

## Ambedkar University Delhi

### Course Outline

#### Monsoon Semester (July-December 2017)

<b>School:</b>	Undergraduate Studies			
<b>Programme with title:</b>	BA (Honours)			
<b>Semester to which offered:</b> (I/ III/ V)	V Semester			
<b>Course Title:</b>	Modernism in Europe			
<b>Credits:</b>	4 Credits			
<b>Course Code</b> (new):	SUS1EN265			
<b>Type of Course:</b>	Elective	yes	Cohort	BA (H) English
	Elective	yes	Cohort	BA (H) other than English

**For SUS only** (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective) X
5. Elective: X

**Course Coordinator and Team:** Sayandeb Chowdhury

**Email of course coordinator:** sayandeb@aud.ac.in

**Pre-requisites:** None

**Aim:** This course will look at how Modernism - as a congress of ideas and as a symptom and experience of *modernity* grew in response and reaction to the urbanisation of Europe in late 19<sup>th</sup> and early 20<sup>th</sup> century. The course will take into account the major movements while trying to critically interrogate the works of the most notable Modernists.

**Brief description of modules/ Main modules:**

1. The climate of Modernism
2. Selected works of European poets
3. Four works of fiction
4. One work of modernist theatre
5. Cinema of modernism

**Short list of References:**

1. M Bradbury and J Macfarlane, *Modernism: A Guide to European Literature*
2. M Levenson, *Cambridge Companion to Modernism*
3. M Berman, *All That is Solid Melts into Air*
4. P Nichols, *Modernism: A Literary Guide*
5. P Lewis, *Cambridge Guide to Modernism*

**Tentative Assessment schedule with details of weightage:**

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	In-class test	Date to be announced	30%
2	Mid Semester Exam	As per academic calendar	30%
3	End Semester Exam	As per academic calendar	40%