

शोधोत्सव

AUD RESEARCH FESTIVAL
16TH TO 22ND JANUARY 2020

THE OFFICIAL REPORT OF THE RESEARCH FESTIVAL



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AUD RESEARCH FESTIVAL
16th to 22nd January 2020
at Ambedkar University Delhi
Kashmere Gate|Karampura|Lodhi Road

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About the Festival

Research and Consultancy Division instituted a major activity in the calendar of academic events at AUD by starting Shodhotsav, AUD's Research Festival. Spread across all the three campuses, the event was organized from 16 to 22 January 2020 and included activities ranging from workshops, roundtables, panel discussions, visual displays and special panels focusing on output from Seed Money Grant (SMG) projects. Shodhotsav aimed at fostering a research environment of AUD. It emerged as a platform where research work done by faculty and students of AUD was showcased. Some of the events were organized in collaboration with The International Affairs Division, The Centre for Publishing and The Centre for Research Methods. There were workshops on fieldwork, research ethics, practice as research, consultancy, mental health, academic writing, publishing, grant writing and international collaboration. The festival ended with a performance by the students of the School of Culture and Creative Expressions.



डॉ. बीआर आंबेडकर यूनिवर्सिटी ने शोधोत्सव नाम से अपना रिसर्च फेस्टिवल आयोजित किया। यूनिवर्सिटी की रिसर्च एंड कंसल्टेंसी डिवीजन की प्रमुख गीता वेंकटरमण के नेतृत्व में यह आयोजन नई दिल्ली के कश्मीरी गेट, करमपुरा और लोधी रोड स्थित परिसरों में इस वर्ष 16 जनवरी को शुरू होकर 22 जनवरी को संपन्न हुआ। अपने छात्रों और शोधार्थियों की उपलब्धियां बताने और उसे सेलिब्रेट करने में बीआर आंबेडकर यूनिवर्सिटी का अग्रणी स्थान रहा है।

DAINIK JAGRAN (EAST DELHI)

PAGE NO.02

अंबेडकर विवि में हुआ शोधोत्सव कार्यक्रम का समापन

जागरण संवाददाता, नई दिल्ली : कश्मीरी गेट स्थित डॉ. बी आर अंबेडकर विश्वविद्यालय में अनुसंधान पर चर्चा के लिए शोधोत्सव कार्यक्रम का समापन 22 जनवरी को हुआ। 16 जनवरी से चल रहे इस कार्यक्रम में कुलपति प्रो. अनु सिंह लाथर व प्रो. गीता वेंकटरमण ने अध्यक्षता करते हुए महत्वपूर्ण भूमिका निभाई।

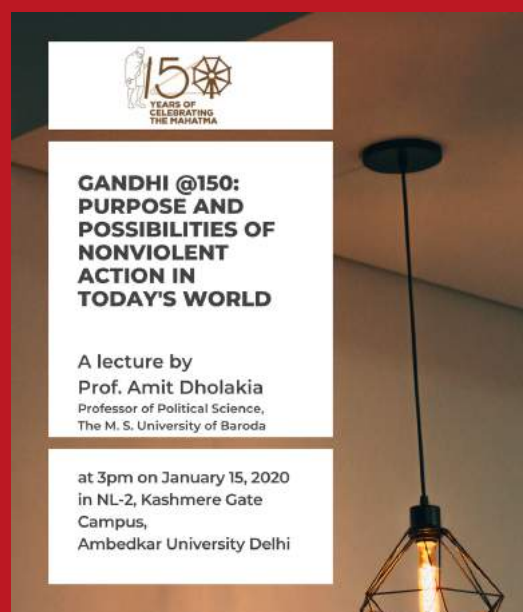
कार्यक्रम के दौरान प्रो. अमित ढोलकिया ने गांधी@150 पर व्याख्या दी, जिसमें वर्तमान में अहिंसक कार्रवाई का उद्देश्य व संभावनाओं पर जोर दिया गया। चर्चा के दौरान उन्होंने अहिंसक संघर्ष और सत्याग्रह के गांधीवादी रूपों के महत्व का विश्लेषण करने वाले विश्व की बात कही। इसमें आतंकवाद,

PRE-INAUGURAL

GANDHI @150: PURPOSE AND POSSIBILITIES OF NONVIOLENT ACTION IN TODAY'S WORLD

by Prof. Amit Dholakia

The pre-inaugural event of Shodhotsav primarily involved a discourse around re-imagining Gandhian nonviolent struggles in the contemporary context. The transmutation of the dynamics, strategies, and experiences of nonviolent struggles in the contemporary era have not left Gandhi's ingenious idea of non-violence irrelevant even today. Bearing in mind his inclination to a more principled approach rather than a strategic approach, his ideologies are echoed in all political belief systems make him a global icon. The fundamental job of researchers and academicians to a nonviolent strategy is the critique of the state and devising approaches that can be applied universally for a nonviolent future.



DAY ONE - 16TH JANUARY 2020 (THURSDAY)

INAUGURAL SESSION

Shodhotsav, AUD research festival commenced on 16th January 2020. Prof. Anu Singh Lather, Vice Chancellor of AUD, addressed the inaugural session. This was followed by a Keynote address by Prof. Amit Dholakia. During the lecture, participants had the opportunity to discuss topics and develop recommendations around: protest, resistant, and movements that are equated with violence today as opposed to Gandhi's idea of the resistance and nonviolence, the importance of state interrogation, Foucault's idea of invisibilisation, the inevitability of war, peace and violence as opposing ideas and alternate imaginations of the state. Prof. Amit Dholakia concluded his lecture with the idea of 'positive nonviolent strategies', peaceful coexistence, and the importance of investigating peace and non-violence.



ANKUR

Research Funded by
Seed Money Grant for
Faculty Research



Ambedkar University Delhi

RELEASE OF ANKUR

Ankur, compilation of the research undertaken using the Seed Money Grant for Faculty Research (SMGFR) was released in the presence of Prof. Anu Singh Lather, Vice Chancellor, AUD, and Prof. Amit Dholakia, Chief Guest of the Inaugural session. Also present were, Prof. Jatin Bhatt (PVC-I), Prof. Salil Misra (PVC-II), Prof. Geetha Venkataraman, (Dean, Research and Consultancy), Dr. Nitin Malik (Registrar). SMGFR is one among several initiatives taken by AUD to encourage faculty members to undertake high-quality research.

DAY ONE - 16TH JANUARY 2020 (THURSDAY)

SMG 1- 'STATE, MARGINALITY AND EMANCIPATION'

Chaired by Prof. Salil Misra (PVC-II)

Dr. Bidhan Chandra Dash

Dr. Dipa Sinha,

Dr. Michael Haokip, Dr. Rachana Chaudhary

The discussion revolved around democratising the academic and research space, in terms of its representation and the content written. Thus, essentially, broadening the pool of writers and at the same time keeping the playing field fair. Much writing on exclusion and discrimination in higher education is focused on power relations such as gender, race, ethnicity, and religion. The discussion broadened its focus by considering how caste shapes the experiences of those positioned at the very bottom of the hierarchy in higher education and offers an innovative perspective on how caste in contemporary India, and particularly in elite contexts, has parallels with representation in research/ academic writing. The panel discussion went beyond exploring from mainstream scholarship on marginality in higher education by focusing not on numbers or reservation policy, but on the struggles, students face in representing their community and how they cope with such institutional barriers.



The discussion also brought to light censorship and the media's role in the context of access and consumption of modern mass media as well as pointing out a symbiotic relation between the media and marginalisation of certain sections of the society. Further, the intervention of the state creates a new form of communication, information, and knowledge in the society, thus, highlighting the different aspects of marginalisation.



The panellists' respective research projects were also discussed that addressed issues around the feeding practices and nutrition services in Delhi slums of children (an exploratory study by Dr. Dipa Sinha), religion, and politics as a site of conflict and contestation in the moral and material world Dalits in Odisha (by Dr. Bidhan Chandra Dash), the political space of minorities in the northeast (Dr. Michael lunminthang Haokip), and gender and power in the police forces (by Dr. Rachna Chaudhary).

DAY TWO- 17TH JANUARY 2020 (FRIDAY)

INAUGURATION OF VISUAL DISPLAYS BY OSD KG CAMPUS

In the presence of Prof. Geetha Venkataraman
(Dean, Research and Consultancy Division) and
Prof. Satyaketu Sankrit, OSD, AUD Kashmere Gate
Campus)



शोधोत्सव AUD RESEARCH FESTIVAL

PANEL DISCUSSION "Opportunities and Challenges of International Academic Research Collaboration"

11.30am - 1.30pm

January 17, 2020

NL2, Kashmere Gate Campus

PANELISTS:

- Dr. Matthias Kiesselbach & Dr. Vaibhav Agarwal, DFG
- Dr. Diya Dutt, USIEF
- Dr. Jaya Goyal, British Council
- Dr. Prachi Kaul, Shastri Indo-Canadian Institute

Panel Chair: Prof. Denys P. Leighton, Dean International Affairs

PANEL 1- 'OPPORTUNITIES AND CHALLENGES OF INTERNATIONAL ACADEMIC RESEARCH COLLABORATION'

The panel responded to reflective questions around attributes and characteristics of successful applications of grants, grantsmanship, and the method of creating an effective grant application.

In essence, the session involved a profound discussion around how Academic research is becoming global in nature than ever before; at its core the field has developed a unique culture of collaboration, with researchers following their interests all over the world.

Panelists: Dr. Matthias Kiesselbach and Dr. Vaibhav Agarwal (Directory and Deputy Director of the German Research Association/Deutsche Forschungsgemeinschaft, New Delhi office: DFG), Dr. Diya Dutt (Dep. Dir., United States-India Education Foundation, New Delhi: USIEF), Dr. Jaya Goyal (Head, Higher Education [India], British Council, Mumbai: BCI), Dr. Prachi Kaul (Director, Shastri Indo-Canadian Institute, New Delhi: SICI)
Chair: Prof. Denys P. Leighton



DAY TWO- 17TH JANUARY 2020 (FRIDAY)



Dr. Matthias Kiesselbach and Dr. Vaibhav Agarwal represented the German Research Association/Deutsche Forschungsgemeinschaft, a Journal community of funders in Germany. They elucidated on the components of an effective proposal design that narrated the intra-scientific reasons to do research and have a detailed program of what the research was about and its corresponding methodology. Further, explicating on the importance of a research question and the kind of audience that one intends to address.

Dr. Prachi Kaul of Shastri Indo-Canadian Institute further expounded on the use of jargons and the significance of a clearly indicated research question. An effective proposal according to her should bring in the global perspective as well as states the contributions of the researcher working on the project per se. Thus, contributing to the knowledge domain, how your research is different, gender component in any proposal is important.

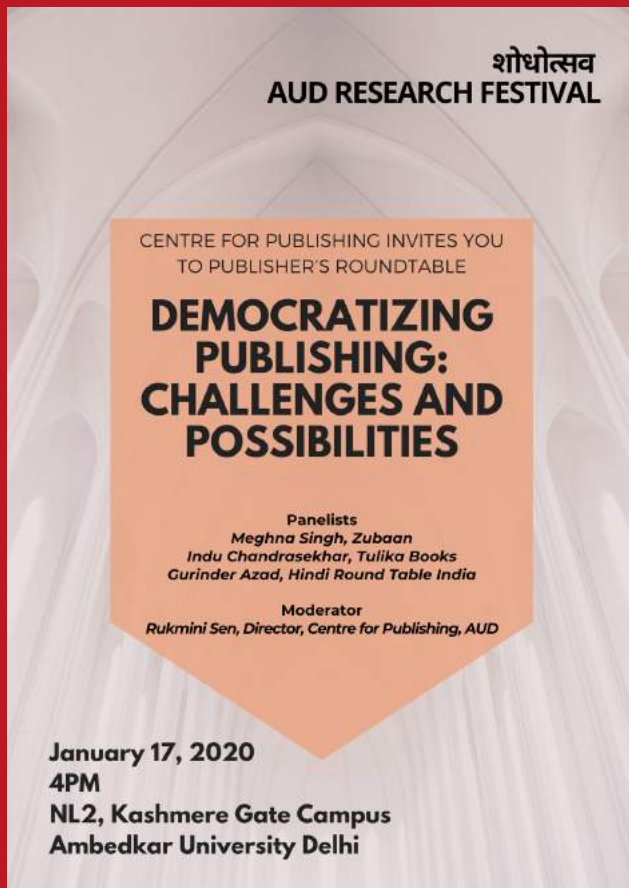


Dr. Jaya Goel from British Council briefed the participants about the colossal portfolio for higher education, intended for culture exchange between the UK and India through a number of programs and a robust network of institutions. UKIERI has been recognized as a key multi stakeholder programme that has strengthened the research, leadership, education, and now skill sector relations between the two countries. The project focuses on three areas of capacity building and leadership development, research innovation and partnerships, and skill development in higher education. The project draws investment from the UK partners and matched funding from India. Dr. Divya Dutt from USIEF (United States-India Education Foundation) The United States – India Educational Foundation (USIEF) promotes mutual understanding between the nationals of India and the U.S. through the educational exchange of outstanding scholars, professionals, and students. In the rapidly evolving field of international education, United States-India Educational Foundation (USIEF) offers a fresh perspective in educational advising, fellowship support and facilitating academic dialogue between the U.S. and India.

DAY TWO- 17TH JANUARY 2020 (FRIDAY)

WORKSHOP 1: 'GRANT WRITING'

by Prof. Nakkeeran Nanjappan



The workshop covered the following topics: Identifying a call / grant; forming team – bringing them on board; writing the technical proposal – drafts, and final; aligning the proposal with grant review criteria; preparing a budget; collecting all essential documents / enclosures; securing administrative clearances; and submitting proposal. This workshop was largely transacted as a presentation using PowerPoint slides. The workshop used fresh or earlier 'call for proposals' to generate discussions in groups to understand the calls and to align potential proposals with calls' intent and review criteria.



PANEL 2- 'DEMOCRATIZING PUBLISHING: CHALLENGES AND POSSIBILITIES'

Panelists: Ms. Meghna Singh (Zubaan), Ms. Indu Chandrasekhar (Tulika) and Mr. Gurinder Azad (Round Table India).

Moderated by Prof. Rukmini Sen



DAY TWO- 17TH JANUARY 2020 (FRIDAY)

WORKSHOP 2- 'MENTAL HEALTH AND RESEARCH'

by Dr. Shifa Haq, Dr. Shivani Nag, Dr. Neetu Sarin and Prof. Honey Oberoi Vahali



WORKSHOP 3: 'RESEARCHERS IN THE FIELD'

By Imran Amin (CDP) and Ms. Mesha Murali (CCK)



The workshop was interactive in ways that research scholars could share their experiences of doing "field research", that combined lectures from experts around having a fair balance of theory with practical learning. Practical experiences were also shared by the participants of the workshop. Thus, allowing scholars of AUD to come and share their field experiences.

DAY THREE- 20TH JANUARY 2020 (MONDAY)



INAUGURATION OF VISUAL DISPLAYS AT KARAMPURA CAMPUS

by Prof. Sitanshu Jena, OSD
Karampura Campus

SMG 2- 'MEDIA, EVERYDAY AND REPRESENTATION'

Chaired by Dr. Anuj Bhuwania

Panellists: Dr. Bindu KC, Dr. Shelly Pandey,
Ms. Shefalee Jain

Dr. Bindu KC brought to light the interplay of humour in the contemporary cultural sphere and the narrative controlled by the dominant sector in the southern part of India among the Malayalee Brahmins. The content analysis revealed that changes in the society over a period of time and the use of humour as resistance, perhaps were a threat to the dominance of the Nambudiri, especially the men. Thus, questioning the discourse around dominance and use of power, indicating serious threats to that dominance and the use of humour as defence mechanism to the changes brought about to that dominance were pertinent themes addressed by the panel. Shelly Pandey explored the role of social media in the lives of migrants living in India, particularly, the Afghan Sikhs living in Delhi. She explored the different forms of 'capital' gained by these refugees by highlighting the role of information and communication technologies (ICTs) in their lives; in terms of the relevant information and experiences of being refugees received through the various digital platforms contributing to their economic, social and symbolic capitals. Ms. Shefalee Jain discussed about 'Landscape and fall', an installation that was an outcome of her practice-based research, in an attempt to mimic the landscape of 'normalcy'. Thus, promoting the idea of critical thinking through the use of audio-visual forms and materials as well as setting up the installation into a sensory experience that embodies various perspectives.



DAY THREE- 20TH JANUARY 2020 (MONDAY)

WORKSHOP 4- 'RESEARCH AS CONSULTANCY'

शोधोत्सव
AUD RESEARCH FESTIVAL

**WORKSHOP
'RESEARCH AS
CONSULTANCY'**

JANUARY 20, 2020
1.30PM - 3.30PM
G-11, KARAMPURA CAMPUS
AMBEDKAR UNIVERSITY DELHI

REGISTRATIONS ARE OPEN

Apply via <https://forms.gle/8xddPIZkIV8DH1DcA>

WORKSHOP 4- 'RESEARCH AS CONSULTANCY'

Mr. Ayush Chauhan (Quicksand) and Mr. Amit Krishn Gulati (incubis) were the two facilitators of the workshop.



This workshop was organised by Professors Jatin Bhatt and Sharique Farooqi.



DAY THREE- 20TH JANUARY 2020 (MONDAY)

PANEL 3- 'RESEARCH ETHICS POLITICS'

शोधोत्सव

AUD RESEARCH FESTIVAL

PANEL DISCUSSION ON
RESEARCH ETHICS POLITICS



PANELISTS:

DR. RADHIKA MENON|PROF. AJAY DANDEKAR|DR. SOUMYABRATA CHOUDHURY

JANUARY 20, 2020

4PM-5.30PM

G-11, AUD KARAMPURA CAMPUS
AMBEDKAR UNIVERSITY DELHI

BY DR. RADHIKA MENON, PROF. AJAY DANDEKAR,
DR. SOUMYABRATA CHOUDHURY
CHAired BY DR. MANISH JAIN

DAY THREE- 20TH JANUARY 2020 (MONDAY)

WORKSHOPS ORGANISED FOR RESEARCH SCHOLARS



A number of workshops were organised by Dr. Alka Rai (Deputy Librarian, AUD) for the research scholars of AUD. It included four workshops namely:

- 'Plagiarism, its Detection and Prevention' by Dr. Ramesh C. Gaur (IGNCA)
- 'Presentation of Sage Research Methods Online (SRMO)' by Sage Representative
- 'How to publish your book with an academic publisher?' by Mr. Aakash Chakravarty (Routledge)
- 'Writing a Scholarly Paper: Some Tips' by Dr. Manorama Tripathi (JNU)

DAY FOUR-21ST JANUARY 2020 (TUESDAY)



INAUGURATION OF VISUAL DISPLAYS AT LODHI ROAD CAMPUS

SMG 3- 'DEVELOPMENT, ENVIRONMENT AND INCLUSION'

Chaired by Prof Sumangala Damodaran

*Panellists: Dr Kanwal Anil, Dr Pulak Das,
Dr Sumana Datta, Dr Kranti Kumar*

Over the years, India has witnessed a monumental growth in digital and financial inclusion, however, it still remains an unfulfilled dream in the rural areas of the country as brought to light by the panel.

Dr. Anil pointed out the emerging landscape of digital financial inclusion in India, the innovations in the space, and the way forward in strengthening its outreach to the rural areas of the country. Dr. Pulak Das explored the changes in land use due to increasing human

intervention in the environment, thus resulting in tremendous pressure on the land environment and its components.

Thus, bring to light the utility index based remote sensing technique to examine the spatio- temporal change in land use and land cover in the urban context. Dr. Sumana Datta's discussion about the Community forest Governance (CFG) identified the many actors involved in the core strategy for reducing emissions from deforestation and forest degradation in developing countries (REDD+). The discussion also highlighted the potential role of the CFG in stabilizing forest landscapes its contribution to livelihoods, thus, evincing social benefits. The discussion emphasised on critically evaluating the long-term impact of this approach on the local people, thus, meticulously contributing to the present discourse. Dr. Kranti Kumar discussed about the physiological effects of noise pollution on the people living in Delhi. The discussion highlighted that noise pollution due to vehicular traffic is one of the growing environmental problems in the city. Thus, pointing out to the fact that rapid development has brought with it many global environmental problems, and noise pollution is also becoming a major concern for human society, particularly in urban areas, considering its associated health effects and both long term and short term psychological and physiological disorders.



DAY FOUR-21ST JANUARY 2020 (TUESDAY)



WORKSHOP 9- HOW TO BE AN ACADEMIC PARATROOPER'

Dr. Dasgupta discussed about writing pedagogy beyond the conventional technical aspects of writing and addressed questions of critical thinking and assimilation while taking into account the social contexts.

This workshop looked at various body-paras from humanities and social sciences research essays and put together a list of what look like the essential elements of paragraphing.

*By Dr. Anannya Dasgupta,
Director, Centre for writing
and
Pedagogy & Associate
Professor, Division of
Liturature and Arts at Krea
University*



DAY FIVE-22ND JANUARY 2020 (WEDNESDAY)



SMG 4- 'LABOUR, PRODUCTION RELATIONS AND MARGINALISATION'

Chaired by Prof Babu P. Remesh

Panellists: Dr Dhiraj Kumar Nite, Dr Partha Saha, Dr Rinju Rasaily, Dr K Valentina

This session focused primarily on the interrelation between academic writing, state policies and activism. Dr. Dhiraj Kumar Nite's discussion addressed issues of work, wage and consumption in India in the 1860s. The study also brought to light the changes in domestic consumption during nineteenth century modernisation. Another study by Dr. Partha explored the agricultural sector in Sangrur, Punjab. The policies introduced in the agricultural sector in Punjab were largely technological efforts rather than institutional efforts. Thus, the increasing economic disparity between the Dalits

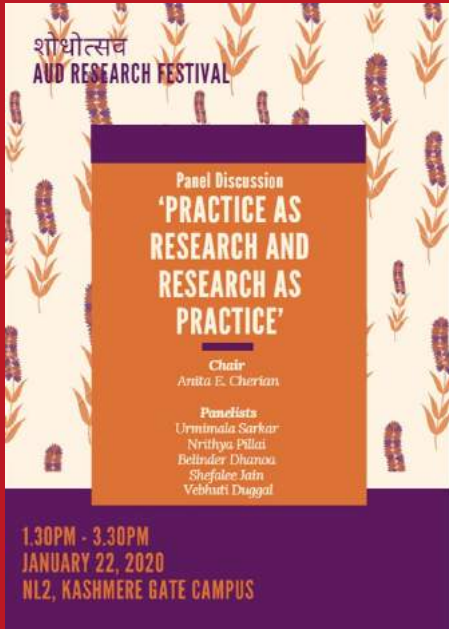


and the non-Dalits compelled the former to take up non- farm employment and seek opportunities with appropriate skill training to improve prospects of employability. He pointed out that technology is not value neutral, it is a part of a complex social setup that was adopted in north-west part of India.

Dr Rinju Rasaily discussed about the changing notions of health care in plantation societies. Her study found that the tea plantations had an absence of new recruitment of permanent workers, as the younger generations moved out of the plantations to seek better employment opportunities due to low wages, poor working conditions and tenuous unionisation. Dr. K. Valentina's study titled 'Conflicting role of the state as a custodian and violator of human rights of tribal' explicated the relationship between the exploitation of the tribal community in Telangana and state-owned companies especially well. The study primarily explored land accusation, use of land, the state's role in implementing policies of rehabilitation (policies under 5th and 6th schedule of the constitution) and environmental effects of mining. The session ended with a profound discussion around the need of more interdisciplinary work, and the inclination towards collective and individual interests. It brought to light the pertinence of indigenous knowledge from the field bearing in mind the individual subjectivities that should become an integral part of research.

DAY FIVE-22ND JANUARY 2020 (WEDNESDAY)

PANEL 4- 'PRACTICE AS RESEARCH AND RESEARCH AS PRACTICE'



The panel discussed the vital importance of contemporary practitioners in the creative arts: the role and significance of creative work within the university environment and its relationship with research practices. Creative practice and research are one of the most exciting and stimulating developments to occur in the field of research and is currently accelerating in influence. It brings dynamic new ways of thinking about creative arts and new methodologies for conducting it, a raised awareness of the different kinds of knowledge that creative practice can convey and an illuminating body of information. The panel pointed out that ideas behind artistic inquiry are not new, and are in fact older than much acclaimed scientific methods or any other scholarly research. The session ended with the idea that practice based knowledge is one of the traditional sources of knowledge that came from building experience and intricate analysis in the field.



By Dr Urmimala Sarkar (SAA, JNU), Ms Nrithya Pillai (Bharata Natyam dancer, Chennai), Ms Belinder Dhanoa, Ms Shefalee Jain & Dr Vebhuti Duggal (SCCE, AUD). Chaired by Dr Anita E. Cherian (SCCE, AUD)

DAY FIVE-22ND JANUARY 2020 (WEDNESDAY)

OPEN HOUSE: 'EVOLUTION OF RESEARCH: THE WAY FORWARD' AND VALEDICTORY ADDRESS BY PROF. JATIN BHATT AND CLOSING REMARKS



PERFORMANCE: RESEARCHERS AS ARTISTS
(BY SCCE STUDENTS)



FEEDBACK ANALYSED

I particularly enjoyed the session in which the recipients of the SMG shared their findings. The session was very useful and instructive. The visual displays were quite informative.

- AUD Faculty member, School of Liberal Studies

It was very useful, I am able to revisit my research area and contribute something which I think is very important. The topics are relevant for contemporary issues and challenges, for example the session 'Research as Consultancy' was something which many people expect in a university whenever we face social, economic or other issues.

- AUD Faculty member, School of Undergraduate Studies

The inaugural session was useful as it laid out some new areas of interdisciplinary connections between social sciences and natural sciences. The publisher's panel was useful since it brought into focus histories of different publishing houses in India. The session 'Research and Practice' was relevant in understanding the multiple ways in which social science and humanities, art, design research practices can co-exist.

- AUD Faculty member, School of Liberal Studies

