**Ambedkar University Delhi**

**Course Outline**

**Monsoon Semester (July to December 2017)**

**School**: Letters

**Programme with title**: MA English

**Semester to which offered**: II and IV

**Course Title**: 20th Century American Drama

**Credits**: 4 Credits

**Course Code** (new):

**Course Code** (old):

**Type of Course**:

Compulsory No

Elective Yes (Open elective for all MA students)

**For SUS only** (Mark an X for as many as appropriate):

1. Foundation (Compulsory)
2. Foundation (Elective)
3. Discipline (Compulsory)
4. Discipline (Elective)
5. Elective

**Course Coordinator and Team**: Gunjeet Aurora

**Email of course coordinator:** gunjeet@aud.ac.in

**Pre-requisites**: None

**Aim:** The course will introduce the students to some of the great dramatists of American literature and explore themes such as post war sufferings, displacement, lack of faith and loss of relationships in the 20th century as reflected in some representative plays.

**Brief description of modules/ Main modules**: The course will showcase some of the brilliant playwrights of America from the early twentieth century to the more recent times. The plays deal with a variety of themes such as class, gender, politics, and disability and personal traumas. The course will discuss the emergence of American Drama and also the socio-cultural factors which influenced the development and growth of this genre in American literature.

**References**/Readings

**Reading List**:

Primary Reading List

1. Eugene O’Neill, *Emperor Jones*
2. Arthur Miller, *The Crucible*
3. Tennessee Williams, *The Glass Menagerie*
4. Lorraine Hansberry, *Raisin in the Sun*
5. Edward Albee *The Zoo Story*
6. August Wilson *Fences*

**Tentative Assessment schedule with details of weightage:**

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| **S.No** | **Assessment** | **Date/period in which Assessment will take place** | **Weightage** |
| 1 | Test | August End | 10% |
| 2 | Mid-Term | Mid-Sept | 30% |
| 3 | Assignment/Presentation | October End | 30% |
| 4 | End Term | Nov End | 30% |
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