Publishing and faculty member of SES) accepted the challenge of describing the new and innovative ways in which research can be perceived and that too visually.

Ms Sonam Deshraj, Office Assistant at both the Research and Consultancy Division and Centre for Publishing created a visual treat in the book cover section which showcases the books published by AUD faculty in the 2014-2019 period. Dr Prasad TSVK, Deputy Registrar, Research and Consultancy Division facilitated the entire process and has overseen various aspects related to the creation and publication of the compendium.

Last but not the least is the beautiful cover of the Compendium designed by Dr Kritika Mathur, faculty member at SBPPSE and a key member of the Working Group of the Research and Consultancy Division.

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Geetha Venkataraman, Professor SLS and Dean Research and Consultancy Division
Rukmini Sen, Professor SLS and Director Centre for Publishing

July 9, 2021

Preface

The Research Publication Compendium is a documentation compiled by the Research and Consultancy Division and Centre for Publishing of Dr. B. R. Ambedkar University Delhi. The former came into existence in 2019 and the latter in October 2017.

The purpose of this Compendium is to collate at one place the list of publications of all faculty members working at Dr. B. R. Ambedkar University Delhi between 2014 and 2019. There are a total of 651 publications in the nature of books (monographs or edited volumes), book chapters, journal articles. Since newspaper articles, webzine publications or academic blog publications are not part of the NAAC requirement, this Compendium does not include them. But it is necessary to mention that faculty at AUD has been prolific in these spaces, serving an important role of publicly conscious and socially responsive academics. It is equally important to note that while the faculty at AUD were designing their own course outlines and transacting new kinds of interdisciplinary courses in social sciences, humanities and management studies; they were also regularly publishing based on their individual and/or collaborative research. This compendium creates a space also for Innovation in Research, trying to indicate that research output is always not written papers but also creation of other forms of knowledge--theatre, exhibition, policy papers, oral history and online photo galleries are some of the examples that the Compendium has included.

The reader of the Compendium will get a sense of the kind of academic and aesthetic scholarship that faculty at AUD have engaged themselves in for the five-year period under NAAC review. AUD has always connected with, researched and reflected upon relevant social and contemporary themes in an engaged manner connecting theory and practice. The publications of AUD faculty reflect the same spirit.

This Compendium has the following sections:

1. Bibliography, which contains the list of all publications by AUD faculty between 2014-2019. In multi-author entries, we have highlighted the contributor from AUD by using a bold font, except in the cases where all the authors are from AUD.
2. Bibliometrics, which graphically represents this list of publications categorised further into year of publication, AUD School in which the faculty is located and the specific nature of publication
3. Book Covers, to give a pictorial representation
4. Innovation in research, which gives a glimpse into the myriad creative ways of generating knowledge in social sciences and humanities

We hope that this Compendium serves the purpose of bringing together five years of faculty publication in one place for quick reference while also giving everyone the motivation to continue doing research, publishing and generating knowledge that enables critical and creative understanding and transforming of social processes.

Geetha Venkataraman
Rukmini Sen
July 9, 2021

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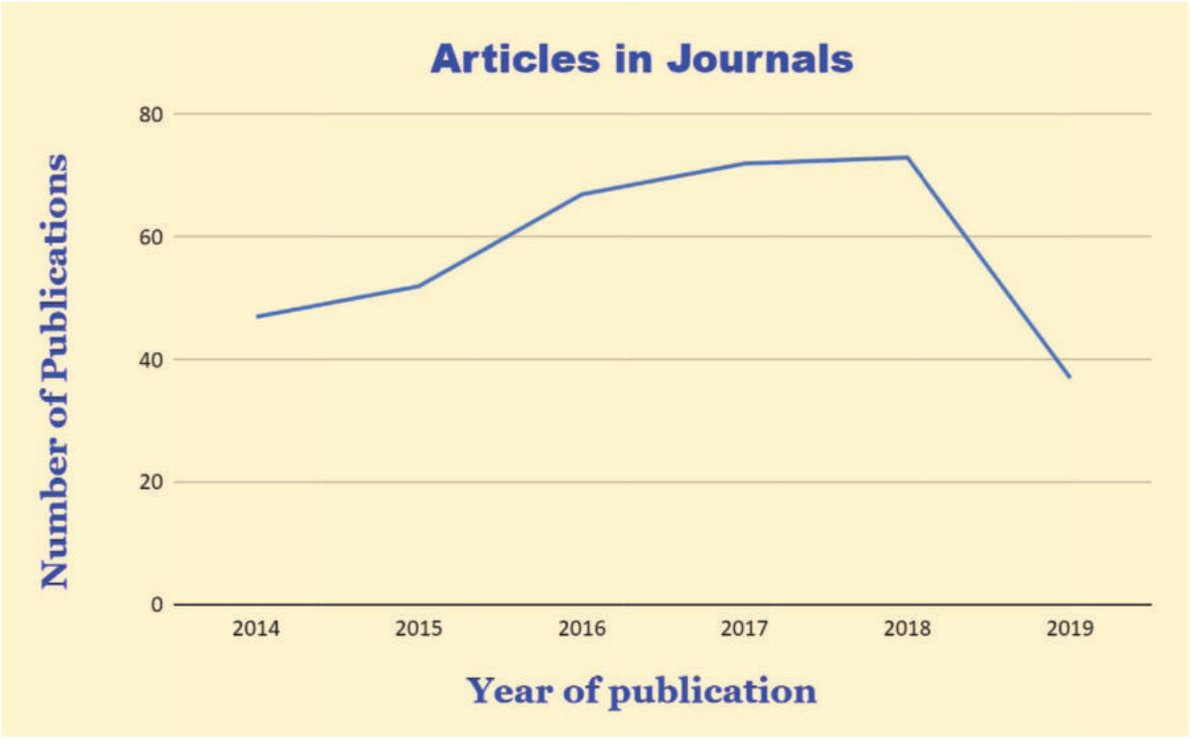
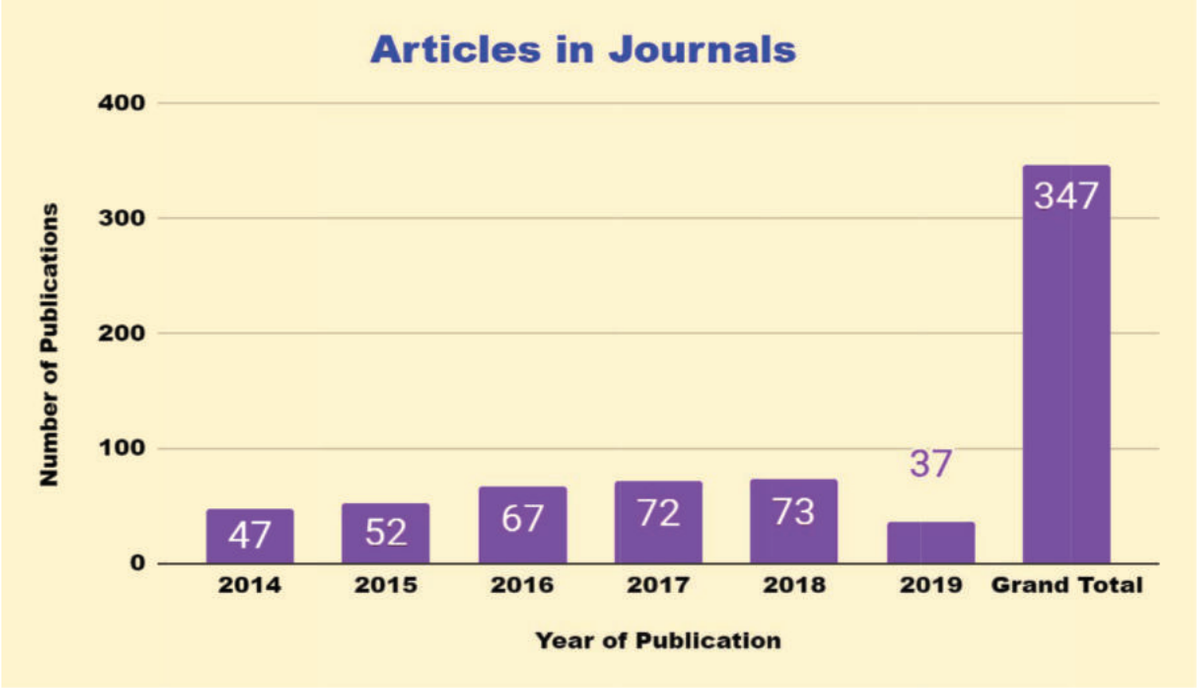
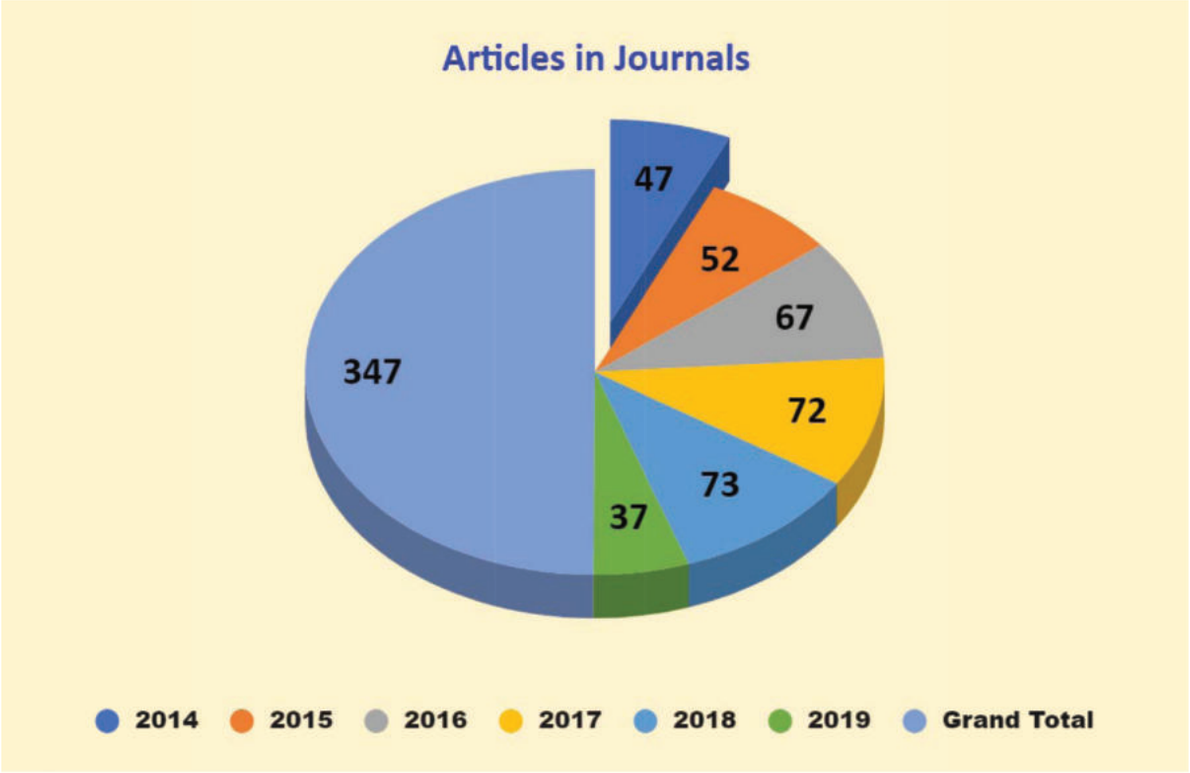
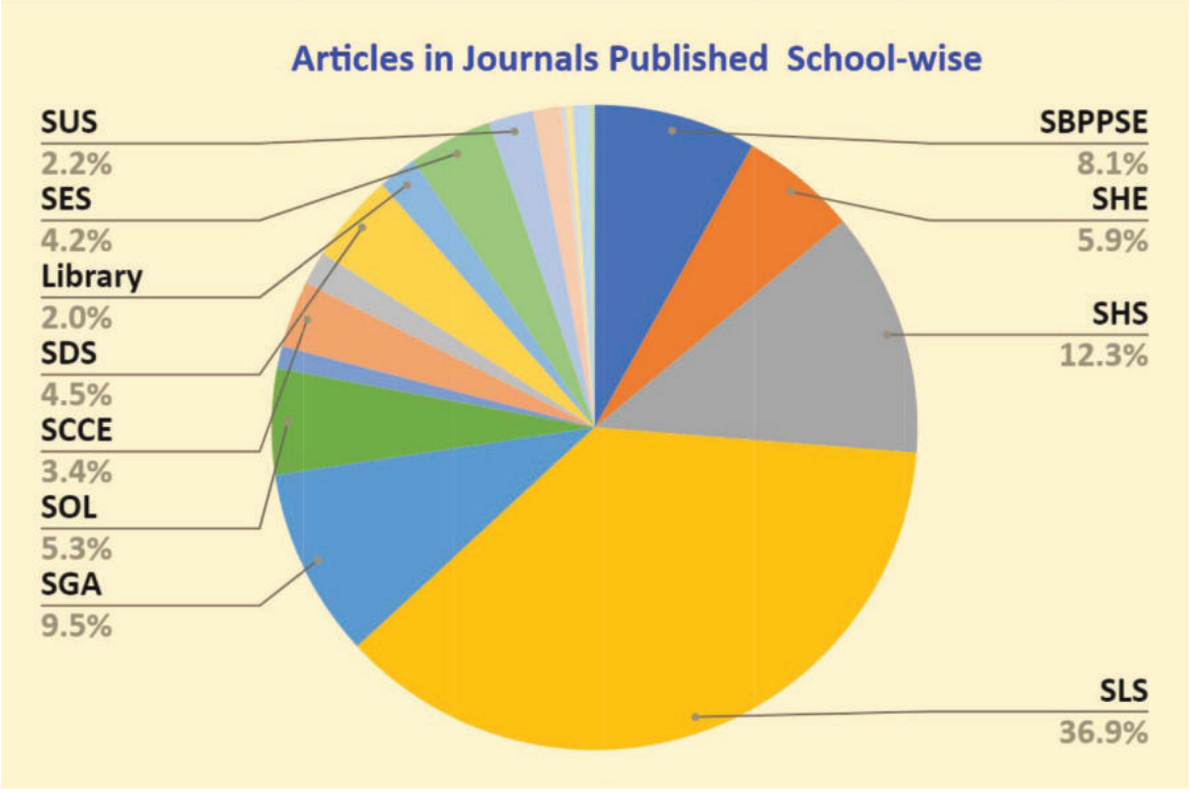
BIBLIOMETRICS

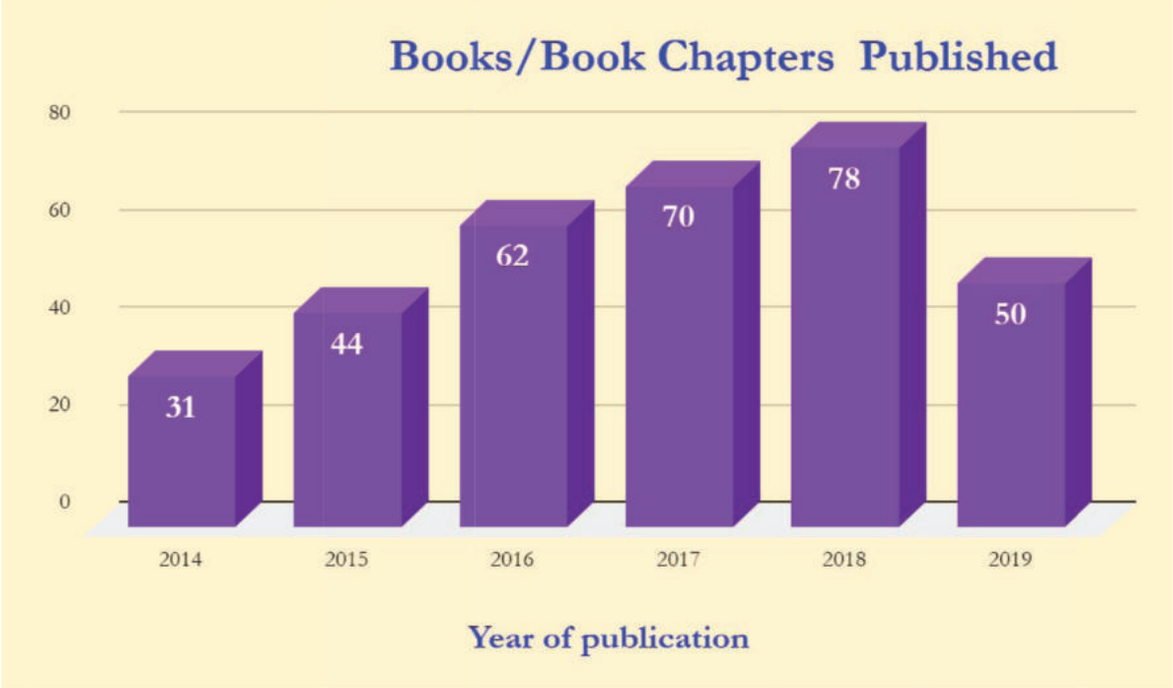
These are the bibliometric for the university publications published between July 2014 to June 2019.

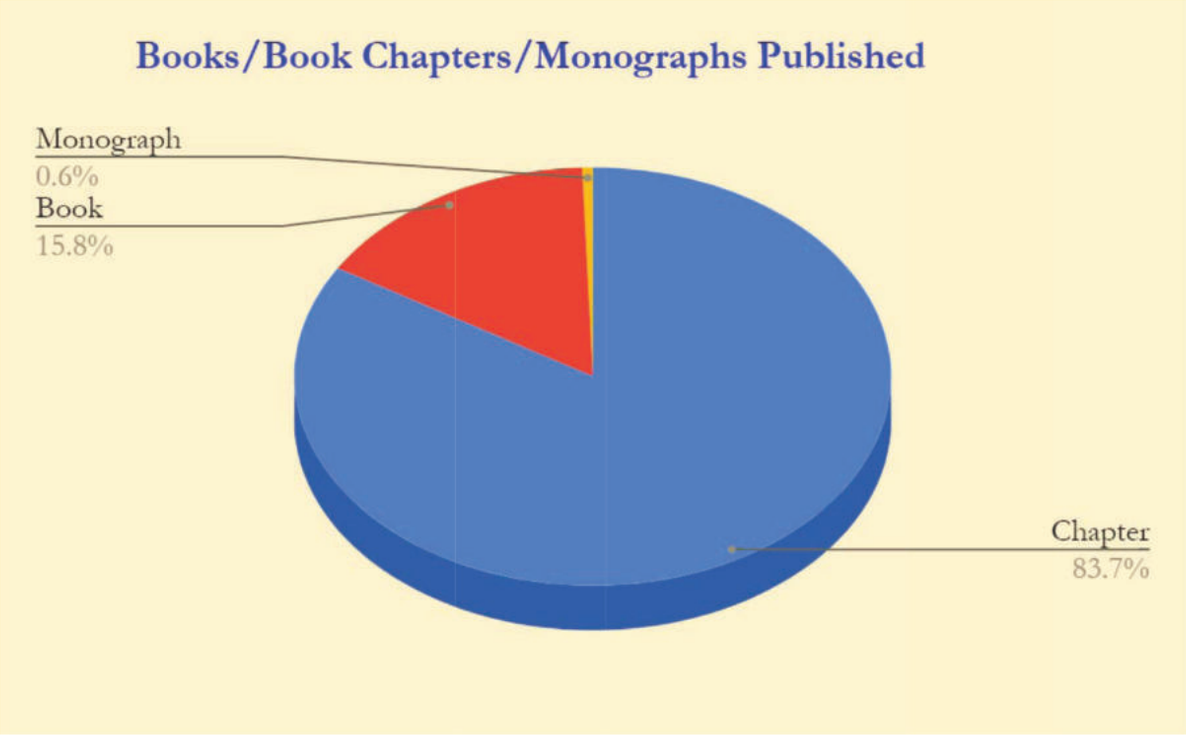


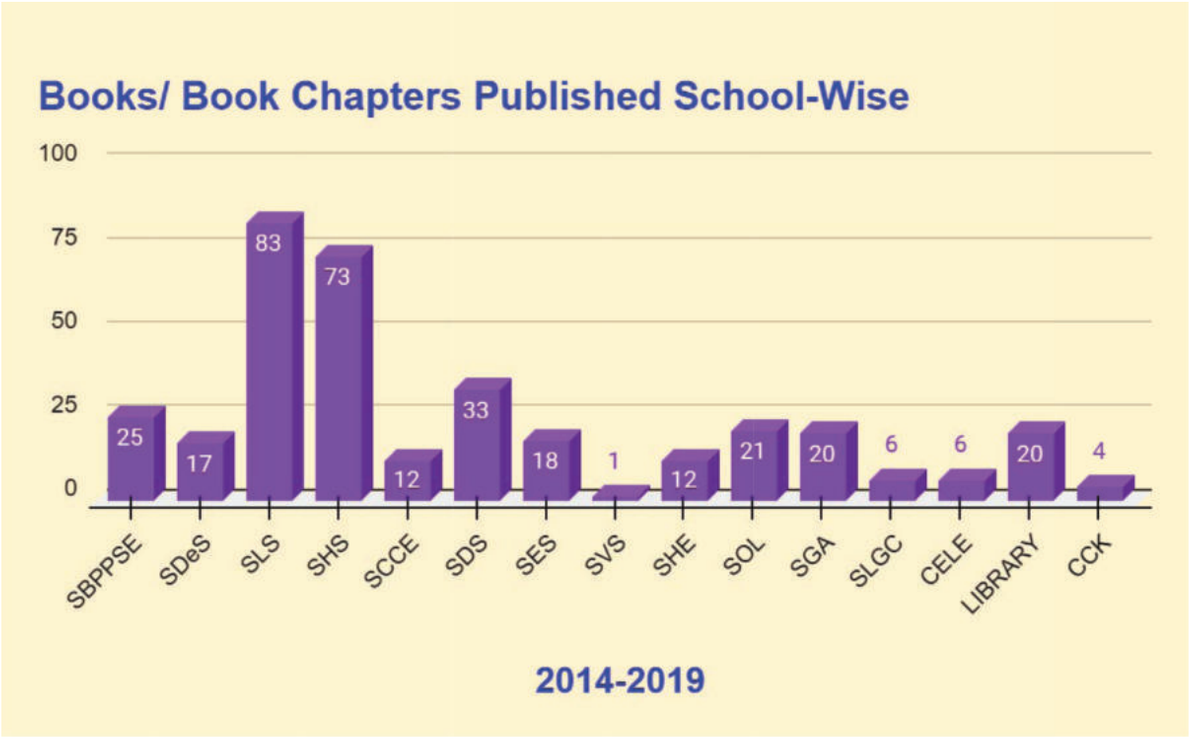



Articles in Journals
47
52
67
72
73
37
347
2014
2015
2016
2017
2018
2019
Grand Total

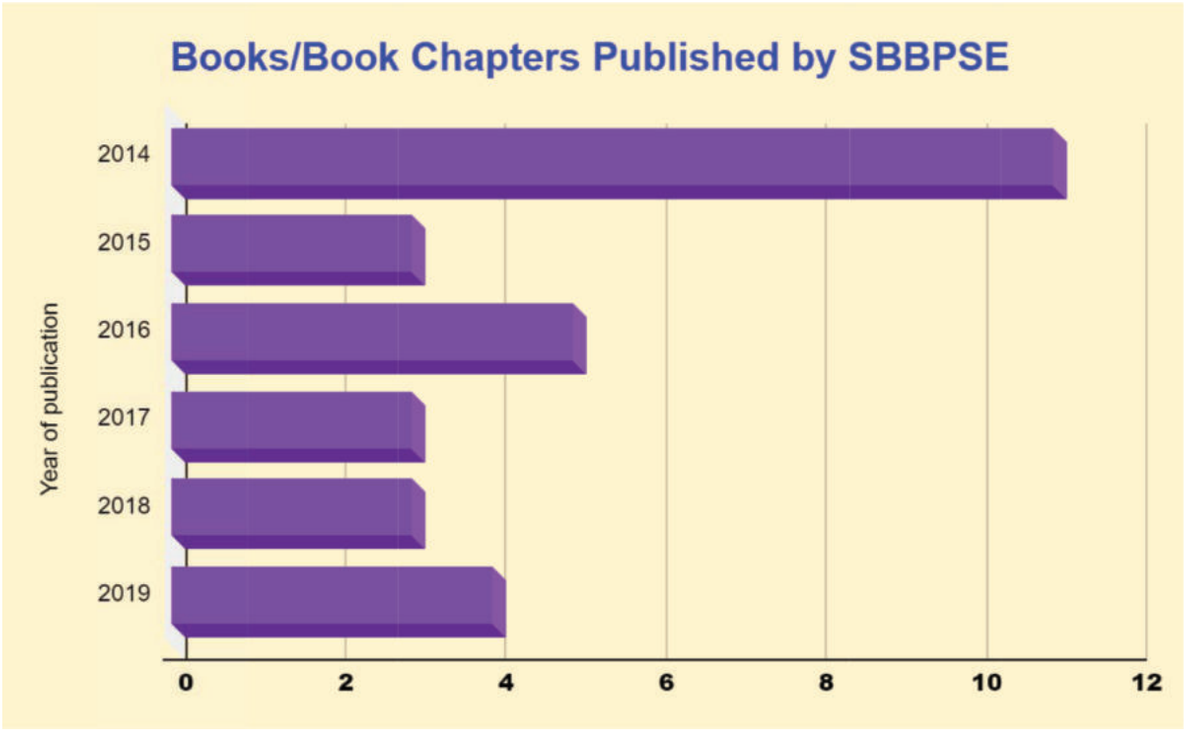

Articles in Journals Published School-wise
SUS
2.2%
SES
4.2%
Library
2.0%
SDS
4.5%
SCCE
3.4%
SOL
5.3%
SGA
9.5%
SBPPSE
8.1%
SHE
5.9%
SHS
12.3%
SLS
36.9%

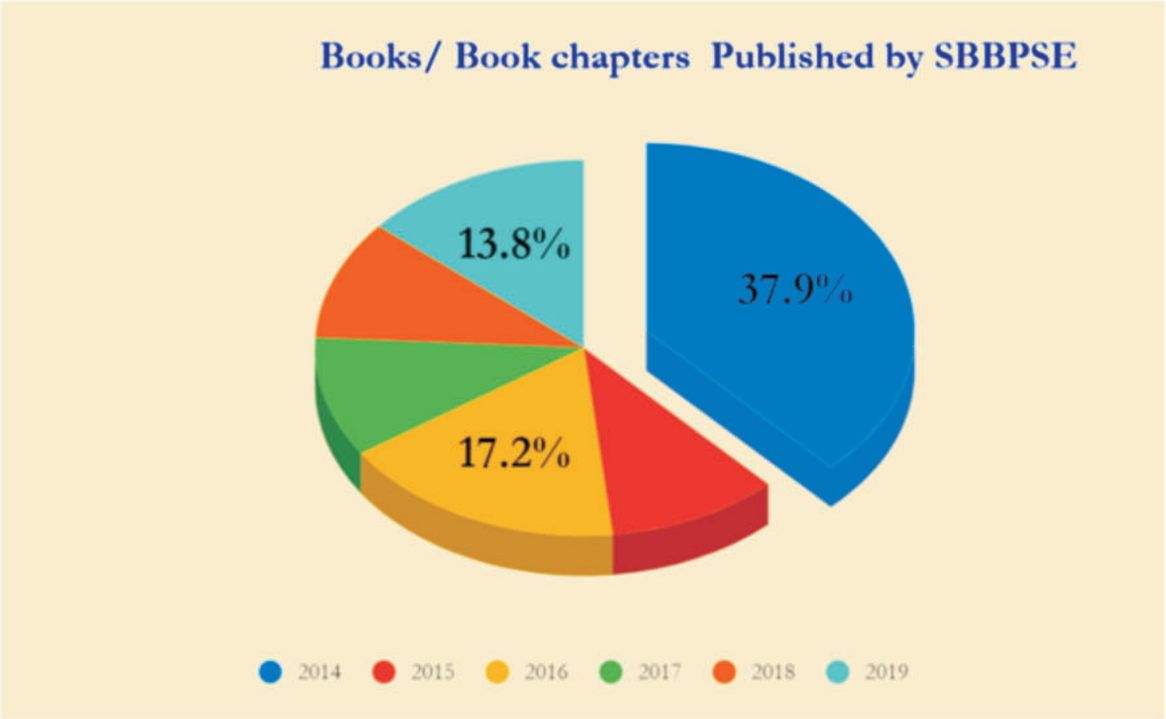

Books/Book Chapters Published
80
60
40
20
0
31
44
62
70
78
50
2014
2015
2016
2017
2018
2019
Year of publication


Books/Book Chapters/Monographs Published
Monograph
0.6%
Book
15.8%
Chapter
83.7%



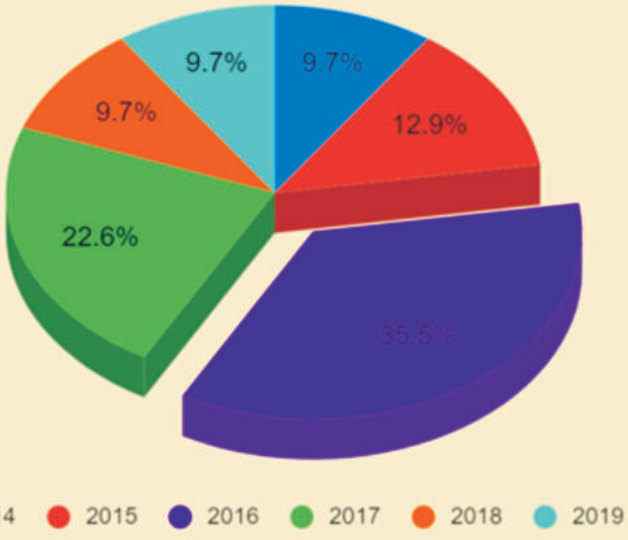
In the figures below the year-wise publications of those schools who have published books and book chapters exceeding 25. Note that SLS and SHS have the largest number of faculty members.




Books/ Book chapters Published by SBBPSE
13.8%
37.9%
17.2%
2014
2015
2016
2017
2018
2019


Books/Book Chapters Published by SDS
Year of publication
Year of publication
2014
2015
2016
2017
2018
2019
0
2
4
6
8
10
12

Books/Book Chapters Published by SDS



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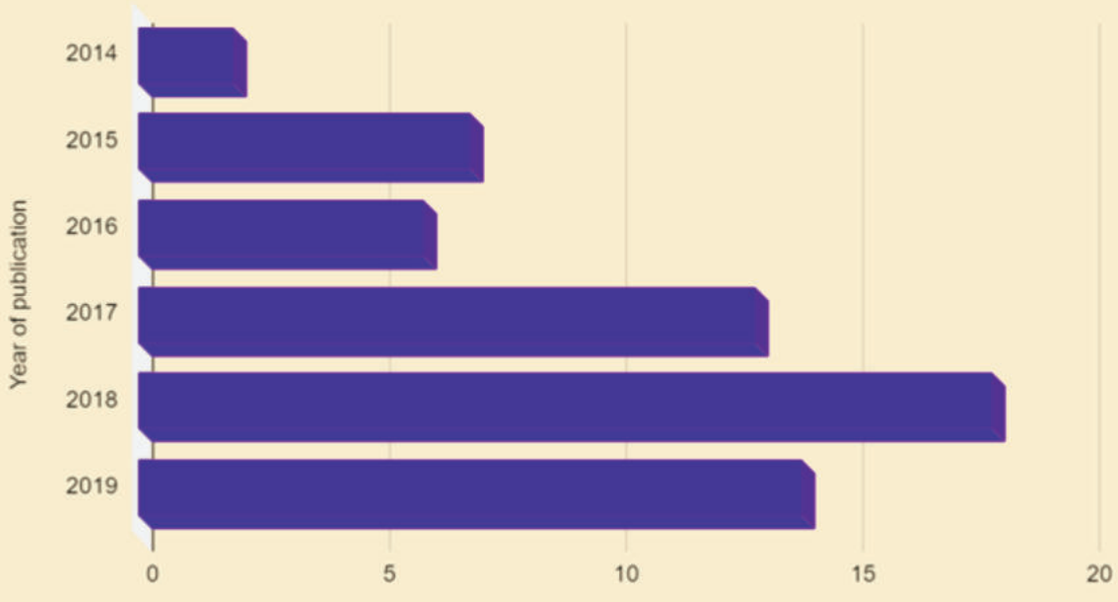
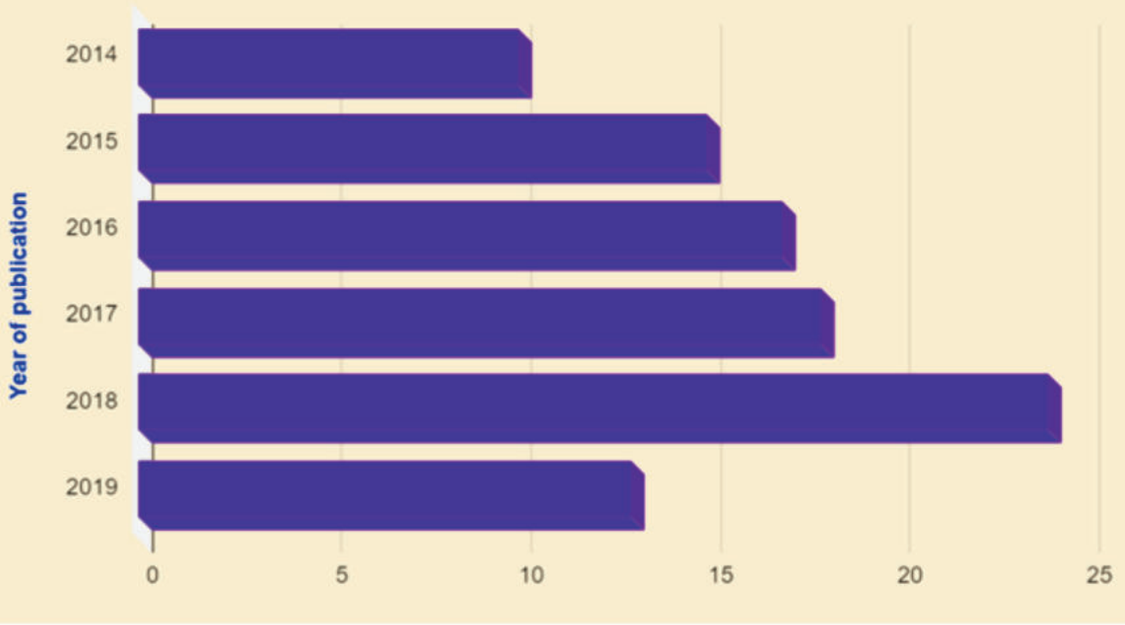
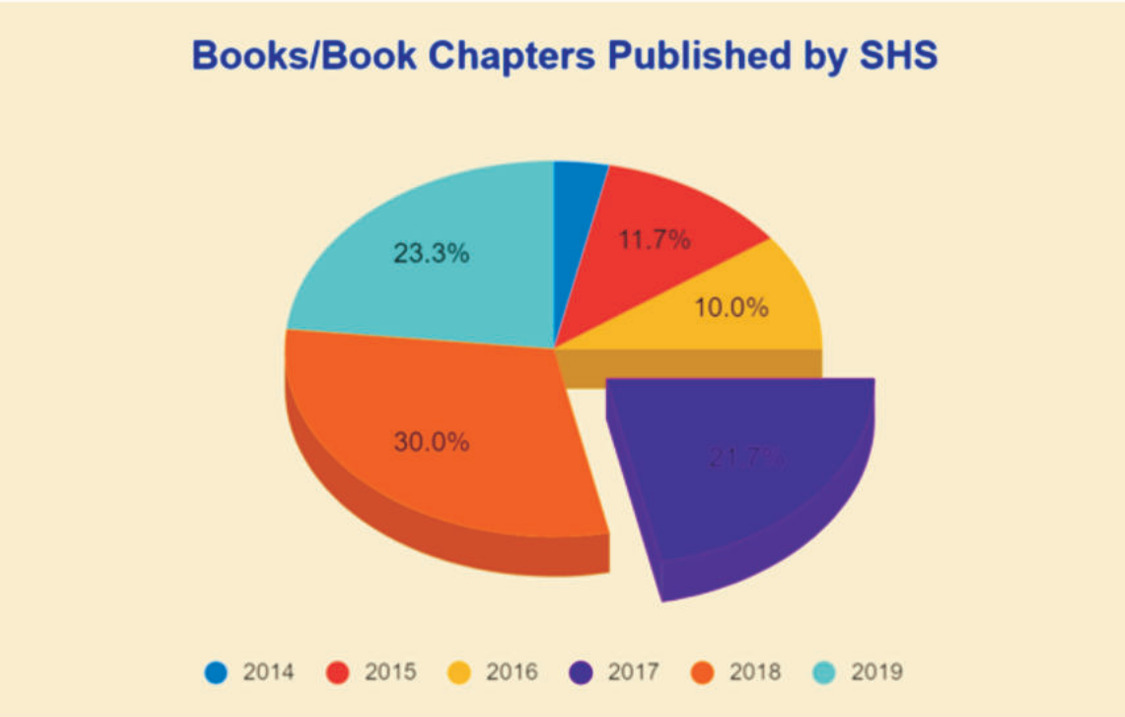


Books/ Book Chapters Published by SLS

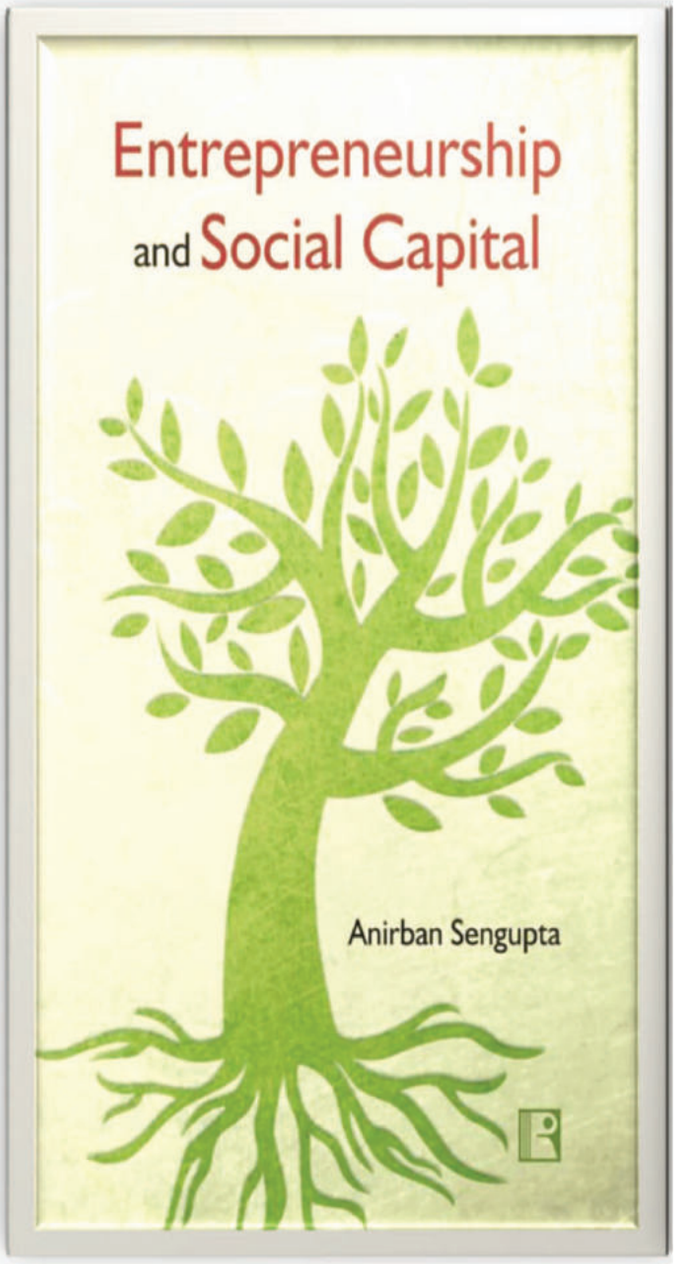


Books/Book Chapters Published by SHS




Books/ Book Chapters Published by SLS
13.4%
10.3%
15.5%
24.7%
17.5%
18.6%
2014
2015
2016
2017
2018
2019

Book Covers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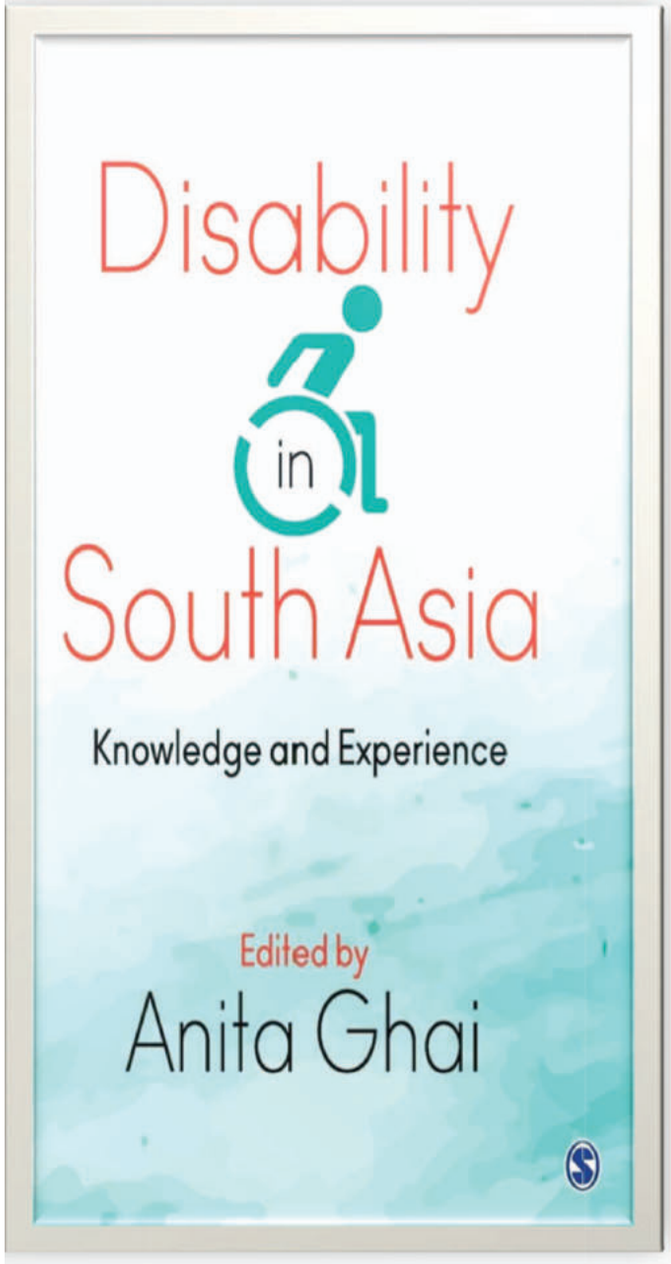
Anirban Sengupta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Women in Security, Conflict Management and Peace

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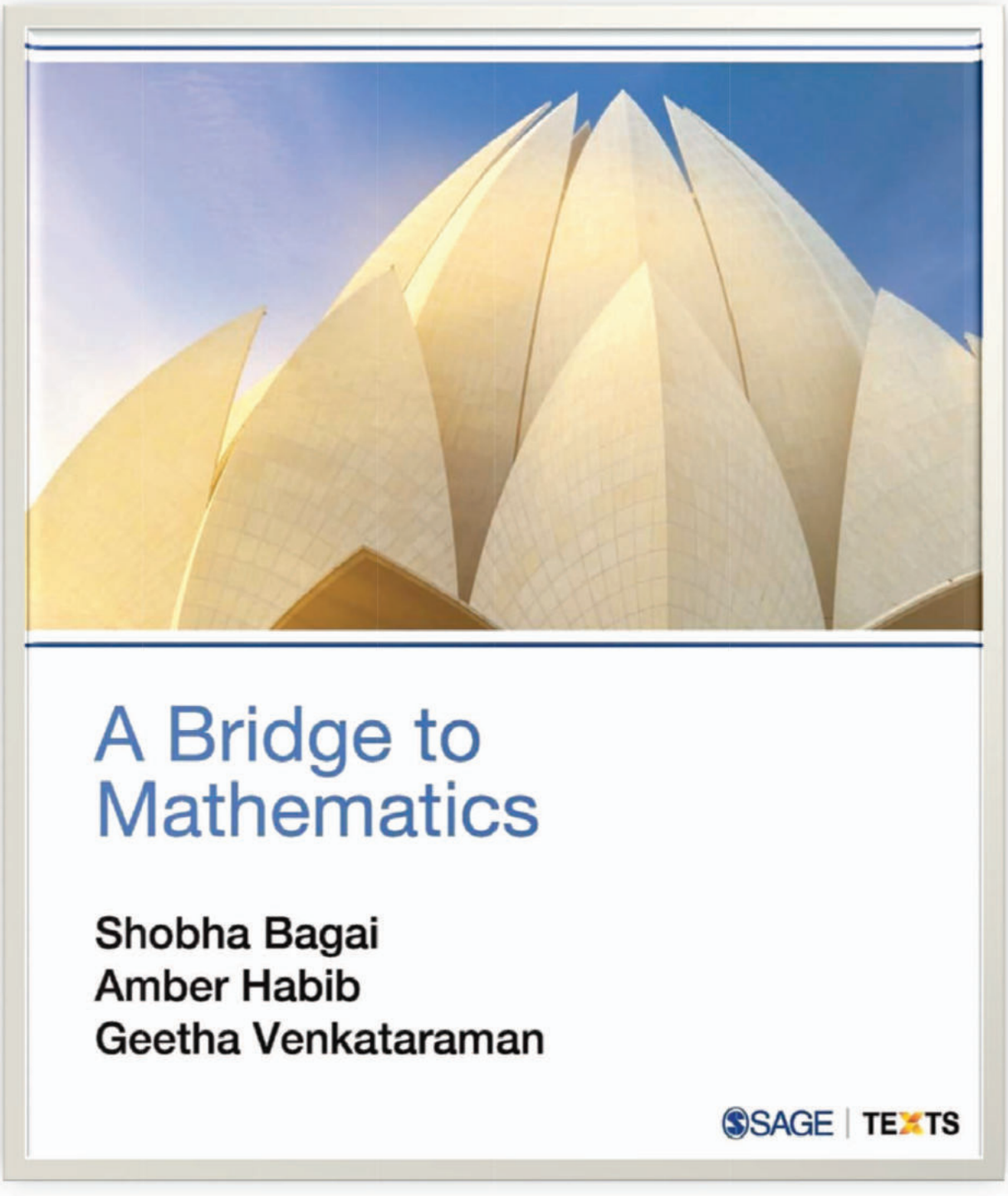
New Delhi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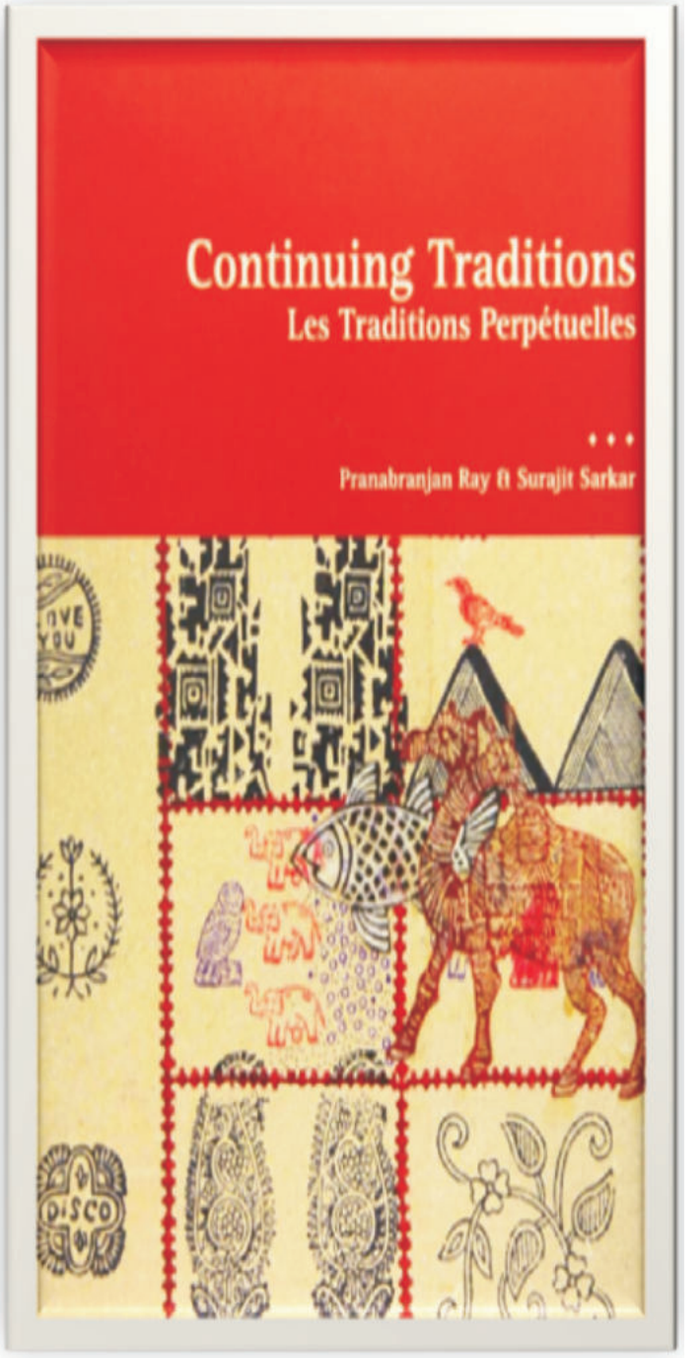
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Les Traditions Perpétuelles
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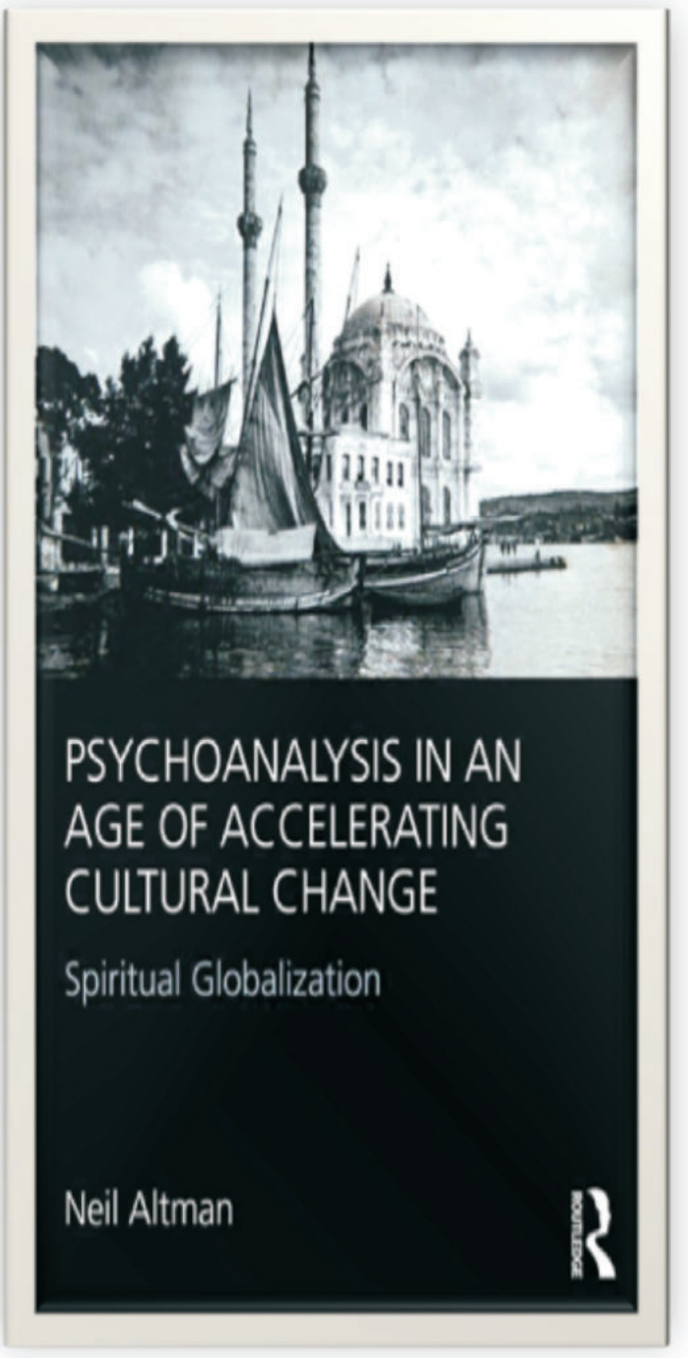
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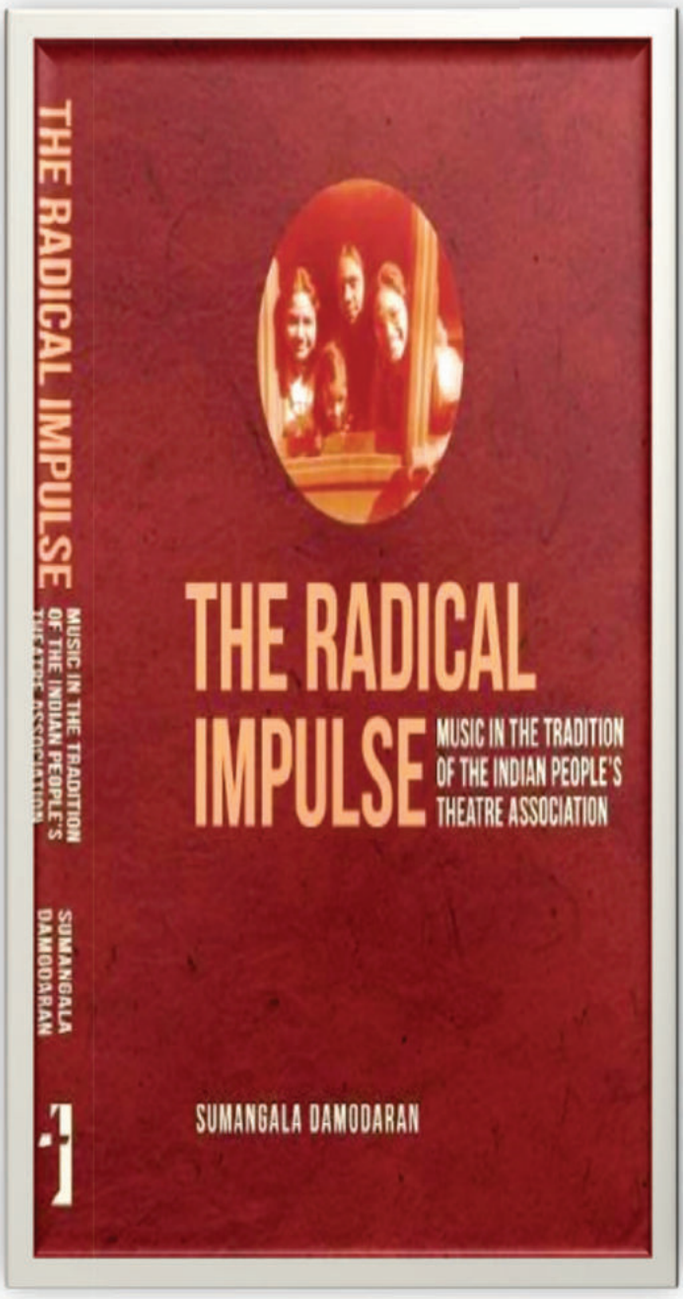
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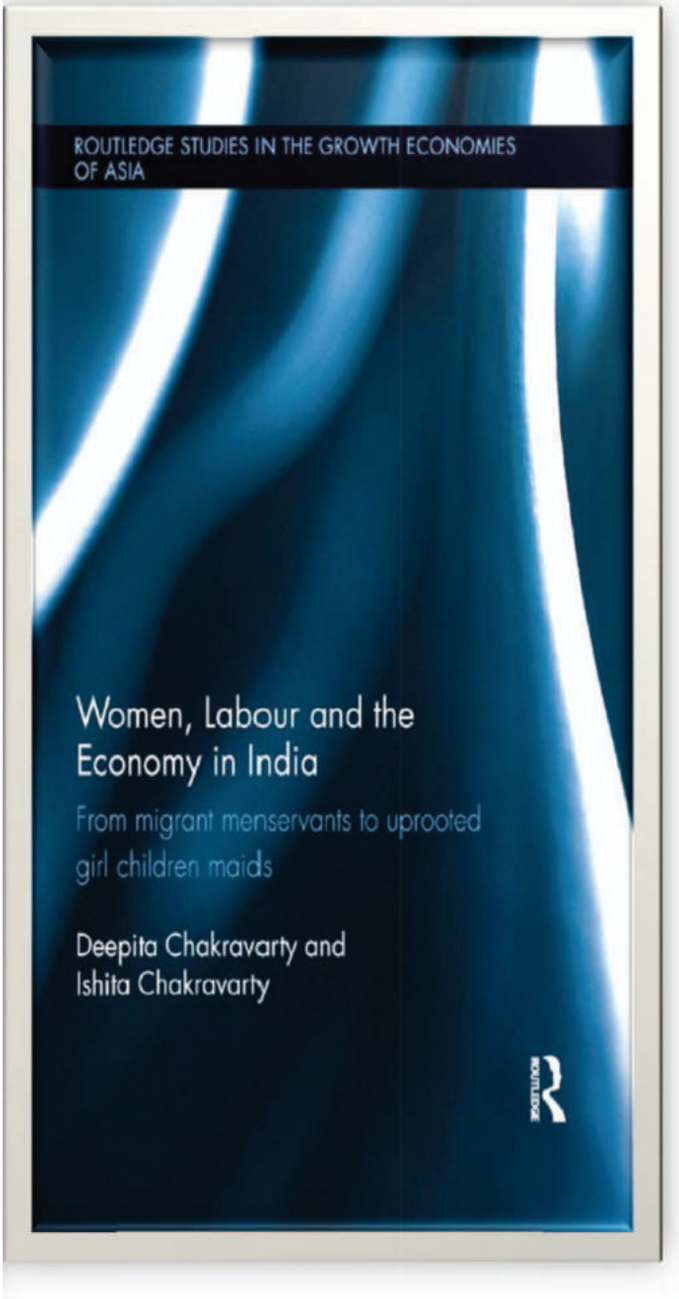
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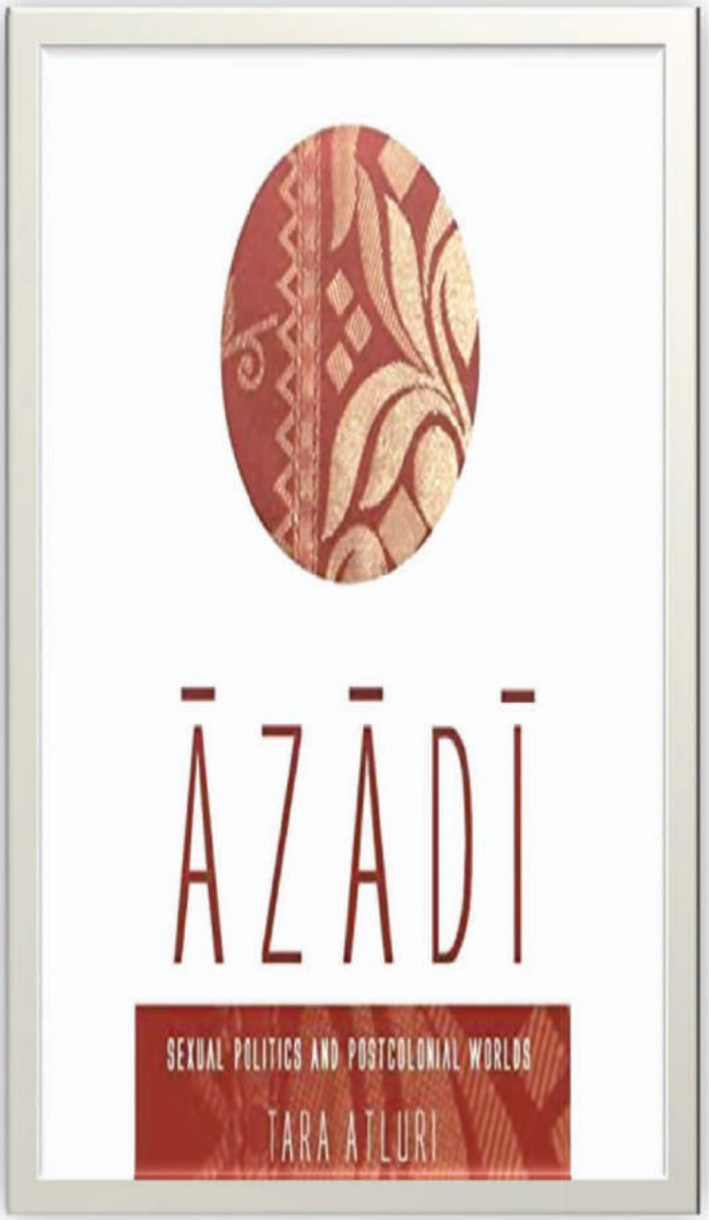
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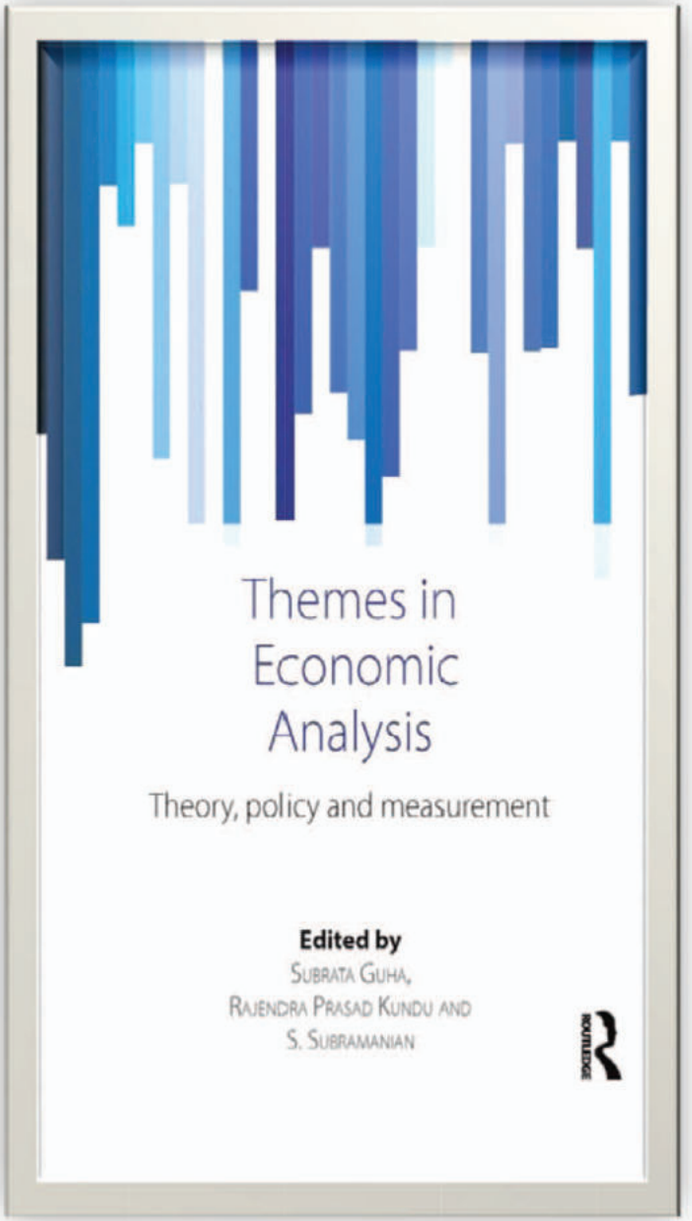
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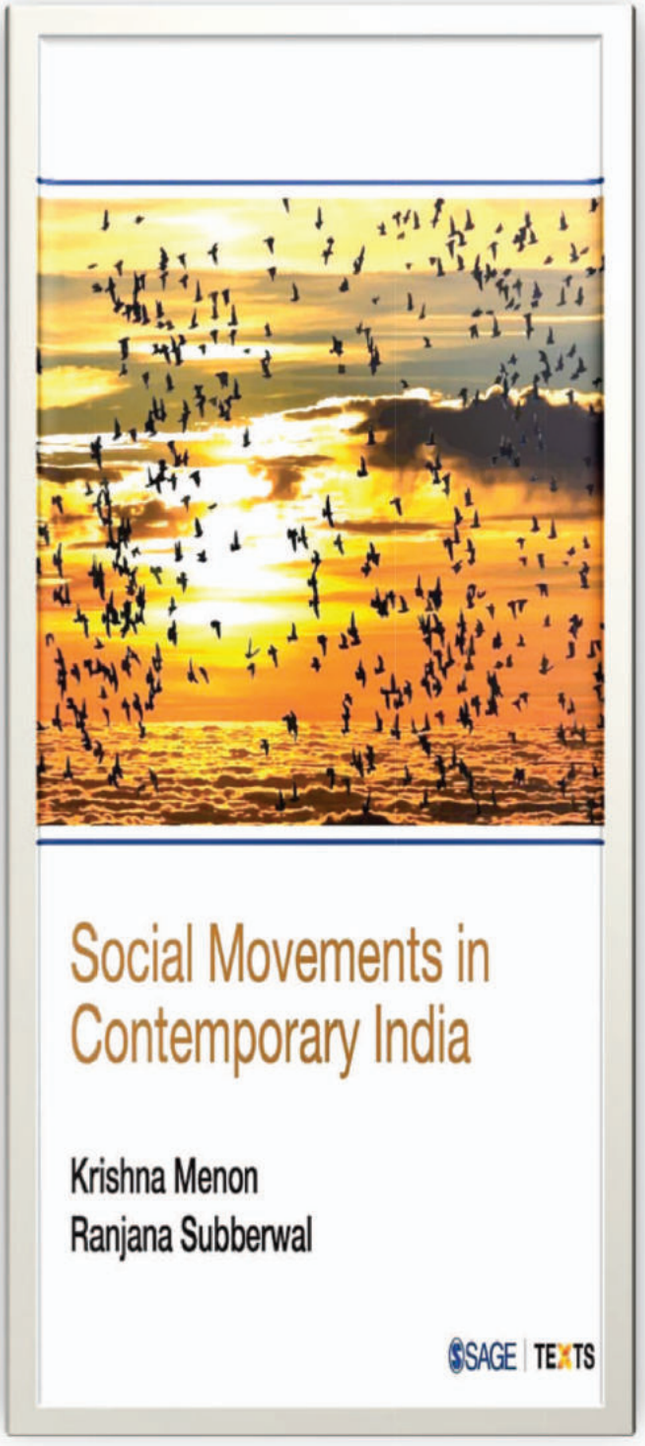
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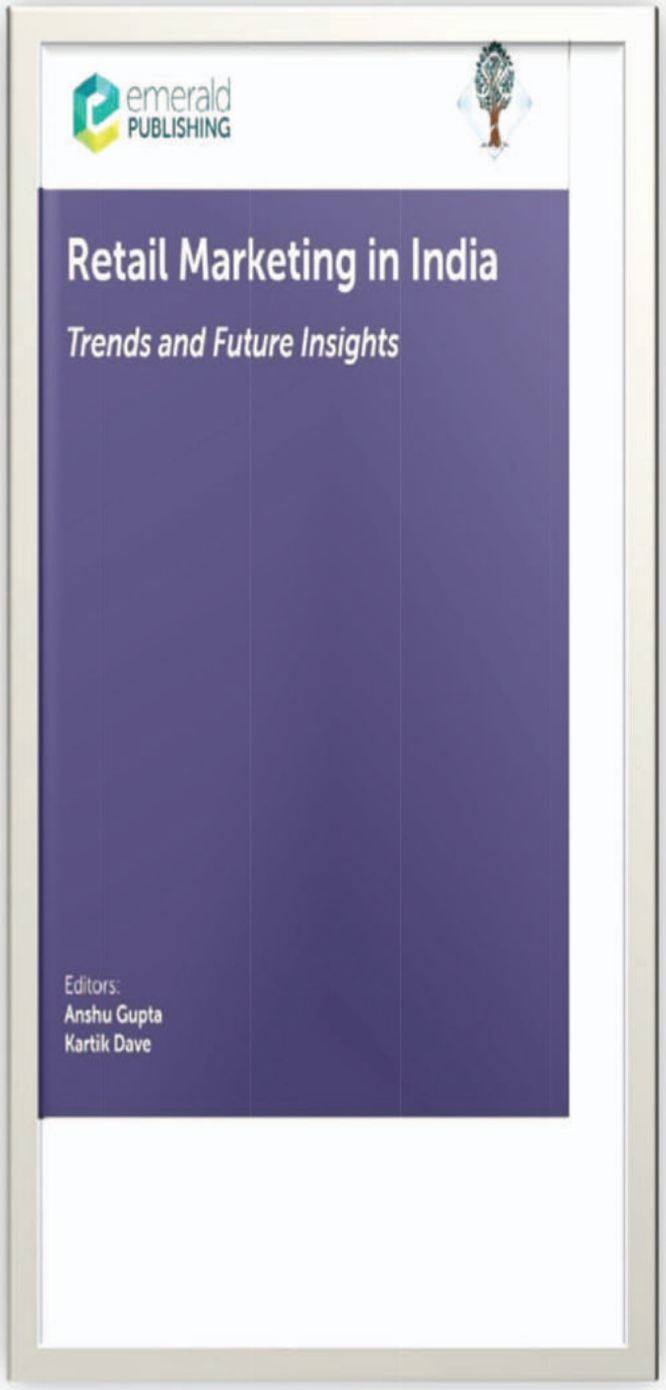
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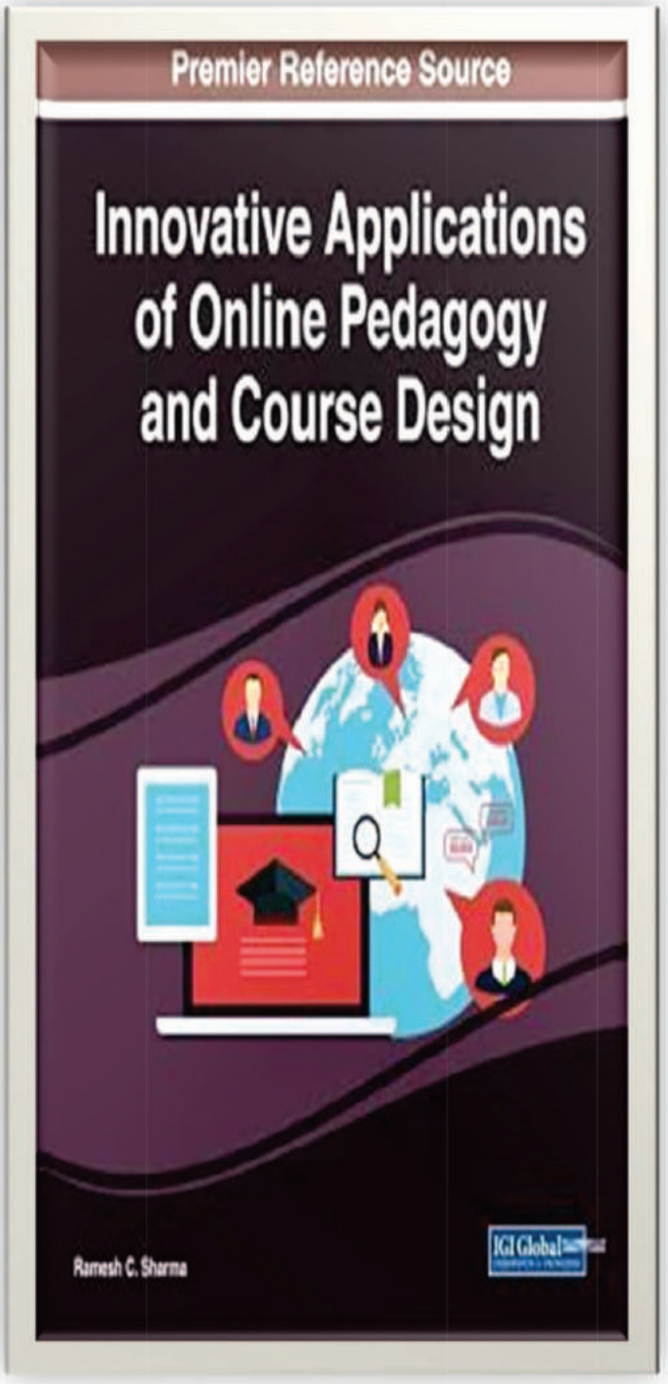
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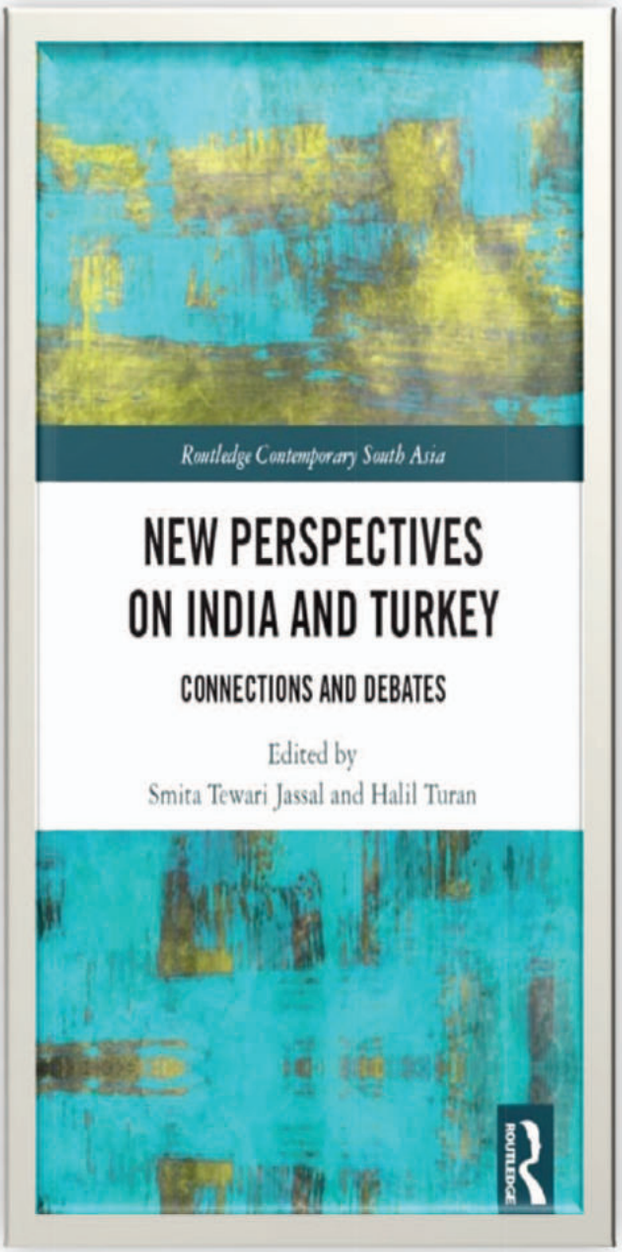
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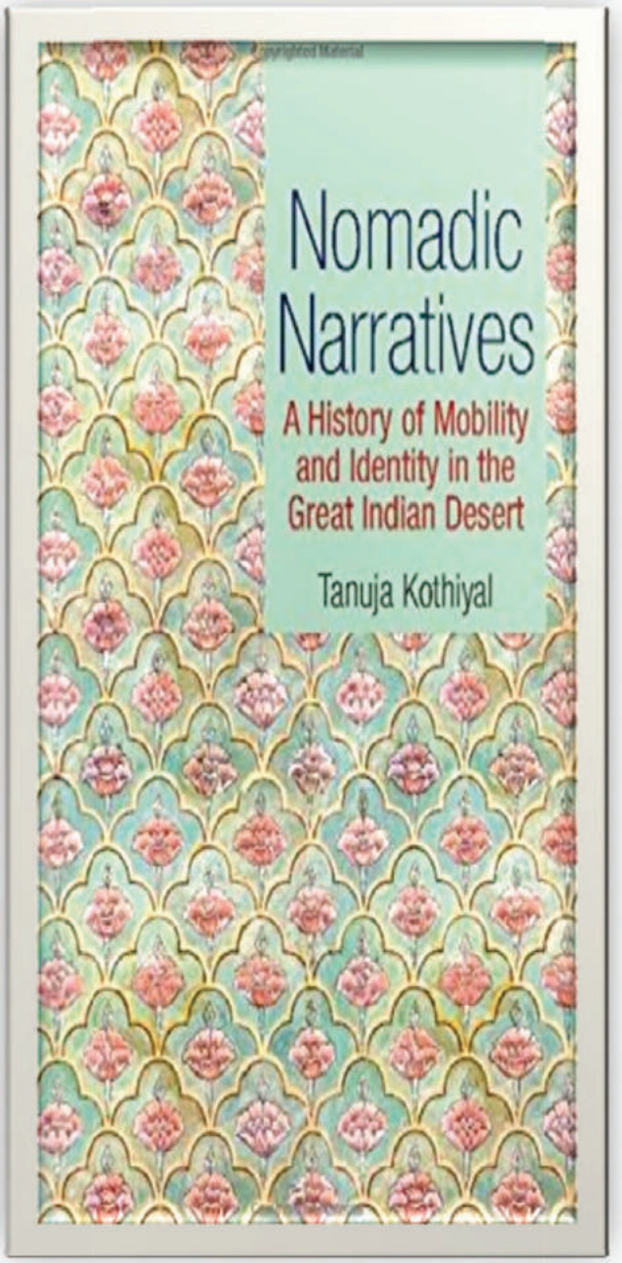
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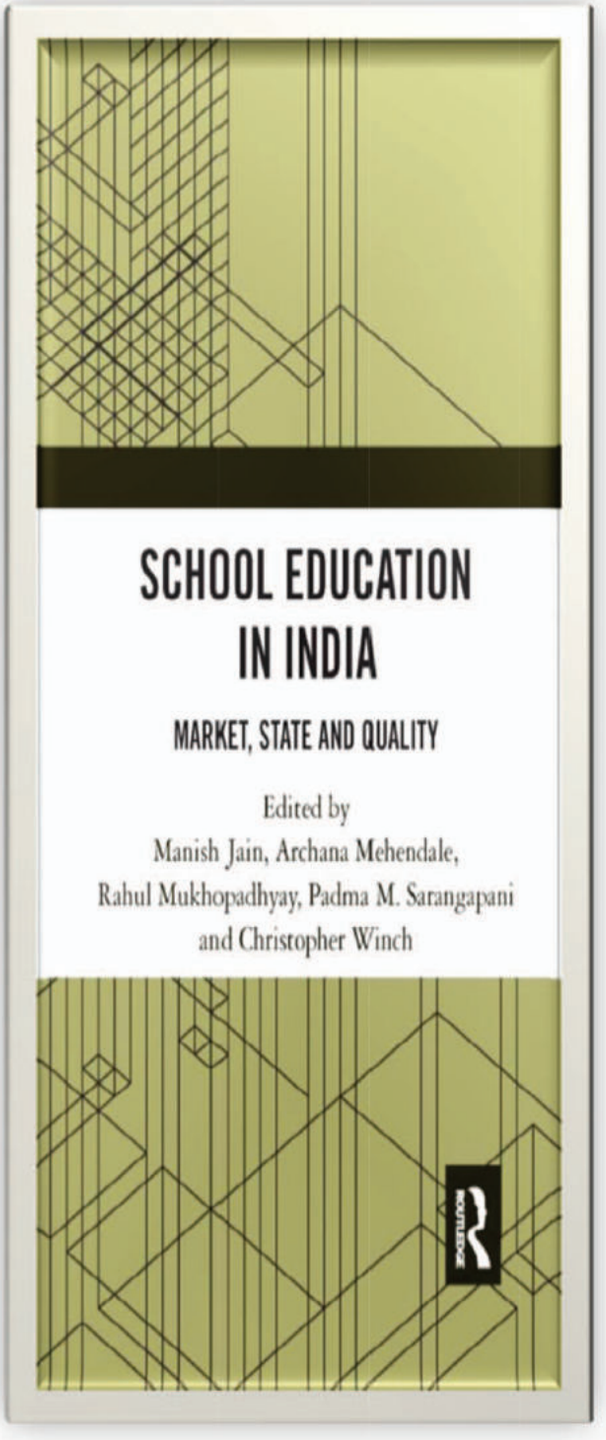
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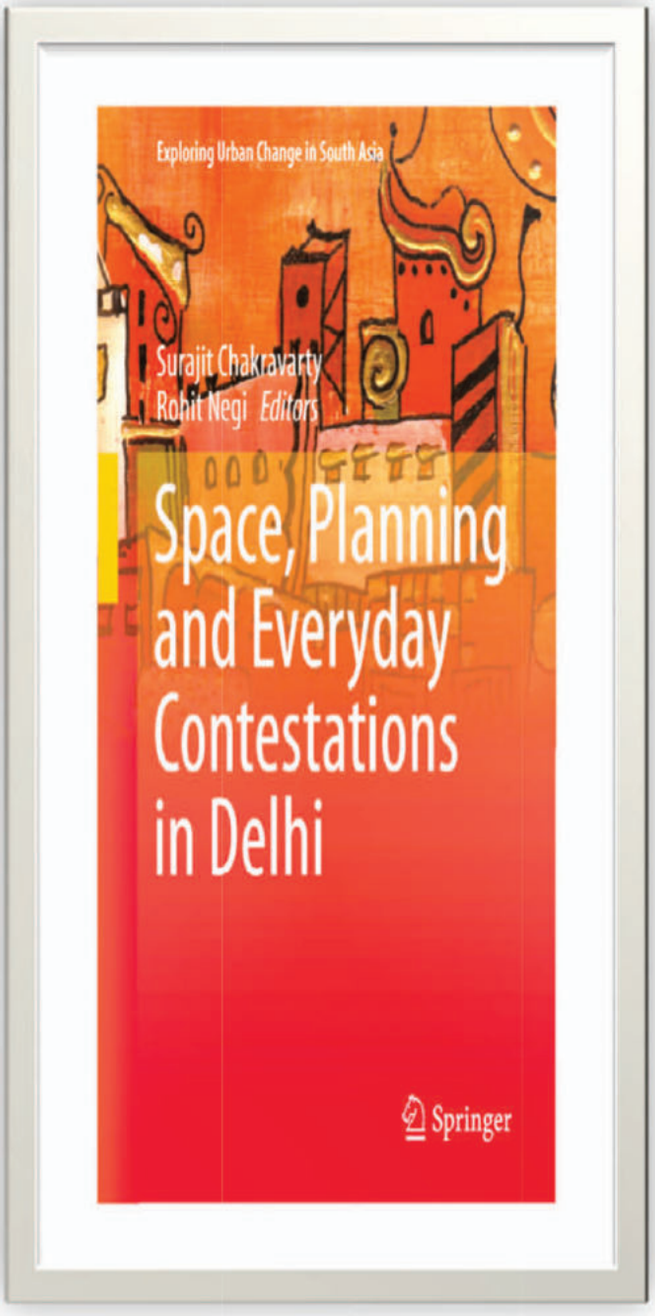
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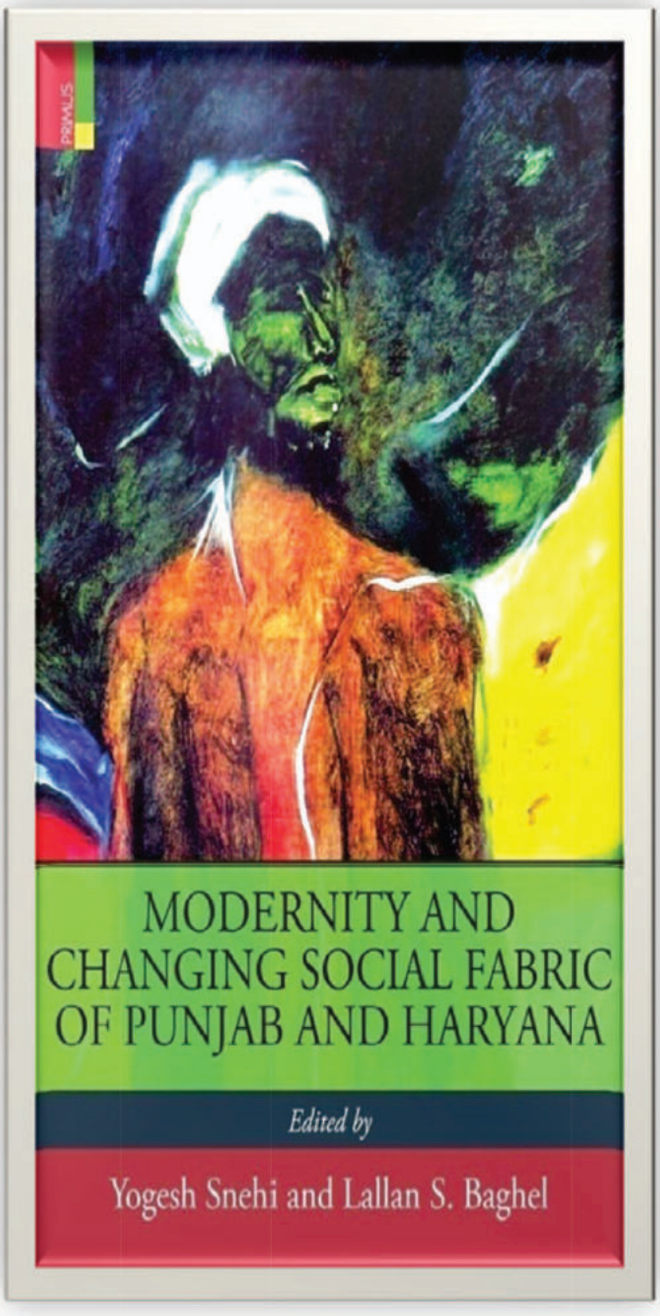
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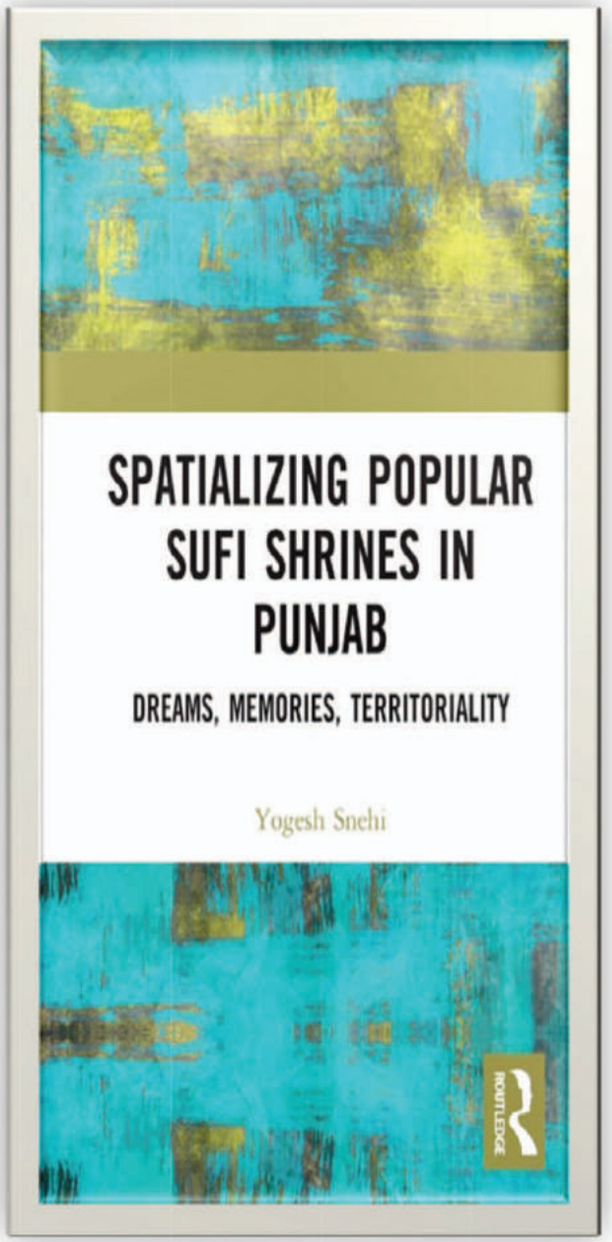
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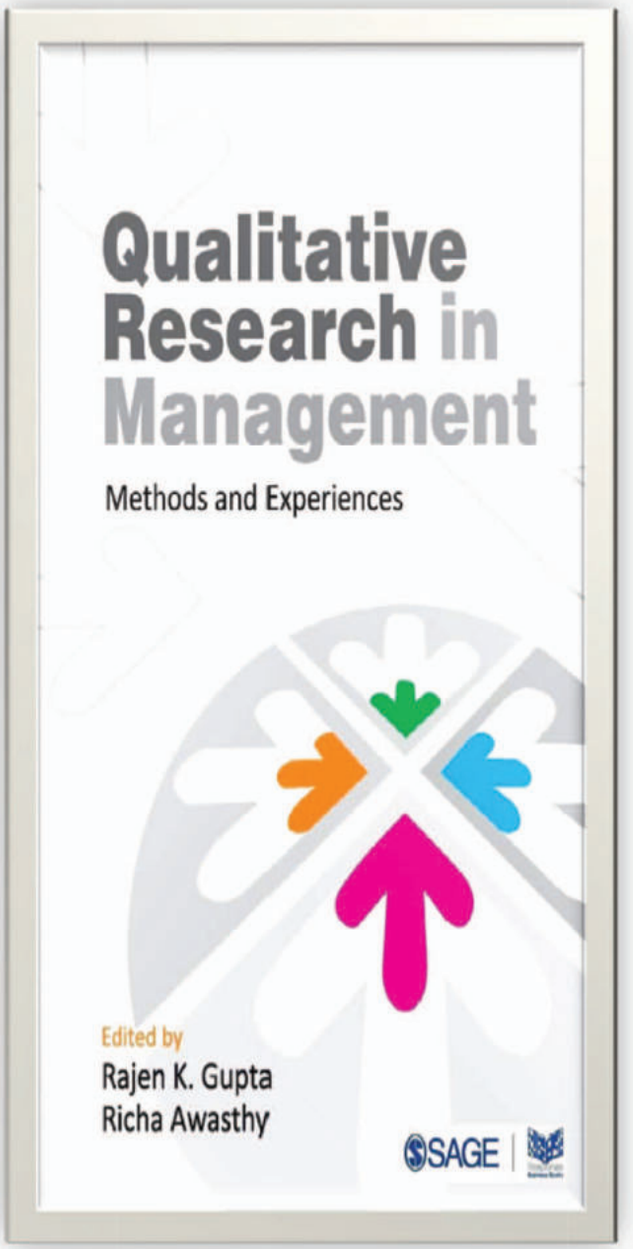
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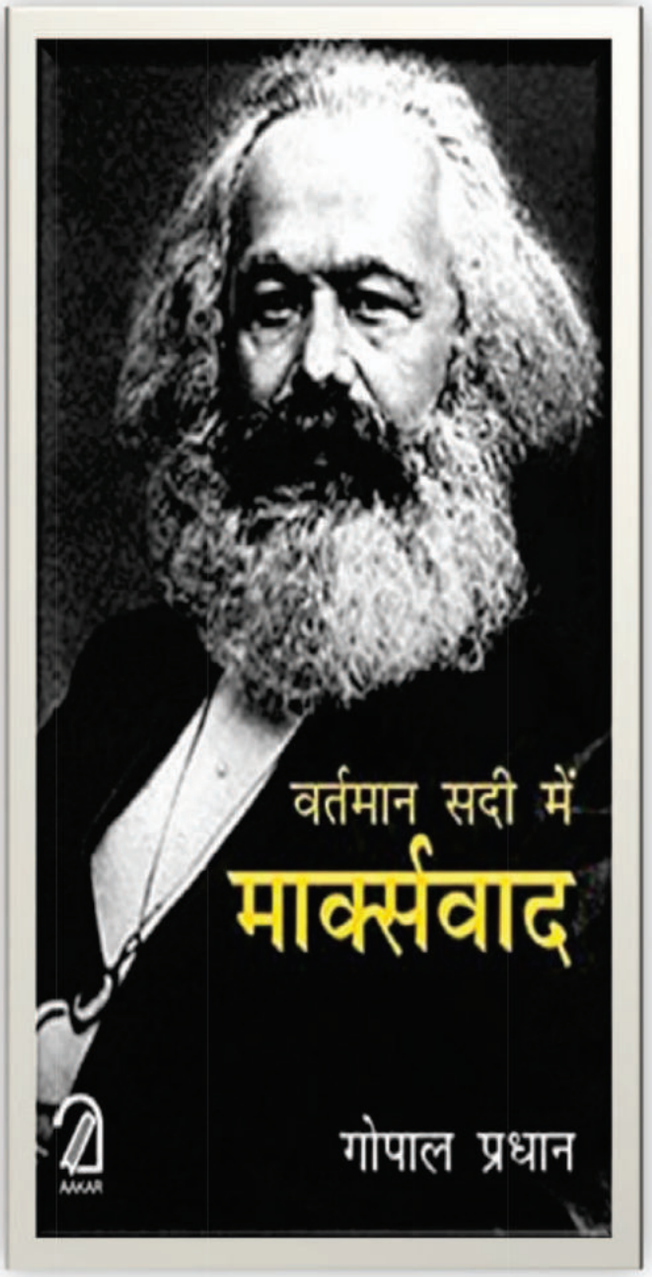
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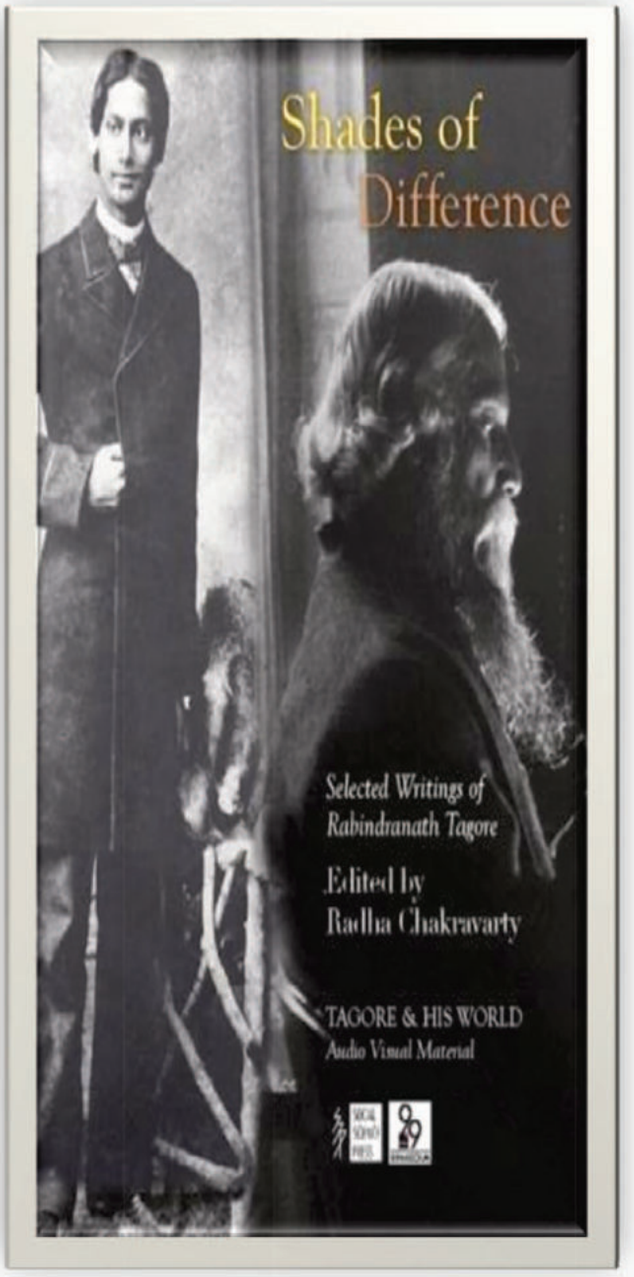
मार्क्सवाद
गोपाल प्रधान
AAKAR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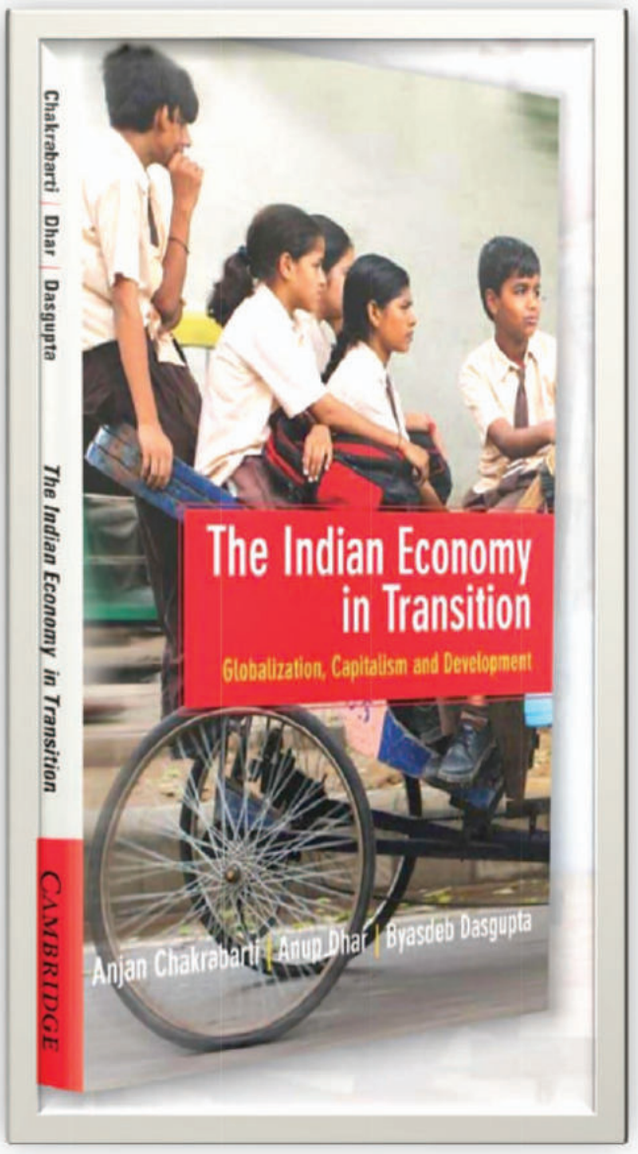
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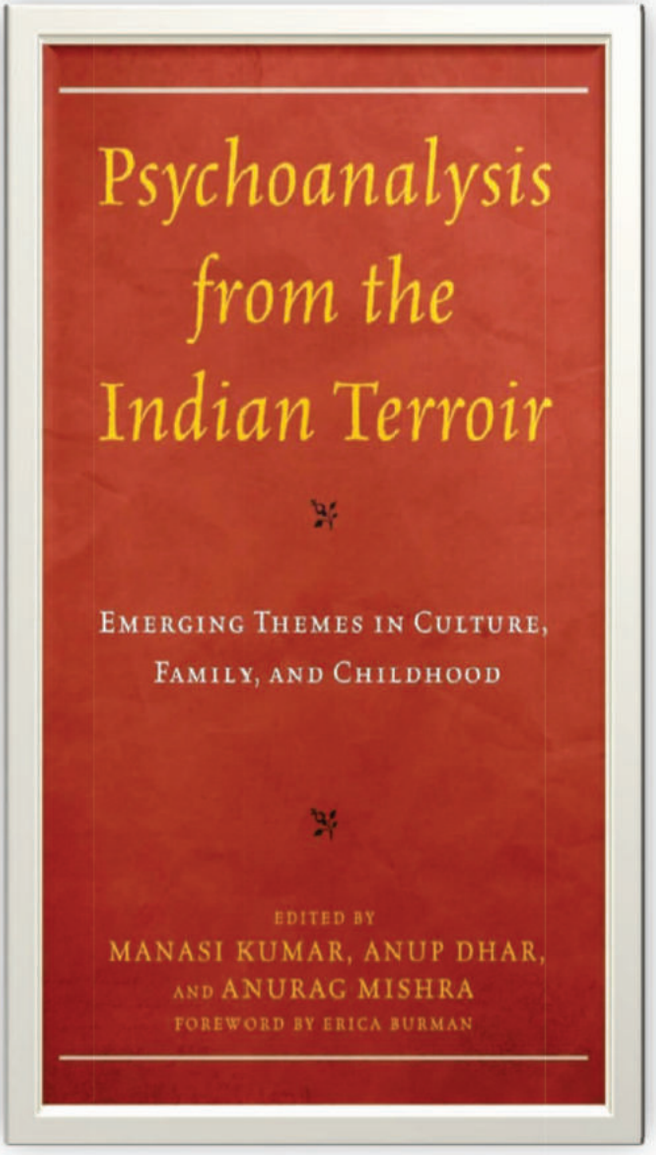
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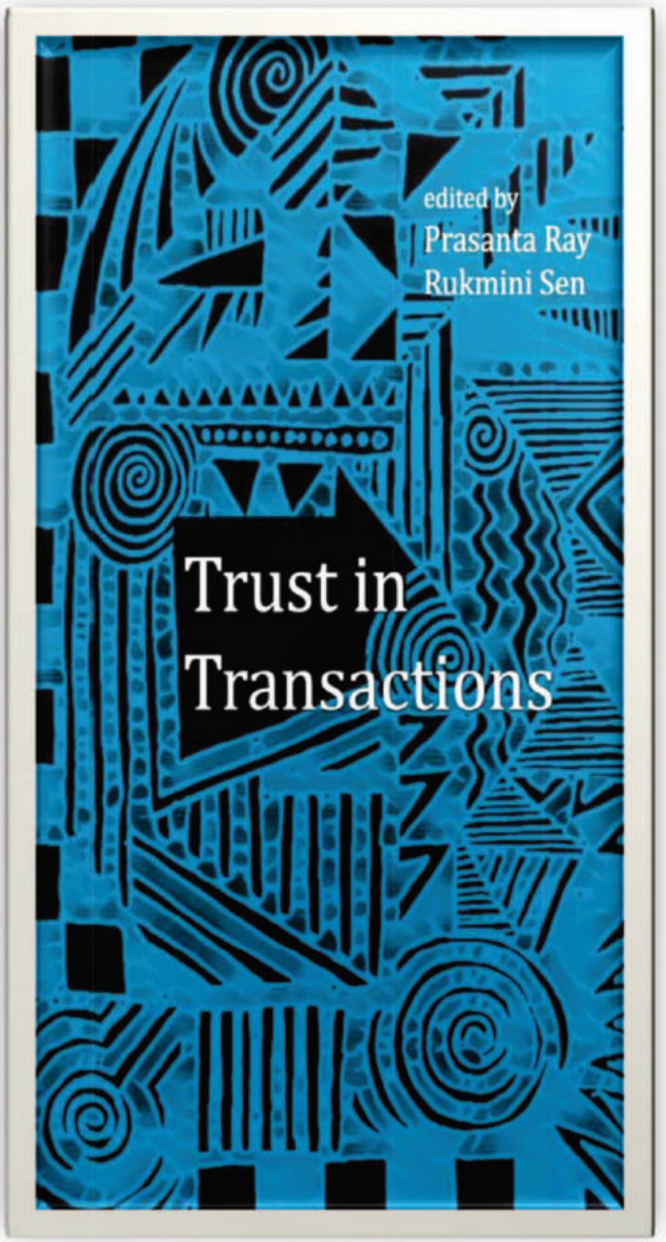
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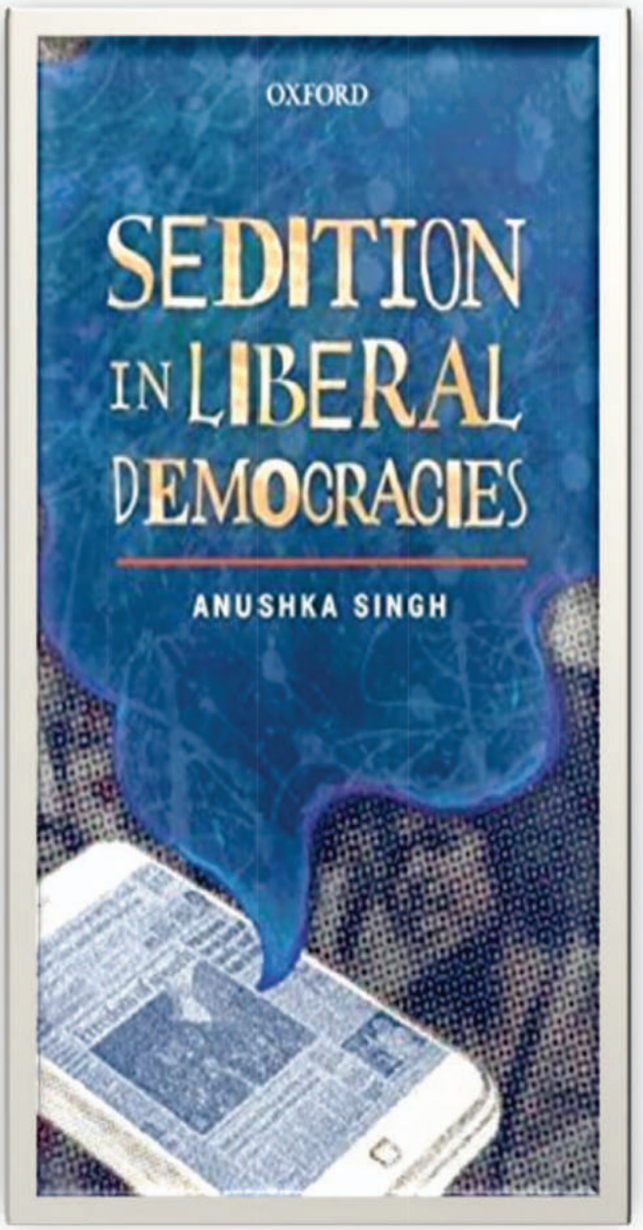
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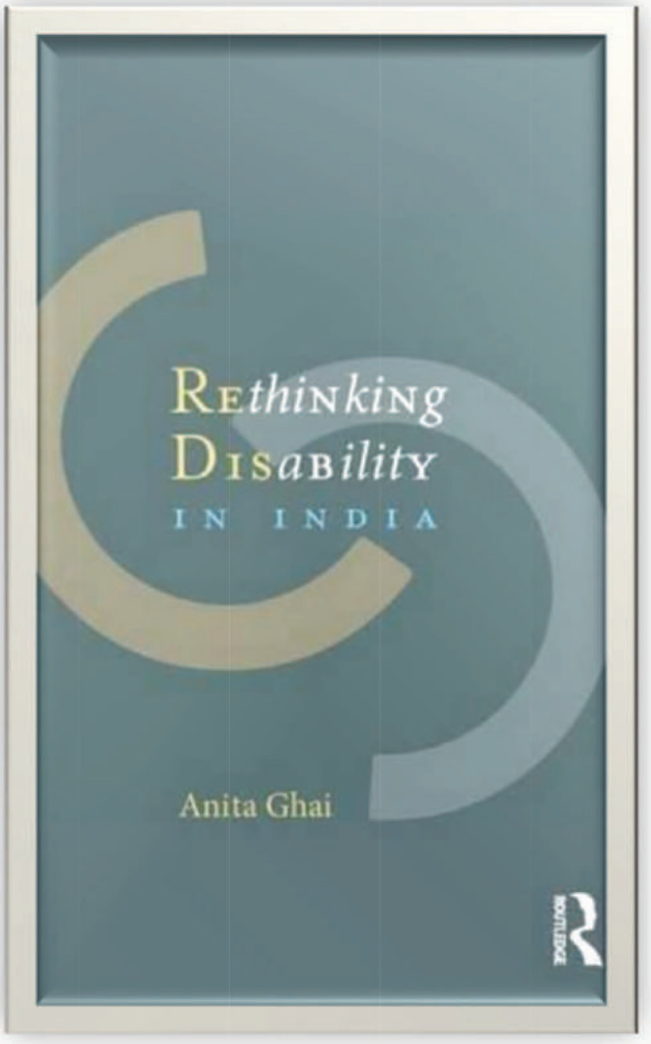
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Anita Ghai
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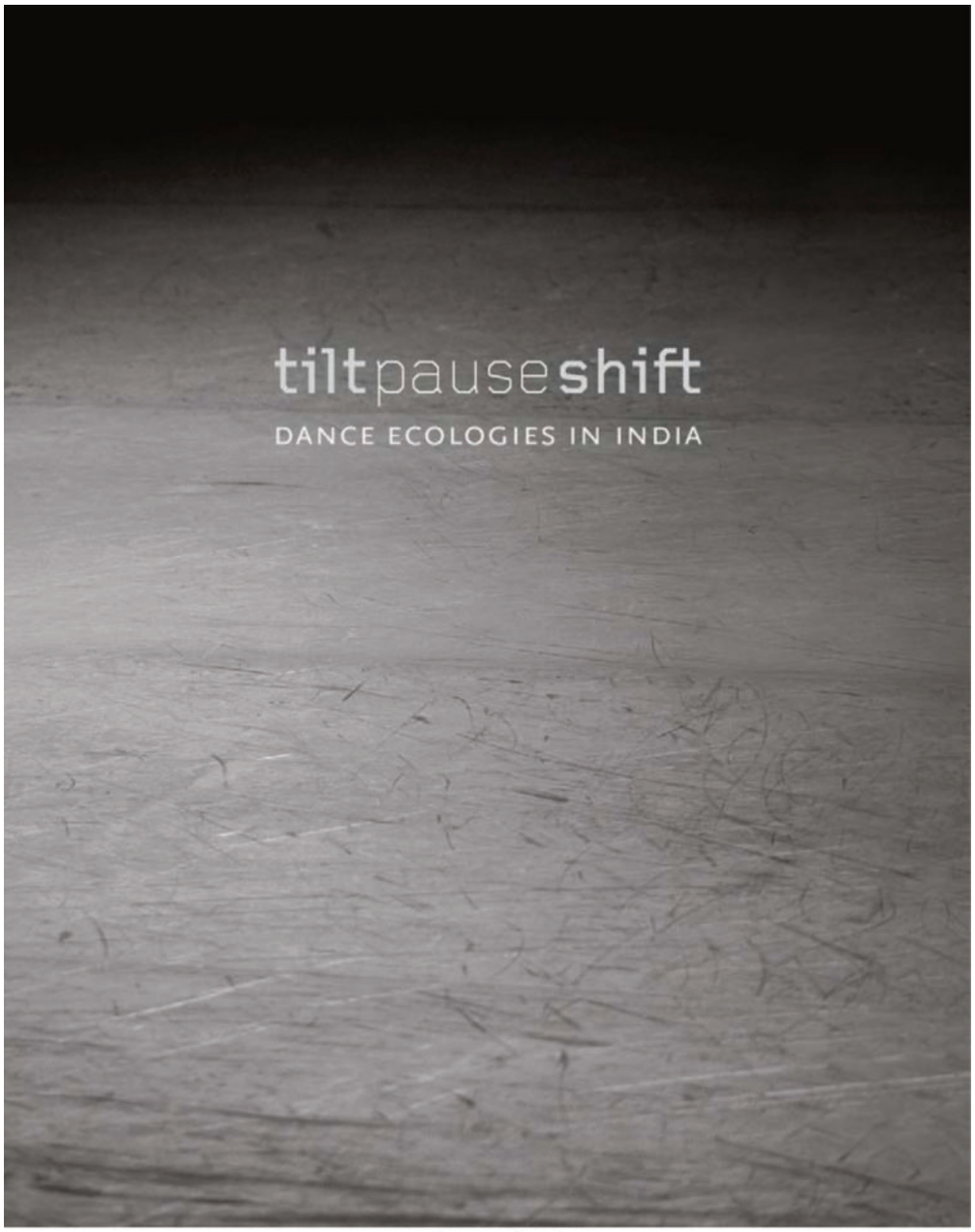


Anita E. Cherian

Innovation in Research

I-*Inquiry Driven*

N- *Novel Pathways*

N-*New Radical Expression*

O- Out of the Box

V-*Versatile Thoughts*

A-*Aesthetic Endeavours*

T-*Transformative Experiences*

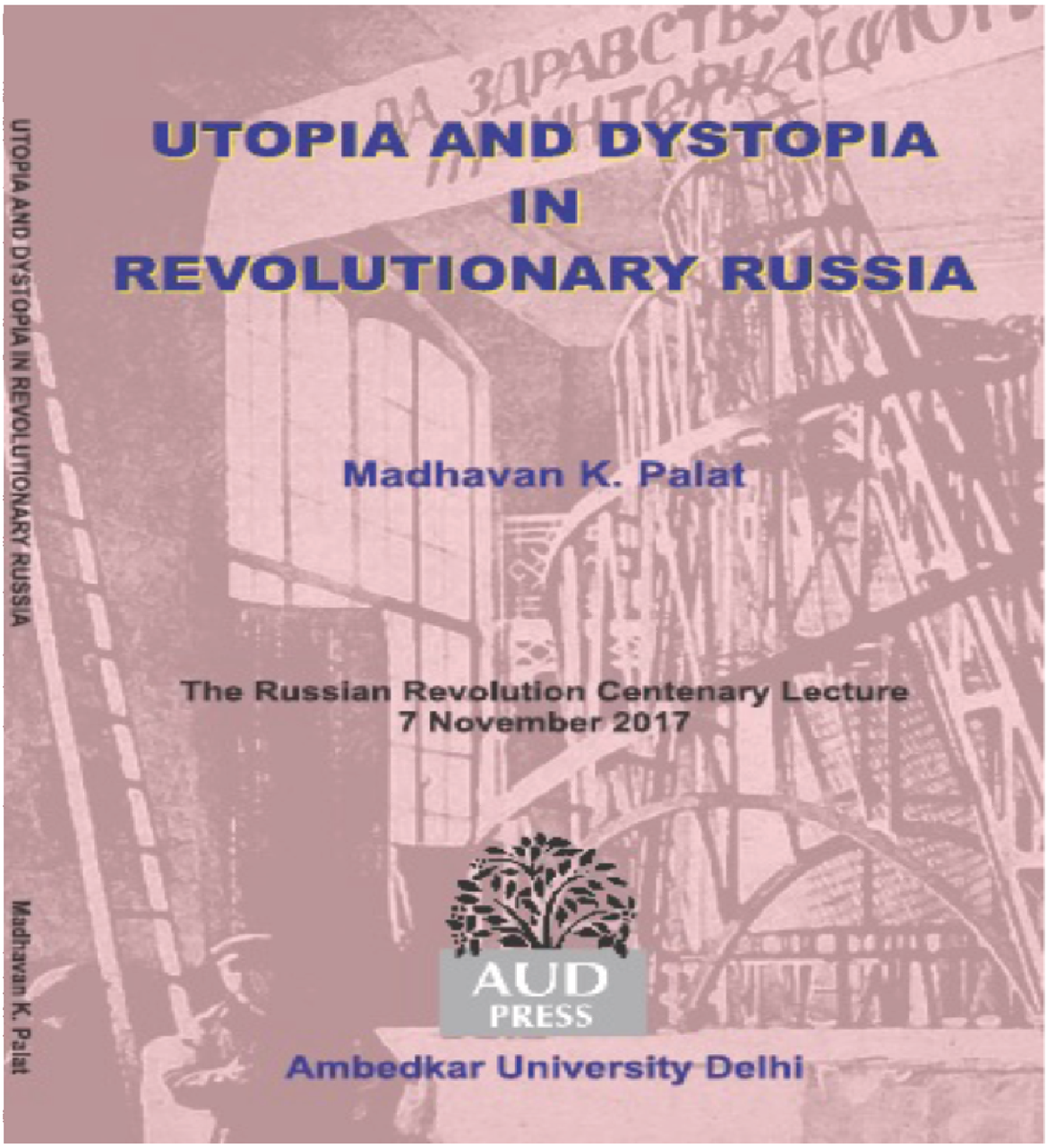
I- *Imaginative Compositions*

O-*Originality*

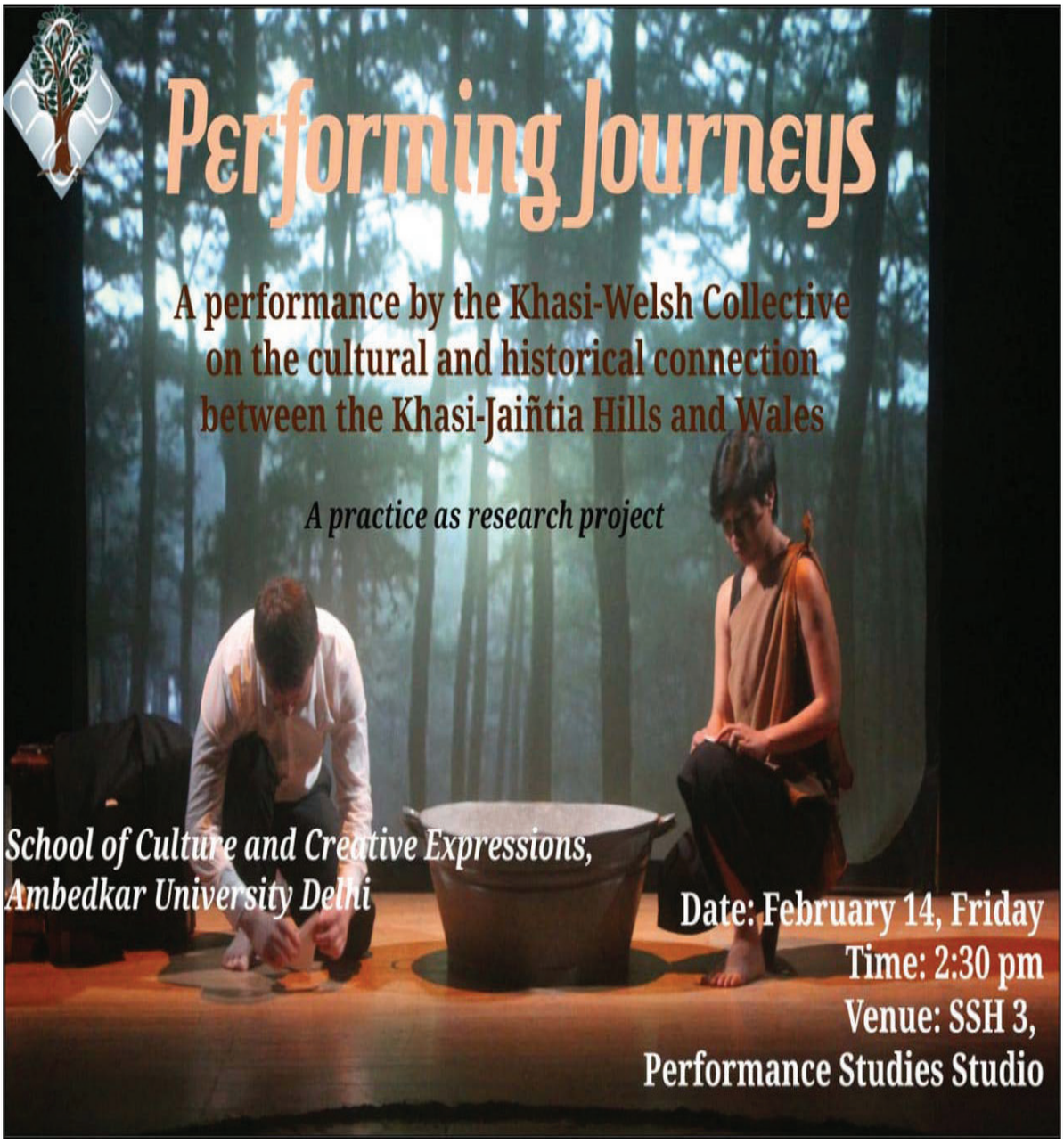
N-*New Knowledge*

In RESEARCH

Inquiry Driven



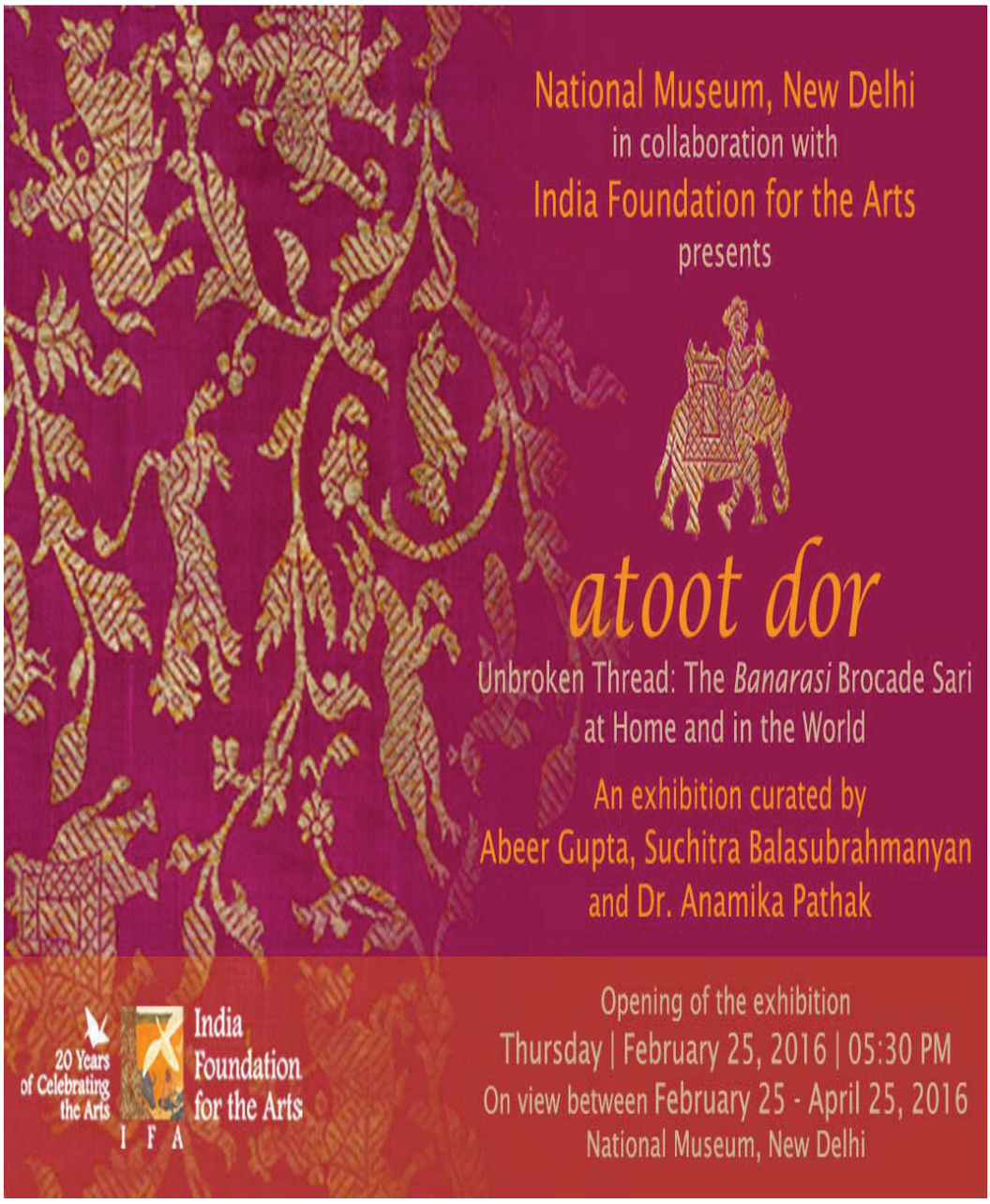
N- Novel Pathways



N-New Radical Expression



O- Out of the Box



V-Versatile Thoughts

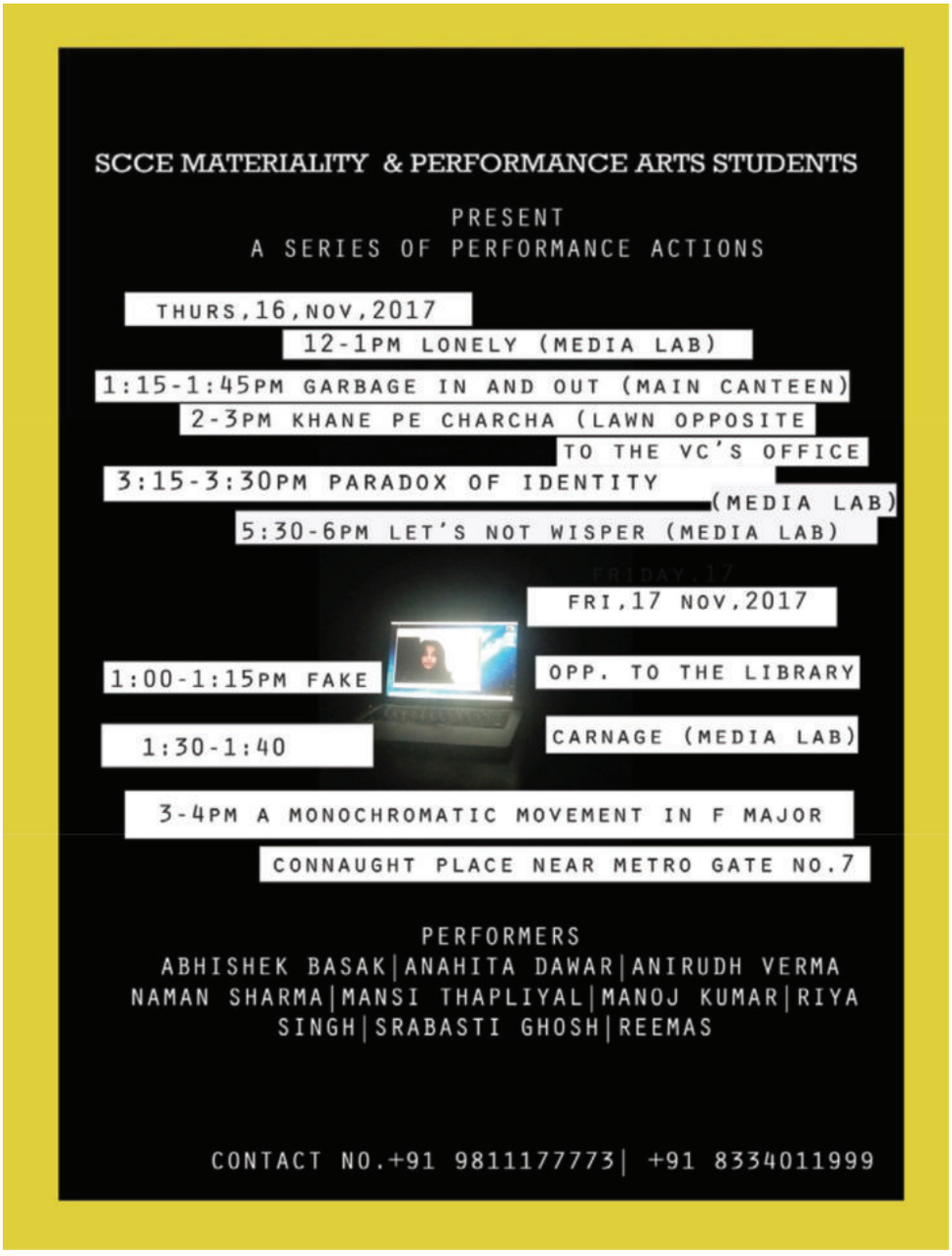


A-Aesthetic Endeavours

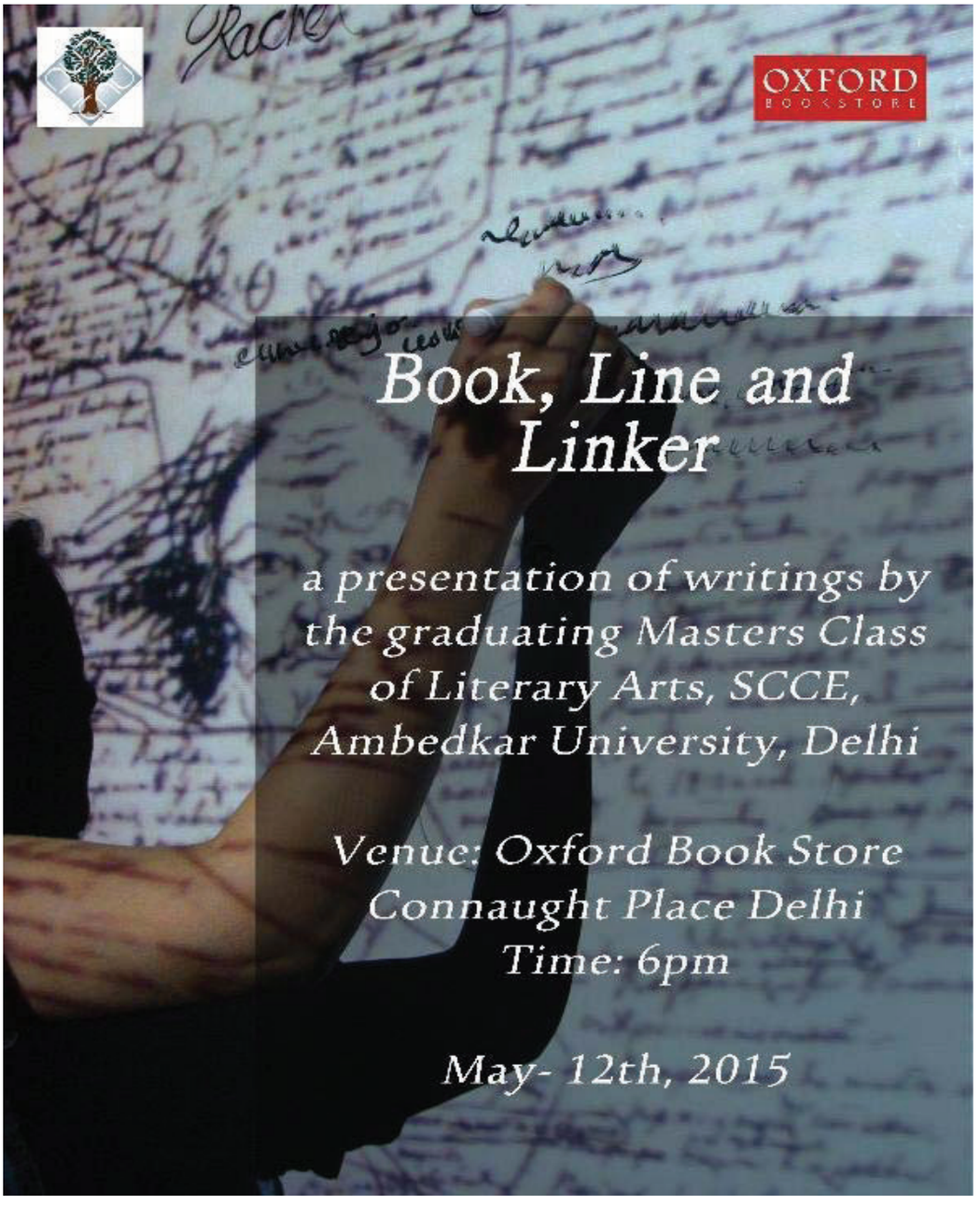




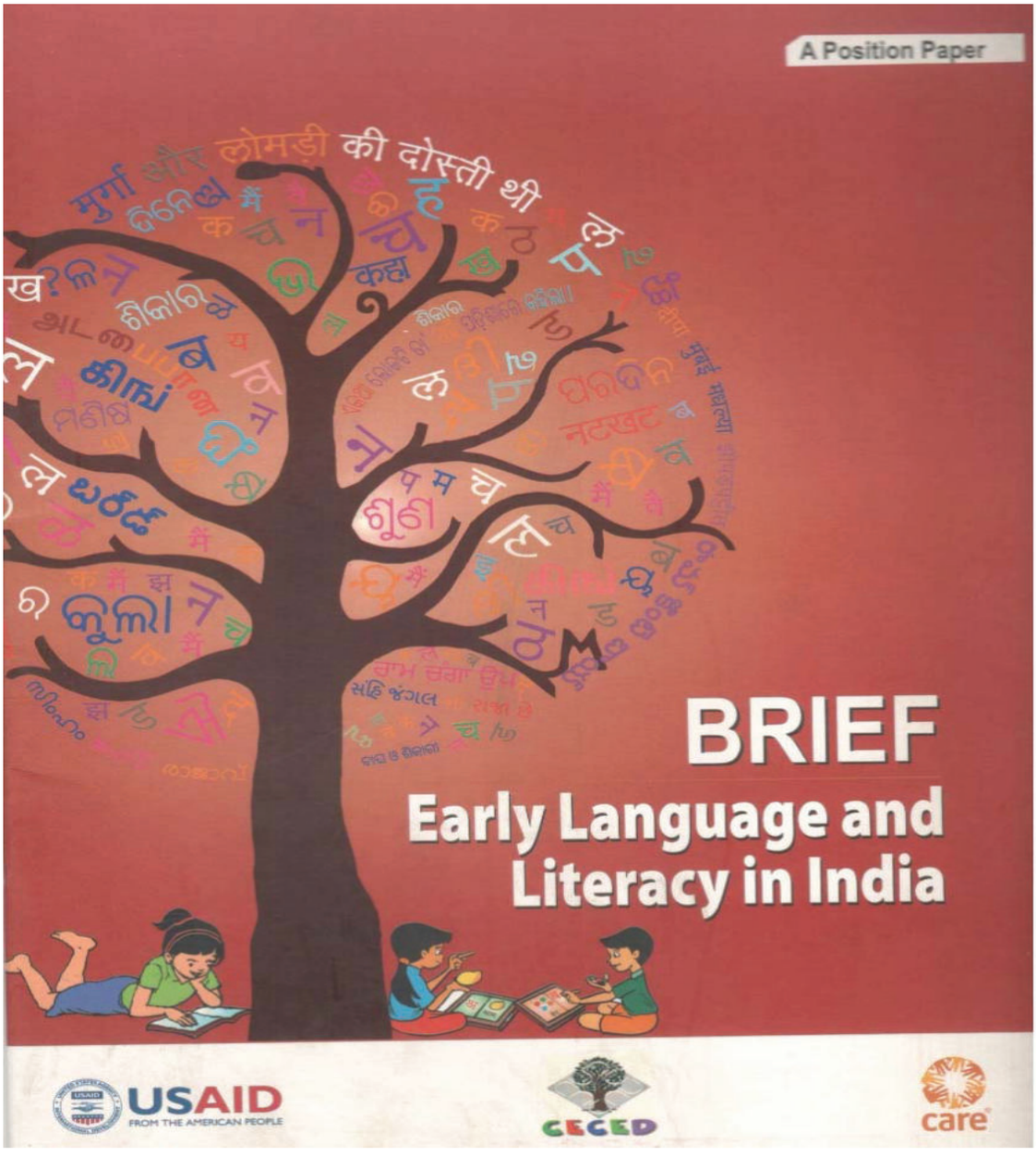
T-Transformative Actions



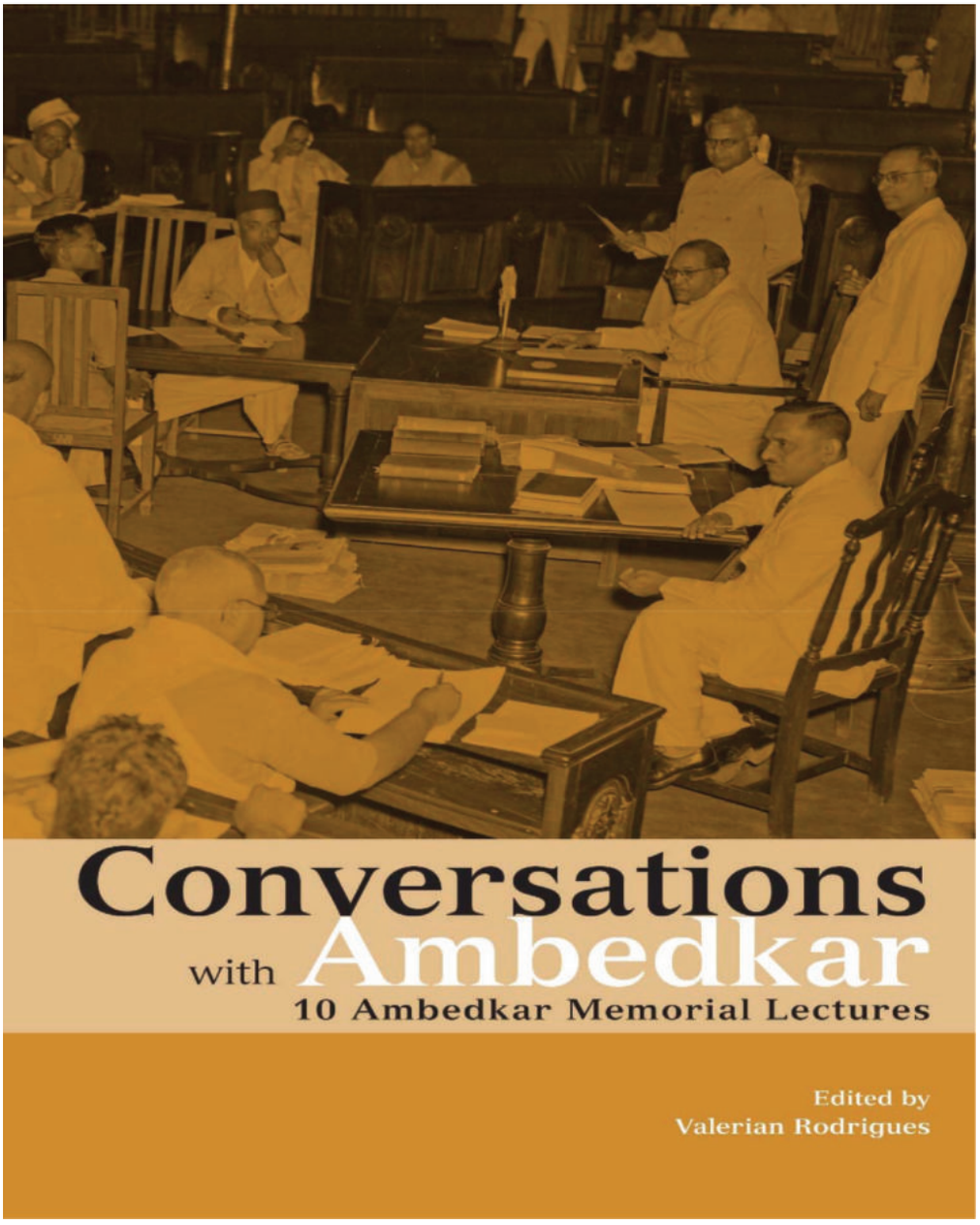
I- Imaginative Compositions



O-Original Work



N-New Knowledge



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