

Ambedkar University Delhi

Course Outline

Monsoon Semester (July-December 2016)

School:	Undergraduate Studies			
Programme with title:	BA (Honours)			
Semester to which offered: (I/ III/ V)	I semester			
Course Title:	Literatures of the Renaissance			
Credits:	4 Credits			
Course Code (new):	SUS1EN233			
Course Code (old):	EN19			
Type of Course:	Compulsory	no	Cohort	
	Elective	yes	Cohort	BA (H) English and others

For SUS only (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective) X
5. Elective

Course Coordinator and Team: Kopal

Email of course coordinator:

Pre-requisites:

Aim: The Renaissance is an important historical era, and any study of the humanities is incomplete without the knowledge of this time. This course will enable students to understand the changes the Renaissance witnessed and also understand the repercussions of these changes in the history of humankind. Through the study of the Art and Literature of this time period, the course aims to engage

the students' with the cultural production of that time while educating and sensitizing her to the larger implication of that body of work.

Brief description of modules/ Main modules:

Module 1: Introduction: Historical Background

The Ambassadors by Hans Holbein

Module 2: Renaissance in Painting

Early Renaissance Art: Cimabue, Masaccio, Giotto, Botticelli

High Renaissance Art: Leonardo, Michelangelo, Raphael

Baroque: Bernini

Module 3: Renaissance in Print

Poetry: Sonnets by Petrarch, Thomas Wyatt, Sidney, Spenser, Shakespeare, Michelangelo

Poems by Andrew Marvell and John Donne

Plays: *Dr Faustus* by Christopher Marlowe

The Tempest by William Shakespeare

Prose: Selections from Pico della Mirandola's *Oration on the Dignity of Man*; Thomas Moore's *Utopia*; Leonardo da Vinci's *Notebooks*; Machiavelli's *The Prince*; Castiglione's *The Courtier*; Richard Hakluyt's *Voyages and Discoveries*.

References:

Burke, Peter. *The Renaissance*. 2nd ed. Hampshire: Palgrave Macmillan, 1997

Orlin, Lena Cowen. *The Renaissance: A Sourcebook*. Hampshire: Palgrave Macmillan, 2009

Tentative Assessment schedule with details of weightage:

S.No	Assessment	Date/period in which Assessment will take place	Weightage
1	Assignment	End August	20%
2	Assignment	End September	20%
3	Presentation	End October	20%
4	End Semester Exam	As per AUD Academic Calendar	40%