

**School of Liberal Studies
Ambedkar University Delhi
Course Outline**

Slots: Tuesdays: 9-11 and Thursdays: 9-11 in N5.

Course Code: SUS1EL916

Title: Reading Fantasy: C.S. Lewis and J.R.R. Tolkien

Type of Course: Elective (Comparative Literature and Translation Studies)

Cohort for which it is compulsory: None

Cohort for which it is elective: All Programmes

No of Credits: 4

Semester and Year Offered: 2 (Winter Semester 2018)

Course Coordinator and Team: Shelmi Sankhil (Coordinator)

Email of course coordinator: shelmi@aud.ac.in

Pre-requisites: None.

Aim:

The course will introduce students to fantasy as a literary genre. Through the works of J.R.R. Tolkien and C.S. Lewis, the course will explore the possible range of meanings of fantasy as a concept and literary genre.

Brief description of modules/ Main modules:

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| 1. Module | 1: | Introductory |
| J.R.R. Tolkien. | “Mythopoeia”[a | poem] |
| George MacDonald. | “The Fantastic | Imagination”. |
| http://www.george-macdonald.com/etexts/fantastic_imagination.html | | |

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| 2. Module | 2: | C.S. Lewis |
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Main	text:
C.S. Lewis. <i>The Chronicles of Narnia: The Last Battle</i>	
Supplementary	

Richard Sturch. *Four Christian Fantasts: A Study of the Fantastic Writings of George MacDonald, Charles Williams, C.S. Lewis, and J.R.R. Tolkien*. Zurich and Berne: Walking Tree Publishers, 2001. **ISBN: 3-9521424-3-3**

Walter Hooper. *C. S. Lewis: A Companion and Guide*. London: HarperCollins, 1996. [ISBN 0-00-627800-0](#)

3. **Module 3: J.R.R. Tolkien**

Main text

J.R.R. Tolkien. *The Hobbit*

Supplementary

Chance, Jane, ed. *Tolkien and the Invention of Myth: A Reader*. Louisville: University Press

of Kentucky, 2004.

Pearce, Joseph. *Tolkien: Man and Myth*. London: Harper Collins Publishers, 1998.

Assessment Details with weights:

20% for class participation; 40% for Midterm; 40% for Endterm.