



डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

समाचार

AUDNEWSLETTER

ISSUE 12 / Jan - June 2025



A Note of Thanks

Hon'ble Vice Chancellor Prof. Anu Singh Lather for continuous support, taking time out of her busy schedule to look and advice on all aspects of the Newsletter

Registrar Col. Omkar Singh for all forms of administrative support towards the printing of the Newsletter

All Deans, Directors, Division Heads for providing information on different sections of the Newsletter

Dr. Kritika Mathur and Dr. Gunjan Sharma, Deputy Dean Planning Division for helping with information

Dr. Dinesh Taneja, OSD to Vice Chancellor for his meticulous feedback

Mr. Aditya Pratap Singh, Public Relations Officer for helping with photos

Ms. Anshu Singh, AR, VCO

Library staff for sharing information on University in Media

FROM THE DESK OF THE VICE CHANCELLOR

I start by expressing my grief and anguish for the loss of innocent lives at Pahalgam. I extend my condolences to all the bereaved families. I take this University publication platform to salute our brave Indian soldiers who demonstrated their valour and spirit at Operation Sindoor. As a University we are committed to inculcate the values of patriotism and the importance of serving the nation and community among all our students.

I am pleased to present to you the University Newsletter 12 covering various activities between January to June 2025. The following are the key achievements that I want to highlight:



Prof. Anu Singh Lather

- ➔ We had 1131 students graduating from our University at the 13th Annual Convocation held in December 2024, with 68% of the graduating students being women. We also had the highest number of PhD degrees awarded since the beginning of the University—28 in all
- ➔ We received more than 3,60,000 interested applications for only the PG programmes of 2025-26 academic year, as per data released by the NTA CUET portal
- ➔ We have established MOUs with Inter-University Centre for Teacher Education, Banaras Hindu University, which will hugely benefit the School of Education Studies programme and with FINTRAM Global LLP (a global professional training provider), which will benefit the School of Vocational Studies programme
- ➔ Our Dheerpur Wetland project is doing very significant work by promoting biodiversity and this year on World Environment Day, the University community spend a few hours there marveling the variety of trees, birds and other species
- ➔ University has funded 10 Seed Money Grant Project in the fourth cycle. Significant work on Delhi has been conducted by our faculty on ways of e-waste segregation, housing and friendship building among higher education student migrants to Delhi, heritage and community participation in one of Delhi's urban village, human-animal co-existence in the city of Delhi
- ➔ University Instituted VC Internship scheme, through which 50 students will receive stipend of Rs. 5000/- per month in a financial year. 20 VC Interns have been selected for the first cycle
- ➔ In the academic year 2024-25, a total of 1,520 students participated in the placement process, and several prominent recruiters including The Smart Cube, Acxiom Consulting, India Infrastructure Publishing, EazyDiner, and CorizoEdutech offered Pre-Placement Offers (PPOs), with 51 students securing them. The highest salary package offered was ₹10.5 LPA, and the average stood at ₹5.06 LPA
- ➔ Our field engagement based teaching pedagogy continues to be supported by the Learning Enhancement Scheme enabling students to visit places like Chandigarh, Thrissur, Lucknow outside Delhi and various industry and heritage site and cultural festival visits within Delhi NCR

I wish to congratulate the entire University community—students, faculty and staff for continuous coordinated work, taking us to new heights and one of the most sought after destinations for social sciences and liberal arts education in the country.

LETTER FROM THE EDITOR

While working on University Newsletter 12 (January to June 2025), the realization is how diversified our academic activities have become, over the last few years. Celebrating important dates, aligning with government initiatives on Viksit Bharat@2047, facilitating a robust research ecosystem, all highlight a vibrant academic community. The involvement of the students in University programmes have significantly increased, through CCA societies, NSS and NCC wings of the University, students are taking active interest in cultural programmes and enthusiastically participating in community outreach initiatives.



Students benefit from the regular field based activities both within and outside Delhi. Field engagements have happened in the Tibetan settlement MajnukaTila, Organisational Exposure visits to General Post Office, Mother Diary, National Museum and National Archives, different heritage monuments under Govt. of NCT of Delhi, office of the United Nations India, DilliHaat, ChandniChowk area and Yamuna Banks. Outside of Delhi students participated at the International Festival of Theatre Schools in Thrissur, Kerala, they went to Dabur India Limited and ITC Limited companies at Dabbi in Mohali and also the Indian School of Business, Mohali campus. Students went for two-week conservation training at the NRLC, Lucknow under Ministry of Culture, Government of India. All these field based engagement goes in line with the National Education Policy 2020 promoting experiential learning for students.

The Outreach and Extension Division of the University celebrated with holistic enthusiasm across its four campuses Dr. B. R Ambedkar Jayanti for a week, with poetry and poster making competitions. The International Women's Day also was marked by a series of events, with active support from CCA Societies. Republic Day and World Environment Day also saw student involvement.

Two important compendiums were released in this six months by the Centre for Publishing. First was a Compendium 'Illuminating Minds: Compendium of Women Alumni and Academic Achievements of Women Students'. The other is 'Teaching and Researching Dr. B. R. Ambedkar and Social Inclusion' which is a Compendium of different courses, with their course objectives and reading lists being taught at the University.

With best wishes.

Prof. Rukmini Sen

Director, Centre for Publishing

directorcfp@aud.ac.in

July, 2025

समाचार AUDIENCE NEWSLETTER

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FROM THE
NEWSROOM

13th ANNUAL CONVOCATION, DECEMBER 13, 2024



आपकी दीक्षा का हुआ अंत, अब शिक्षा की शुरुआत होगी : एलजी

डॉ. बीआर अंबेडकर विश्वविद्यालय के 13वें दीक्षांत समारोह को किया संबोधित

अपर उजाला व्यूरो

नई दिल्ली। यह आपका दीक्षांत समारोह है, जहाँ अंज से आपकी टीका का अंत हुआ और अब शिक्षा की शुरुआत होगी। अब यह जीवन पर्यंत चलेगी। डिग्री पढ़ाई के छात्रों को रासदा होती है और ज्ञान वही है जो आपको व्यवहार में दिलाता है। दिल्ली के उपमुख्यपाल वि प्रिय के कुलपतिपदित योके सम्मेलना ने यह बातें डॉ भीम राव अंबेडकर विश्वविद्यालय के 13 वें दीक्षांत समारोह के अवसर पर कही।

उपराज्यपाल ने विद्यार्थियों को संबोधित करते हुए कहा कि उनके अवसर का प्रयोग करते हुए नए विचारों के अवसर खोजने चाहिए। विजेता वो लोग होते हैं जो अवसर का बेहतर उपयोग करते हैं। आपकी अवसर मिलता है विचारों और अवसर पैदा करें।

छात्र को डिग्री प्रदान करते उपराज्यपाल पीके खड्गसेरी । (समाज प्रज्ञा)	
बने कुल 1131 विद्यार्थी को डिग्री प्रदान की। इनमें स्नातक थे 519, परा स्नातक थे 568 तथा पर्यक्तित 13, पंचदश 28 तथा अन्य स्तर शिक्षण सञ्जाल है। मुख्य अतिथि पदवी पुर्य पृथ्वी न्यायमार्ग डॉक्टर मिश्रा ने व्याख्यान के अवसर पर	कहा कि समाज सज्जित है। इसे खराब न करे। इस अवसर पर अमेरिका के विश्वविद्यालय की कुलपति, अनुमति लाल ने विश्वविद्यालय की उपलब्धियों को प्रशंसित। इस अवसर पर अमेरिका के विश्वविद्यालय के कुलपति विद्या प्रसाद ने

पोएचडी, एमफिल,
एमबीए, एमए और
यजी डिग्री दी गई

छात्रों को पुरातत्व और विज्ञान प्रबंधन जैसे अवसरपूर्ण के विभिन्न क्षेत्रों में पोषण, पर्यावरण, समाज, एमए, एडिग्री में सम्मिलित विज्ञान में अनेक अत्यान्त निम्न अवसर, पर्यावरण और विकास और शिक्षा (प्रारंभिक बचपन देखभाल और शिक्षा) में स्नातकोत्तर डिप्लोमा भी प्रदान किए गए। मालूम हो कि वर्ष 2012 में विश्व में अपने पहल दोहाइ संपादक के बाद से ओ के 9701 डिग्री और अनेक डिप्लोमा प्रदान किए हैं। विश्वविधियों को डिग्री की डिजिटलीकरण में अपलोड कर दिया गया। इस अवसर पर विश्वविधियों को कर्तव्य निम्न और अच्छे नागरिक बनने की प्रेरणा भी दिएगए।

MOUs SIGNED



MOU with Inter
University Centre For
Teacher Education,
Banaras Hindu
University, Varanasi, June
2025



MOU with FINTRAM Global LLP, global professional training provider, May 2025



Republic Day, January 26, 2025

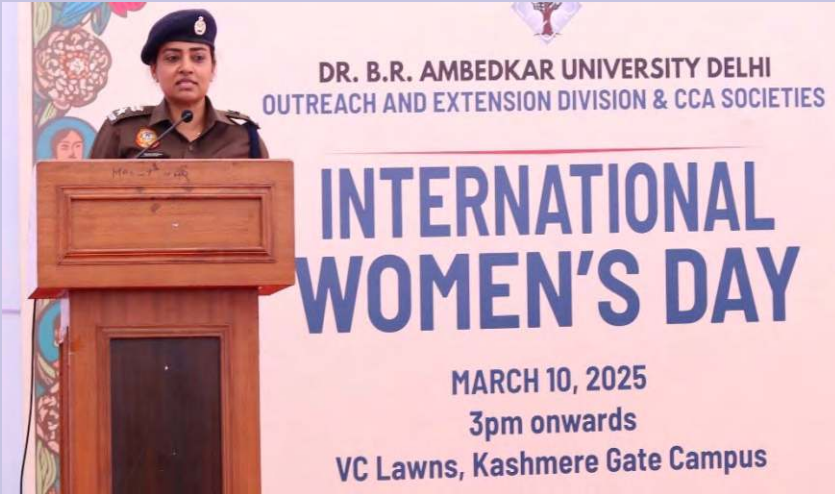


Performance by CCA Societies and
NCC volunteers
Announcing Vice Chancellor Interns



INTERNATIONAL WOMEN'S DAY, MARCH 8, 2025

Chief Guest: Ms. Ajintha Chepayala, Additional DCP,
Delhi Police



Acid Attack Survivors Rupa and Anshu of
Chhnav Foundation

Releasing Booklet "Illuminating
Minds" on Illustrious Women Alumni



DR. B.R. AMBEDKAR UNIVERSITY DELHI

Society for Visual Cultures

The Film, Photography and Scriptwriting society

Womxn in Pixels

Online Photography Competition

Theme: *For all women and girls: Rights. Equality. Empowerment*

Last date to submit your entries: **8th March 2025, 5 PM**

Scan the QR code for making the submission

Appreciation to winners and e-certificates to all participants. Top entries will be displayed at Women's Day programme at Dr. B.R. Ambedkar University Delhi, Kashmere Gate campus on March 10.

Outreach and Extension Divison and CCA Society Activities on International Women's Day



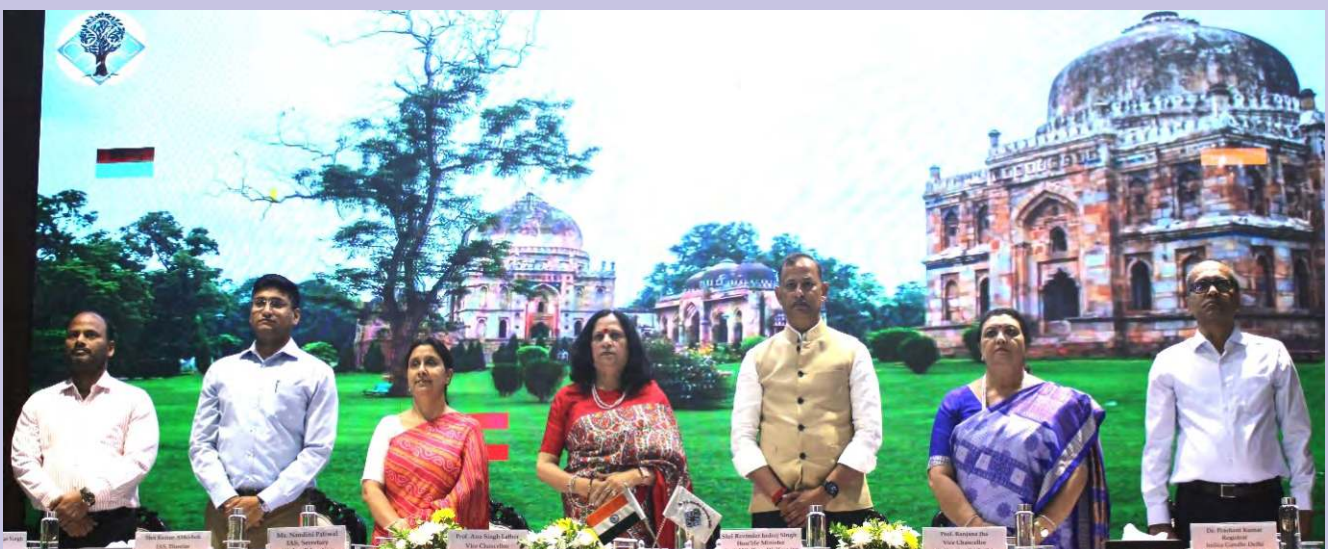
Select Entries Submitted for the Photography Competition



INAUGURATION OF DR. BABA SAHEB BHIM RAO AMBEDKAR JAYANTI WEEK, APRIL 5, 2025



Chief Guest, Shri Ravinder Singh Indraj,
Hon'ble Minister Social Welfare, SC and ST
Welfare, Cooperative, Elections



OUTREACH ACTIVITIES ON AMBEDKAR JAYANTI CELEBRATIONS AT LODHI ROAD CAMPUS

 **DR. B. R. Ambedkar University Delhi**
Outreach and Extension Division
INVITES YOU TO CELEBRATE

Ambedkar Jayanti

At Lodhi Road Campus

Events

Panel discussion by ITEP Faculty
Theme: Constitutional values and Everyday Teaching
7th April, 10: 30 AM, Room No. 102 and 104

Quiz Competition
Theme: Dr. Ambedkar's Life and Contributions
7th April, 1: 30 PM, Room No. 102

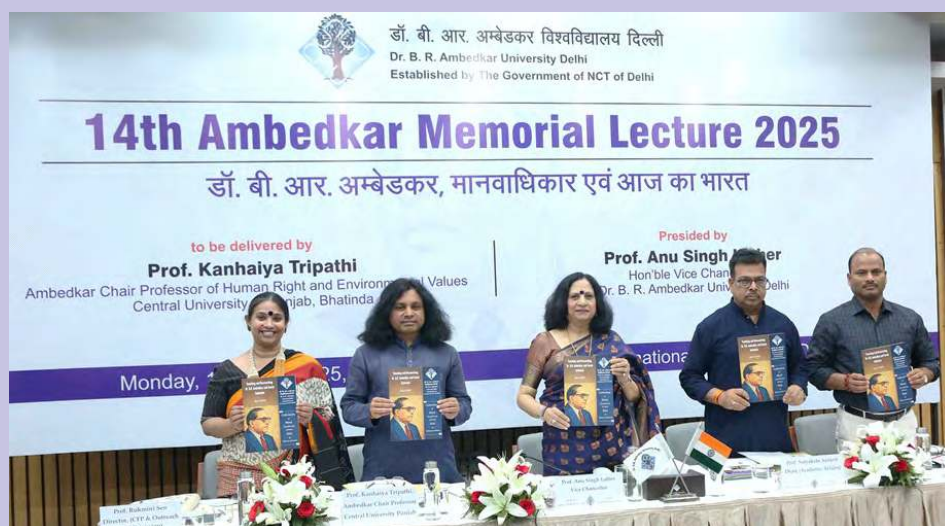
Poster Presentation
Theme: Ambedkar, Democracy and Education
11th April, 2025, 9:00 AM, Seminar Room



14TH AMBEDKAR MEMORIAL LECTURE, APRIL 14, 2025



Prof Kanhaiya Tripathi, Ambedkar Chair Professor,
Central University of Punjab, Bhatinda



Release of Compendium
on Teaching and
Researching
Dr. B. R. Ambedkar



DELHI VICE CHANCELLORS FORUM, MAY 2, 2025



Hon'ble Lieutenant Governor of Delhi and the Chancellor of the Universities of the Government of NCT of Delhi (GNCTD) has emphasized the importance of promoting actionable, impact-oriented collaboration for research and outreach that informs policy, enhances public well-being, and supports Delhi's path toward excellent quality of life for its citizens. Under his direction, Dr. B. R. Ambedkar University Delhi organised the first meeting of the *Delhi VCs Forum (DVCF)*, to initiate a collaborative research and outreach agenda focused on Delhi-specific issues in May 2025.



World Environment Day at Dheerpur Wetland June 5, 2025



INAUGURATION OF LIFT AT ACADEMIC BLOCK OF KASHMERE GATE CAMPUS, JUNE 17, 2025



INTERNATIONAL YOGA DAY, JUNE 21, 2025



डॉ. बीआर आंबेडकर विवि में छात्राओं को मिलेगी ई-रिक्शा की सुविधा

नई दिल्ली। डॉ. बीआर आंबेडकर विश्वविद्यालय ने छात्राओं को सुविधाजनक परिवहन सुविधा उपलब्ध कराने की दिशा में कदम बढ़ाया है। इसके तहत विवि ने छात्राओं के लिए विशेष रूप से नई ई-रिक्शा सुविधा की शुरुआत की है।

विवि की कुलपति प्रो अनु सिंह लाठर ने शनिवार को ई-रिक्शा सुविधा को हरी झंडी दिखाई। विवि की इस पहल का उद्देश्य छात्राओं को सुरक्षित और सुविधाजनक परिवहन का विकल्प प्रदान करना है। ई-रिक्शा सेवा विवि के कश्मीरी गेट और कर्मपुरा परिसरों से क्रमशः कश्मीरी गेट मेट्रो और कीर्ति नगर मेट्रो स्टेशनों तक संचालित होगी। छात्राएं शाम पांच बजे से सात बजे तक इस सुविधा का निःशुल्क लाभ उठा सकती हैं। आंबेडकर विवि की कुलपति ने कहा, हम अपने छात्रों की सुरक्षा और भलाई सुनिश्चित करने के लिए प्रतिबद्ध हैं। व्यूरो

कुलपति प्रो अनु सिंह लाठर ने शनिवार को ई-रिक्शा सुविधा को हरी झंडी दिखाई

विवि की इस पहल का उद्देश्य छात्राओं को सुरक्षित और सुविधाजनक परिवहन का विकल्प प्रदान करना है। ई-रिक्शा सेवा विवि के कश्मीरी गेट और कर्मपुरा परिसरों से क्रमशः कश्मीरी गेट मेट्रो और कीर्ति नगर मेट्रो स्टेशनों तक संचालित होगी। छात्राएं शाम पांच बजे से सात बजे तक इस सुविधा का निःशुल्क लाभ उठा सकती हैं। आंबेडकर विवि की कुलपति ने कहा, हम अपने छात्रों की सुरक्षा और भलाई सुनिश्चित करने के लिए प्रतिबद्ध हैं। व्यूरो

UNIVERSITY IN MEDIA

एयूडी में राजनीति विज्ञान में शुरू होगा एमए और डीलिट

डॉ. बीआर आंबेडकर विश्वविद्यालय, दिल्ली (एयूडी) ने राजनीति विज्ञान में एमए और डीलिट शुरू करने का फैसला किया है। इस कार्यक्रम का शुभारंभ 2025-26 के लिए नए एडमिशन के साथ होगा। कुलपति प्रो अनु सिंह लाठर ने बताया कि यह पहल छात्रों को राजनीति विज्ञान में गहरी समझ और विश्लेषणात्मक कौशल प्रदान करेगी। एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं। एयूडी के विभागों के अनुसार, एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं। एयूडी के विभागों के अनुसार, एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं।

एयूडी में 3.6 लाख छात्रों ने रुचि दिखाई

नई दिल्ली। डॉ. बीआर आंबेडकर विश्वविद्यालय (एयूडी) में रिकॉर्ड 3,60,779 छात्रों ने विभिन्न कोर्स में दाखिला के लिए रुचि दिखाई है। दिल्ली शैक्षणिक वर्ष 2025-26 के लिए 16 मई को प्रातःकाल से अपने स्नातकोत्तर (पीजी) प्रवेश के लिए ऑनलाइन पोर्टल भी शुरू कर रहा है। बता दें कि विश्वविद्यालय विभिन्न विषयों में 28 विविध पीजी कार्यक्रम प्रदान करता है।

आंबेडकर विवि में पीजी के दाखिले मई के तीसरे सप्ताह से शुरू होंगे इस सत्र से राजनीति विज्ञान में एमए शुरू होगा

अमर उजाला व्यूरो

550 और 700 रुपये है आवेदन शुल्क

नई दिल्ली। डॉ. बीआर आंबेडकर विश्वविद्यालय (एयूडी) में सत्र 2025-26 के लिए पीजी के लिए आवेदन प्रक्रिया मई के तीसरे सप्ताह तक शुरू होगी। वहीं, इस बार विश्वविद्यालय राजनीति विज्ञान में एमए और साहित्य में डीलिट शुरू करेगा। कुलपति प्रो. अनु सिंह लाठर ने यूजी-पीजी दाखिले के लिए वृहत्सप्तिवार को विवरणिका जारी की।

इस साल यूजी के 20 कोर्स की 1123, पीजी के 28 कोर्स की 1491 सीटों पर दाखिले होंगे। बताया कि एनटीए ने सीयूडी पीजी का रिजल्ट जारी कर दिया है। अब विवि ने पीजी की दाखिला प्रक्रिया शुरू करने की तैयारी कर दी है। एनटीए से रिजल्ट का डाटा मिलते ही आवेदन प्रक्रिया शुरू कर दी जाएगी।

वहीं, यूजी में दाखिले के लिए सीयूडी होने और रिजल्ट जारी होने के बाद प्रवेश प्रक्रिया शुरू होगी। पिछले साल की तरह प्रत्येक यूजी और पीजी कार्यक्रम में निराश्रित उम्मीदवारों के लिए एक सीट आरिजिट होगी। विवि ने पिछले साल छात्रवृत्ति और छात्र कल्याण योजनाओं पर 6.26 करोड़ रुपये से अधिक खर्च किए।

AUD: पीजी कोर्सों में दाखिले के लिए पोर्टल खुलेगा आज, 1491 सीटों पर होंगे एडमिशन

■ NBT रिपोर्ट, नई दिल्ली

डॉ. बीआर आंबेडकर विश्वविद्यालय, दिल्ली (एयूडी) पोर्टल के माध्यम से एडमिशन के लिए ऑनलाइन फॉर्म भरने का शुभारंभ आज, 14 मई से शुरू होगा। एयूडी के अनुसार, इस बार 1491 सीटों पर एडमिशन होगा। एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं। एयूडी के विभागों के अनुसार, एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं।

JNU: पीएचडी के लिए एंट्रंस की मांग

■ NBT रिपोर्ट, नई दिल्ली

JNU में एडमिशन के लिए एंट्रेंस की मांग की गई है। एयूडी के अनुसार, इस बार 1491 सीटों पर एडमिशन होगा। एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं। एयूडी के विभागों के अनुसार, एमए और डीलिट के माध्यम से छात्रों को न केवल राष्ट्रीय स्तर पर प्रतियोगिता में भाग लेने का अवसर मिलेगा, बल्कि वे अपने क्षेत्र में विशेषज्ञता हासिल कर सकते हैं।

अटल टिकरिंग लैब से वैज्ञानिक सोच को बढ़ावा मिलेगा

नई दिल्ली। केंद्रीय वित्त मंत्री निर्मला सीतारमण की ओर से पेश बजट में स्कूलों में अटल टिकरिंग लैब बनाने से बच्चों में वैज्ञानिक सोच को बढ़ावा मिलेगा। पांच साल में सरकारी स्कूलों में 50 हजार अटल टिकरिंग लैब बनाए जाने की घोषणा बच्चों की नींव को मजबूत करने वाला कदम है। वहीं एआई को बढ़ावा देने के लिए पांच सौ करोड़ के आवंटन से भारत एआई (आर्टिफिशियल इंटेलिजेंस) की रस में आगे निकल सकता है। दिल्ली के विभिन्न विश्वविद्यालयों के कुलपतियों ने शिक्षा के बजट को विकसित भारत की दिशा में एक बड़ा कदम बताया है। कुलपतियों का कहना है कि यह बजट युवाओं में नवाचार व उद्यमिता को बढ़ावा देगा। गुरु गोबिंद सिंह इंद्रप्रस्थ विवि के कुलपति प्रो डॉ महेश वर्मा ने कहा कि बजट में स्कूल स्तर पर वैज्ञानिक सोच को बढ़ावा देने का काम किया गया है। डॉ भीम राव आंबेडकर विश्वविद्यालय की कुलपति प्रो अनु सिंह लाठर ने कहा कि बजट में एआई के लिए पांच सौ करोड़ की घोषणा की गई है। यह इस क्षेत्र में आगे बढ़ने में मदद करेगा। एआई में भारत आगे बढ़ रहा है और बजट में और आवंटन होने से इस क्षेत्र में हो रही रिसर्च में हम और आगे जा सकते हैं। वहीं स्टार्टअप के लिए 10 हजार करोड़ के फंड से स्टार्टअप को और बढ़ावा मिलेगा। स्टार्टअप में भारत बहुत अच्छे से आगे बढ़ रहा है। स्कूलों में टिकरिंग लैब से छात्रों को हार्डवेयर और एक्सपोजर मिलेगा। प्रो लाठर ने कहा कि बजट में जिस तरह से केंद्रीय युनिवर्सिटी को फंड दिया जाता है उसी तरह राज्य स्तर के विश्वविद्यालयों को भी मिलना चाहिए। व्यूरो

SEED MONEY GRANT FOR FACULTY RESEARCH (SMGFR-IV)

Professor Rukmini Sen, School of Liberal Studies	Youth in Delhi creating living arrangements: building friendships, experiencing city
Dr. Geeta Pandey, School of Letters	21वीं सदी का बाल रींगमीच : नई सीवेदना नए ननकष
Dr. Pulak Das, School of Human Ecology	Dolphin conservation and people's attitude: A study in community living around Gangapur Dahar in Barak River, Cachar, Assam, North East India
Dr. Rinju Rasaily, School of Liberal Studies	Did the COVID-19 experience improve health care? A preliminary exploration in Darjeeling tea zone
Dr. Nishant Kumar, School of Human Ecology	Are tropical cities "The Room of Requirement" for multispecies urbanism?
Dr. Manisha Chaurasiya, School of Global Affairs	Pandemics as a non-traditional threat to security: understanding the impact and challenges for developing countries
Dr. Mahendra Prajapati, School of Letters	मूक ससनेमा में भारतीय ज्ञान परम्परा
Dr. Tanya Chaudhary, School of Global Affairs	Handling E-Waste in Delhi, India: problems, initiatives, practices and implementation
Dr. Sima Yadav, School of Heritage Research and Management	'Bridging tradition and modernity in a megacity: A case study of Delhi's urban village Kotla Mubarakpur
Dr. Shalini Awasthi, School of Heritage Research and Management	Policy, Perspectives and Memory: Commemorative Postage Stamps of India



SMGFR Grant
Presentations and
Certificate
Distribution



VICE CHANCELLOR AS RESEARCHER



Meeting with Hon'ble Governor,
Manipur

Vice Chancellor Prof. Anu Singh Lather leads from the front, immersing herself in field work in different North Eastern states in India



Title of the Research Project
“Aligning traditional knowledge systems and modern sustainable livelihood practices with Viksit Bharat vision for resilient north-eastern communities: A longitudinal empirical study”

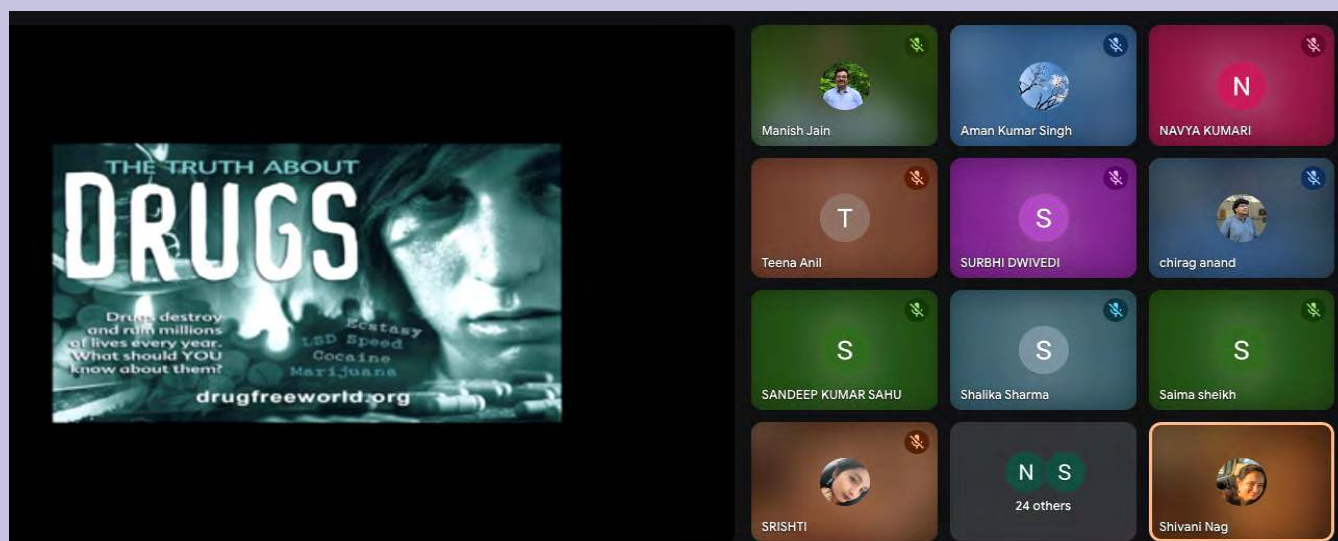
OUTREACH AND EXTENSION ACTIVITIES



School of Management and Outreach and Extension Division organized NGO Day Prayaas: A Step Towards Social Good



NATIONAL SERVICE SCHEME ACTIVITIES



Following NSS volunteers participated in different National Integration Camps:

Biswarupa Parida, Sanjeev Yadav, Shristi Anijay Arya, and Himanshu at the Integration Camp held at Amity University, Jaipur, from 3rd February to 9th February 2025.

Shreya Mishra, Simran Rawat, Harshit Srivastava, and Harinandanan, in the 8th North East Festival, Gangtok, Sikkim from 17-21 March 2025

Surbhi Dwivedi and Chandra Prakash participated in the National Integration Camp – 2025, at Hisar, from 21st to 27th March, 2025.

Payal in Youths for International Conference – ICONYOUTH 2025 organized at Yendurance Zone, Yenepoya University, Mangalore, on 15-16th May, 2025

NATIONAL CADET CORPS ACTIVITIES



The cadets of Ambedkar University Delhi NCC (AUDNCC) were honoured with the privilege to attend the prestigious Prime Minister's Rally held at the iconic Cariappa Parade Ground, DG NCC Headquarters, New Delhi.



Voter Awareness Campaign
"Main Bharat hoon, Hum Bharat ke Matdata hain." The rally was led under the guidance of ANO Dr. Lt. Benil Biswas



AUD NCC were privileged to attend an exclusive **leadership and motivation session** conducted by **Col. Dhanajeet Huidrom**, Commanding Officer of **5 Delhi Battalion NCC**.



Session on Disaster Management Training was aimed to equip cadets with practical knowledge of safe evacuation procedures and critical life-saving techniques such as CPR.



NCC visited the Parmarth Foundation on the occasion of International Day Against Drug Abuse and Illicit Trafficking, which facilitated an interactive awareness session on drug rehabilitation and prevention.

Internal Quality Assurance Cell (IQAC)



The Internal Quality Assurance Cell (IQAC), Dr. B.R. Ambedkar University Delhi held a meeting on June 3, 2025. The meeting was presided by the Hon'ble VC, Prof. Anu Singh Lather who highlighted the university's efforts in implementing the recommendations of National Education Policy 2020 & also constantly improving on quality indicators related to learning, research & innovative teaching practices.

HUMAN RESOURCE DEVELOPMENT CENTRE

 डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi

HUMAN RESOURCE DEVELOPMENT CENTRE (HRDC)
AND
ACADEMIC SERVICES DIVISION
PRESENT

**Induction
Training
Programme**

FOR NEW FACULTY MEMBERS

APRIL 3, 2025

9.45am onwards

Committee Room 3, Kashmere Gate Campus

Capacity Development Seminar #02/2025

 डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi

Human Resource Development Centre (HRDC)

Invites you to
An Orientation Session on NEP 2020

Implementing NEP 2020 in Universities
Perspectives, Contexts and Practices



Resource Person
Dr. Gunjan Sharma
Associate Professor
School of Education Studies
Deputy Dean Planning & HRDC Core Team Member

 29 May 2025  2:30 pm - 4:30 pm

 Kashmere Gate Campus, Dr. B. R. Ambedkar University Delhi

 HRDC@AUD.AC.IN



ALUMNI CELL



School of Human Ecology 2nd Alumni Meet organized. The event was attended by more than seventy alumni and fifty students apart from faculty and university staff. The Guest of Honour was Dr. Yash Veer Bhatnagar, who is the India Country representative at the International Union for Conservation of Nature. An illustration of the cicada *Platypleura bufo* (Walker, 1850), which was recently discovered at the Dheerpur Wetland Park, was presented to the alumni as souvenir.



ALUMNI MEET PUBLIC HEALTH PROGRAMME



The 1st meeting of the Alumni Association of the Master of Public Health programme was organized in June 2025. It was good to hear Alumni sharing their experience as professionals working in different organisation as well as their experience when they were students here. An important activity that followed was the feedback session on MPH programme structure and course contents.

ALUMNI SPEAK



Akshita Mehra | Vice President Employee Relations Citi Bank

An MBA alumna from the Batch of 2016, has recently joined Citi as **Vice President – Employee Relations**, taking on a global role where she handles matters related to employee misconduct and harassment. Over the past ten years, she has built an impressive career, having worked with **IndiGo (InterGlobe Aviation Ltd.)**, **BDO in India**, and **EY**.



Mayank Sharma | Founder & CEO, All Things Urban Gardening (ATUG)

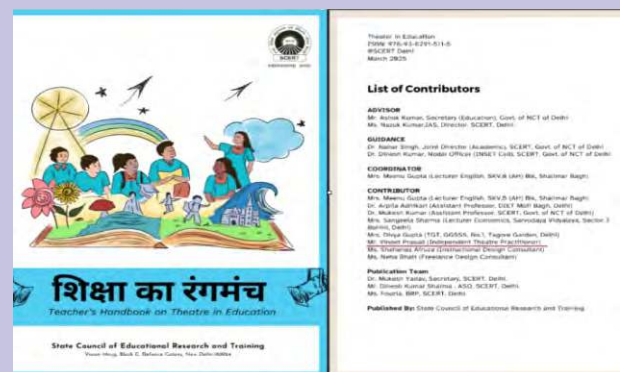
An alumnus of the MBA 2014 first cohort from the School of Management (erstwhile School of Business, Public Policy & Social Entrepreneurship) at Dr. B. R. Ambedkar University Delhi, Mayank Sharma transformed his lockdown hobby into a green movement. In June 2025, he launched *All Things Urban Gardening (ATUG)*—a venture that grew from his popular Instagram handle blending baking and balcony gardening.



Devyanshi Dubey, alumna of the MBA Class of 2017, School of Management, and Founder-CEO of **Vidyasha**—a social enterprise that empowers women from underserved communities in India to become early childhood educators. At the **Social New Venture Challenge 2025** by the **University of Chicago Booth School of Business**, Vidyasha was awarded the **Audience Choice Award (\$5,000)** and **Third Prize (\$60,000)**.



Ms. Antesh Choudhary, an SES alumni from the MA Education (Early Childhood and Education Care) 2017 batch, currently working in Ryan International School was recognised and appreciated by the school as ‘the Best Counselor and Supporting Lifeskill teacher’. The awards is a recognition of her a sensitive and engaged work with young children informed by her theoretical training and field based experiences.



Mr. Vineet Prasad of MA Education 2022 batch, an SES alumni has been working as an independent theatre practitioner. He recently contributed to the development of a state level teacher handbook in collaboration with SCERT Delhi on Theatre in Education.

TRAINING AND PLACEMENT CELL



India Infrastructure Publishing Pvt. Ltd. conducted a Pre-Placement Talk followed by two rounds of the Placement Process at the Kashmere Gate Campus, in which MBA students participated.



In 2024-25, over 80 students were shortlisted for internships across 70+ organizations. Notable internship recruiters included Fitspire, Jalmay, and Outlook India, while many others were facilitated through platforms like Internshala. The internships covered a wide array of domains including HR, marketing, content writing, social media, child development, and financial services.

LIBRARY



Summon Discovery Tool

<https://auddelhi.summon.serialssolutions.com>

AUD library has integrated the Summon Discovery Tool into the AUD library. This powerful tool is designed to streamline and enhance user's research and discovery process.

Key Features of the Summon Discovery Service:

Unified Search: Perform a single search across our print books, articles, e-journals, and other academic resources like institutional repositories.

Advanced Filtering: Easily narrow down your search results using various filters such as publication date, resource type, subject, and more.

Relevant Results: Intelligent search algorithms prioritise the most appropriate and credible sources.

Full-Text Access: Access full-text articles and documents directly from the available search results. (To access full text remotely, you must log in with INFED or Sophos).

Citation Assistance: Generate citations in various formats to assist with your academic writing and research.

Personalised Experience: Save your search history, create alerts for new content, and build personal resource lists.





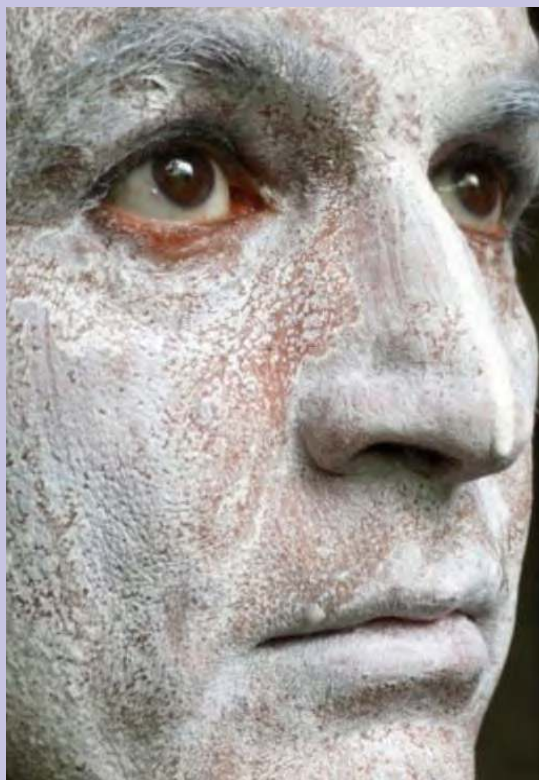
Library Orientation for School of Undergraduate Studies and School of Heritage Research and Management





SCHOOLS AND CENTRES REPORT

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS



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Dr. B. R. Ambedkar University Delhi
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School of Culture and Creative Expressions
invites you to
a lecture

*Ghazal Numa: a colony of images.
Possibilities to rethink Performance Art*

by

Inder Salim

24 March 2025 | 2:15 pm | 401 (PS Studio),
Admin Building, KG Campus, AUD

MA Performance Studies students (Batch 2023 - 2025), participated in the Second edition of the International Festival of Theatre Schools (IFTS) at the School of Drama and Fine Arts, University of Calicut, Thrissur, Kerala



DR BR AMBEDKAR UNIVERSITY, DELHI
School of Culture and Creative Expression (SCCE)

MA Performance Studies brings to you
**PERFORMANCE
ACTIONS**

at
International Festival of Theatre Schools 2025

TOUCHED AND TORN
Suchi Singh

CHRONICLES OF THE
DRESSING TABLE
Saman Fatima Rafi

PA'U'SE
Shivangi Mukherjee

THE (IM)PERFECT CIRCLE
Surbhi Solanki

LOST IN THE CROWD
Anubhav Singhania

SNARLS OF LIFE
Sannay Tor

TURN A DEAF EAR
Titus Goswami

DO YOU BELONG?
Adrija Ghatak

PLUCK THE FLOWER
Yashika Bhalla

7th February 2025, 6:00 pm onwards
Prof S. Ramanujan Theatre & Premises
School of Drama and Fine Arts, Thrissur, Kerala




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 DR. B. R. AMBEDKAR UNIVERSITY DELHI
 ESTABLISHED BY THE GOVERNMENT OF NCT OF DELHI

School of Culture & Creative Expressions
 presents

A Documentary Film Screening

Las fotos de Olga: memorías de circo
Photos of Olga: Circus Memories



CIRCA Investigación presenta
Las fotos de Olga
memorias de circo
 Un documental de
 Victoria Barker
 Julieta Infantino
 Camila Losada

A film by
 Julieta Infantino, Camila Losada
 (University of Buenos Aires)
 Victoria Barker
 (University of San Martín)

13th May 2025
 Room 407, Admin Building
 3:30 pm

Followed by a discussion with the filmmakers




 DR. B. R. AMBEDKAR UNIVERSITY DELHI
 School of Culture and Creative Expressions (SCCE)

"FROM THE STREETS TO THE PARLOUR"

A MULTI-MEDIA PROJECT SHOWCASE BY STUDENTS OF 'MA PERFORMANCE STUDIES'
 AURALITY AND 'MOVEMENT' IN POPULAR PERFORMANCE COURSE

Adrija Ghatak
 Anubhav Singhania
 Saman Fatima
 Sannay Tar
 Shivangi Mukherjee
 Suchi Singh
 Surbhi Solanki
 Titas Goswami
 Yashika Bhalla

Conceptualizing the Notion of Popular: Rajasthan Kabir Yatra
 A Perspective of Love: The Tradition of Sufi Basant
 Evolving Male Body in Bollywood Dance
 The Caged Bond : A Non-Empty Gaze
 Echo Chambers : The Sound of Politics Online
 The Street Chronicles: Soundscapes of Survival
 Voices of Dissent: Music, Memory, and Movement
 Badnaam Launde: Locating Agency and Embodiment in Bidesia
 Gazing Back: Streets, Stages, and the Dancing Female Body

22ND MAY, 2025 | 2 PM ONWARDS
 CR BUILDING, ENTRANCE FROM THE LIBRARY SIDE
 ALL ARE INVITED



SCHOOL OF DESIGN



In collaboration with Seema Kohli Studio, hosted an evocative workshop series titled **“Migration in the Context of the Urban-Rural: Material as Media.”** Held at the AUD Kashmere Gate Campus from **16th to 29th January 2025**, this initiative invited 20 students from the M.Des. Social Design program to explore migration, identity, and memory through artistic engagement and community interaction.



Students stepped beyond the classroom for a **curated walk** around the Kashmere Gate area—organized in collaboration with *Tales of the City*. This walk enabled interaction with 3–4 long-term residents or workers who shared objects from their own lives—relics of movement, displacement, and cultural inheritance. The storytelling was raw and powerful: torn family photos from partition days, prayer items that travelled across tates, and ordinary tools turned extraordinary by the journeys they accompanied.

Walls adorned with student artworks, curated narratives, and reflective notes transformed the space into a thoughtful, immersive exhibit.



The works were exhibited at the **Partition Museum at Dara Shukoh Library** from **30th January to 6th February 2025**. This exhibition showcased the power of art and design in addressing complex social narratives like migration and memory.

SCHOOL OF DEVELOPMENT STUDIES

Spatial Embeddedness and Multi-scalar Production Networks

Urban Practice of Glass Bangle-making in Firozabad

ANJALI MITTAL

The centrality of an artisan's household within the geography of traditional bangle-making is analysed by spatially locating it within the networks of production in the context of the Firozabad artisanal cluster in Uttar Pradesh. By employing a relational approach to the reading of space, the spatial configurations of work-life and the spatial practice of artisanal bangle-workers are analysed to arrive at the dynamic, multi-scalar urban spatiality emerging from an intersection of spatial embeddedness of both capital and labour in an artisan's home.

Firozabad city¹ in Uttar Pradesh is a non-metropolitan, mono-industrial artisanal cluster² associated with a single material glass,³ located just 40 km from Agra. Among other glass products, it is the "glass bangle"-making that has given this cluster a unique identity of a place where glass bangles are exclusively produced in India, catering to both the domestic markets and countries in South Asia. A glass bangle is a cultural object that is symbolic of femininity and marriage. Firozabad developed indigenously as a glass cluster due to the local presence of a community of Muslim artisans with glass-making and glass bangle-making skills. Today, more than half a million people of Firozabad (50% of the city's population) is involved in bangle-making, either directly or indirectly.⁴ Bangle-making represents a complex division of labour involving 80–100 artisans/workers in the making of a single bangle spread across the urban space. Its geography of



Nagarkar Aniket Avinash (2023-25) has secured Maharashtra Government Chief Minister's (CM) Fellowship, an incredible opportunity to contribute to the state's development while working alongside administrative officers. Being selected for this program is a testament to Aniket's commitment to public service and his passion for driving sustainable change



MA student Karandeep Pupneja (2023-25) has started a not-for-profit organisation called the Second Circle Project Foundation and has stepped into the role of Founder & Executive Director. It is a registered organisation under Section 8 of the Companies Act, 2013.

SCHOOL OF EDUCATION STUDIES

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School of Education Studies (SES)

In collaboration with

Sai Shikō

Is organising

STUDENTS' WORKSHOP

Under Industry Connect Initiatives of SES
For Integrated Teacher Education Programmes

HAR SHIKSHAK MANOVAIGYANIK
Balancing Cognition & Emotions

19 February 2025 2:00 pm - 4:00 pm

Lodhi Road Campus, Dr. B. R. Ambedkar University Delhi

AUD.DELHI.GOV.IN
SAISHIKO.COM

As part of its Academia-Industry Connect initiative, SES organized two chapters of Har Shikshak Manovaigyanik workshop on Socio-Emotional Learning for its students in collaboration with Sai Shiko (meaning Try Again in Japanese).



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SCHOOL OF EDUCATION STUDIES (SES)

Panel Discussion

Preparing Future Teachers in Universities:
Reflections on the Integrated Teacher Education Programme (ITEP)

7 May 2025

14:00 - 16:00

Venue

Seminar Hall
Lodhi Road Campus
Dr. B. R. AUD

Panelists

Sunita Singh
Associate Professor
SES, AUD

Rishabh K. Mishra
Assistant Professor
SES, AUD

Nidhi
Assistant Professor
SES, AUD

Moderator:
Gunjan Sharma
Associate Professor
SES, AUD

aud.delhi.gov.in

DR.B.R.AMBEDKAR UNIVERSITY DELHI
SCHOOL OF EDUCATION STUDIES

**Knowledge-Making on Feminist Politics
in India and Beyond Through the Lens of
Intersectionality**

GUEST SPEAKER

Dr. Radhika Govinda
Senior Lecturer in Sociology
Director of GENDER.ED
University of Edinburgh, UK

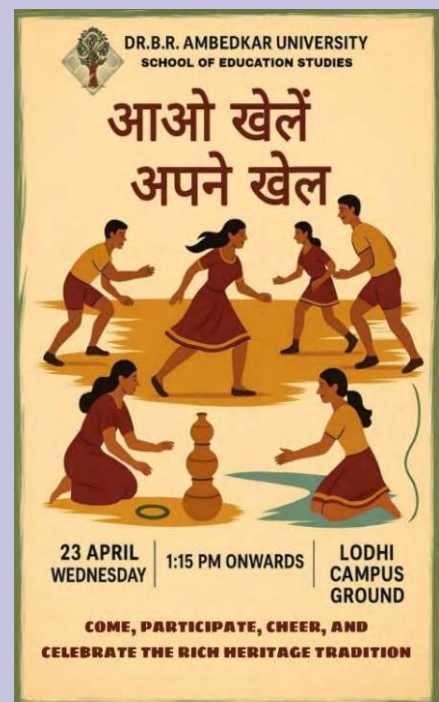
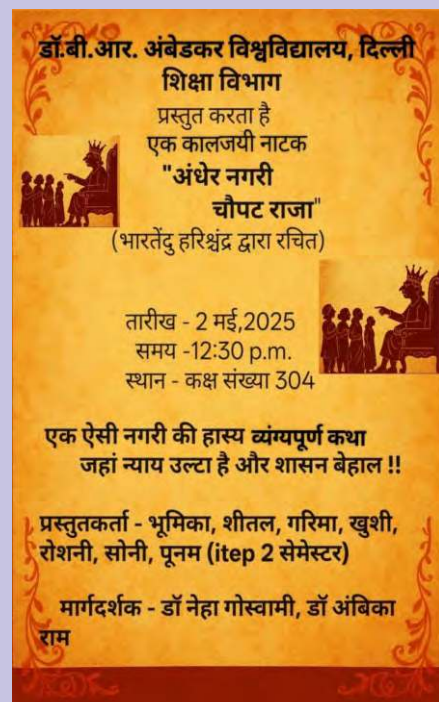
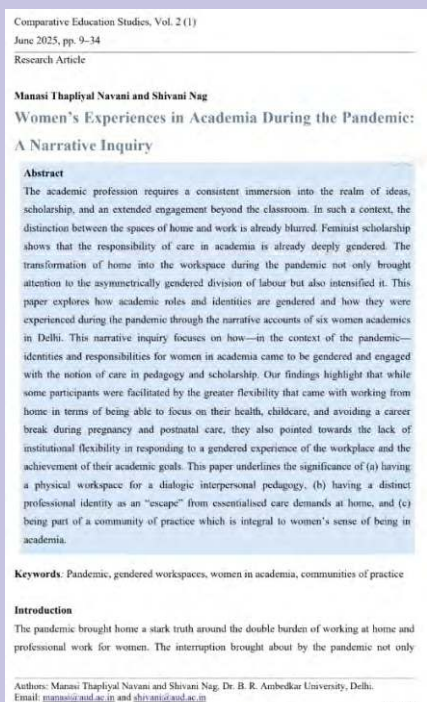
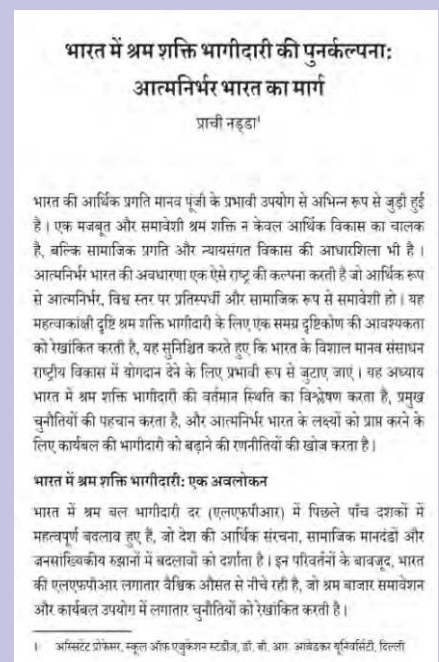
29 MAY 2025

Time: 3 PM
Join us at ZOOM:
[https://us06web.zoom.us/j/81384891397?](https://us06web.zoom.us/j/81384891397?pwd=y7ub7FZskNVvKnicnYaRk5AQdi2kvK.1)
[pwd=y7ub7FZskNVvKnicnYaRk5AQdi2kvK.1](https://us06web.zoom.us/j/81384891397?pwd=y7ub7FZskNVvKnicnYaRk5AQdi2kvK.1)
Meeting ID: 813 8489 1397
Passcode: 821947

SPECIAL LECTURE AS PART OF THE PHD COURSE ON
RESEARCH METHODOLOGY-
NATURE OF INQUIRY IN SOCIAL SCIENCE RESEARCH



A guest lecture on *Understanding Bharat through Bhartiya Perspective* was organized under the Understanding India-II course of the ITEP programme on 8th May 2025 at the Seminar Hall, Lodhi Road Campus. The session was delivered by Professor Chand Kiran Saluja, an eminent educationist and Academic Director, Sanskrit Promotion Foundation



SCHOOL OF HUMAN ECOLOGY



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SEMINAR SERIES

Legal Forests: Changing Policy Priorities and Forest Conservation, 1980–2024.

SPEAKER

Nikita Samarnath

Ph.D Scholar
School of Human Ecology
Dr. B.R. Ambedkar University Delhi

27.02.2025 (Thursday)

10:00 AM

Room No 311, Admin Block

About Nikita Samarnath

Nikita Samarnath has studied law from Indian Law Society's Law College, Pune and National Law University, Delhi. After pursuing her post graduation in law, she worked as a socio-legal researcher at the Centre for Law, Justice and Development at NLU-Delhi. She has researched on projects related to property rights of adivasis, addressing and prevention of violence against women, rehabilitation of the survivors of domestic violence in India and reporting of compliance of human rights. She joined SHE as a Ph.D. student in 2022. Her thesis seeks to explore forest governance in the legal landscape, deploying legal ethnography as a methodology.



Environmental Management (2025) 75:1112–1129
<https://doi.org/10.1007/s00267-025-02147-9>

Analysis of Alternatives – A Forgotten Component of EIA for Onshore Oil and Gas Upstream Industry in India

Pulak Das¹

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Abstract

Analysis of alternatives (AOA) is one of the most important components of environmental impact assessment (EIA) adopted worldwide, where it is analysed whether project location, technology, processes, design etc. have any other more feasible alternative (along with no project option) with less adverse consequences to environment. Its inclusion therefore decides the quality of EIA report. To explore the AOA practice in India, 47 EIA reports for onshore oil and gas upstream industry is involved in the present study. Onshore oil and gas upstream industry have known significant impacts on environment, and an impact assessment therefore is a mechanism to manage these environmental impacts beforehand. The AOA is studied with respect to four focus areas: types of alternatives, length of information, no-action alternative, and copy and paste practice. Important points observed in the study are limited discussion on alternative types, repetition of same content in many EIA reports, no or limited comparison and evaluation of alternatives, and trying for project justification citing financial benefits of project in no-action alternative. More than 57% of the reports are found to either did not have chapter on AOA or only one page dedicated for AOA. Length of content of AOA ranged from one sentence to around seven pages, with average of less than two pages per report. The type of alternatives observed are location/site, technology, resources, and no-action, in 68.1%, 63.8%, 10.6%, and 42.6% of the reports respectively. No-action alternative is observed in only 29 reports out of 47. In two reports, criteria based meaningful alternatives are analysed. It is concluded that incorporating early AOA, synchronised with project cycle, training of EIA preparers for AOA, and more vigilant appraisal may help in improving quality of AOA in Indian EIA systems.

Key Words Alternatives · Comparison · EIA notification · No-action · Oil and Gas · Onshore

Introduction

Analysis of Alternatives in EIA

EIA was first formally established in USA in 1969 through national environmental policy act (NEPA), which asked for inclusion of alternatives in a statement (or EIA report). Consideration of AOA in an EIA is a world-wide practice (Larrey-Lassalle et al. 2017; Runkhaur et al. 2019; Ross et al. 2020). It seeks to ensure that the project proponent has considered other feasible approaches, including alternative project locations, scales, processes, layouts, operating

conditions and the no-action option (Glasson et al. 2012; de Jesus et al. 2015; Gronow 2022). AOA is central to the procedural aspect (i.e. all technical procedures are rationally followed) and substantive aspect (i.e. encouraging integration of environmental consideration during the early planning stage of project cycle) of EIA (Gronow 2024). As mentioned by Longueville et al. (2015), analysis of alternatives is significant because it can lead to optimum use of public resource, bring transparency, and encourage sustainability; hence it has a 'higher goal'. Proper alternative analysis along with public involvement is significant in enhancing the quality of EIA reports (Hoover and Stern 2014; Kamijo and Huang 2016; Kamijo and Huang 2021). AOA is being given due weightage in EIA guidelines of various international bodies, conventions, and programmes. For example, European Union's EIA directive, World Bank, Convention on biological diversity (CBD), United Nations environment program – EIA (UNEP-EIA), Antarctic protocol, Stockholm conference, and Espoo convention, talks

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Inclusions and exclusions in India's forest governance

Thirty years ago, when a landlord approached the Supreme Court decrying deforestation in the Nilgiris Hills, little did he know that his petition would deeply entrench the role of judiciary in forest governance. Since then, the Court has delivered orders and judgments in the continuing case of *TN Godavarman Thirumulpad v. Union of India* and has shaped India's forest policy. Responding to interlocutory applications, the Court has made decisions with respect to timber trade, operation of saw mills and the functioning of national parks. It also created the Central Empowered Committee (CEC) to monitor the implementation of forest-related orders, and decided the price of forests and rules for compensatory afforestation. *Godavarman* orders have expanded the role of the State, especially the Centre, in forest conservation.

However, forest-dwelling people are equally important stakeholders. Their land rights and participation in decision-making on forest management are key to successful conservation. It is in this context that two recent judgments of the apex court in the *Godavarman* case (In Re: Aman Singh, December 18, 2024; and In Re: Zudpi Jungle Lands, May 22, 2025) offer compelling insights into the evolving direction of forest governance. In both cases, the Court considered the question of protecting landscapes that are not usually imagined as forests — grasslands known as Orans in Rajasthan and uncultivated grazing and scrub lands in Vidarbha, Maharashtra known as Zudpi lands. Orans, historically protected by agro-pastoral communities, are now threatened by renewable energy projects in the Thar desert. In the case of

Zudpi lands, whether they are a forest at all has been a matter of conflict between the state of Maharashtra and the Centre for several decades.

The question of what is a forest has been inextricably linked to the question of who owns and who should govern forests. The colonial state saw vast uncultivated landscapes as a source of valuable timber and reserved them as State-owned forests in the 19th century. However, their imagination of forests as tree-covered land ignored the complex mosaic of ecosystems that existed, from grasslands and shrublands to savanna and deserts. We call this an arboreal imaginary as the colonial forest department favoured commercially valuable trees like teak, pine and sal over shrubs and grasses. They and their postcolonial successors forced a binary between forest and non-forest land and prioritised legal ownership over complex histories of informal, customary uses of the forest.

The Supreme Court's first *Godavarman* order (1996) extended protection under the Forest Conservation Act (FCA) 1980 to all areas that adhered to the dictionary meaning of forests and "any area recorded as forest in the government record irrespective of ownership". Thus, *Godavarman* continued with the idea that only an agglomeration of trees made a forest and neglected other terrestrial ecosystems. Such landscapes, known as Open Natural Ecosystems (ONEs), are critically important and harbour several endangered spe-

cies. ONEs are often recorded as wastelands or village commons in public records and are easily diverted for industrial and infrastructure projects. The narratives of degradation and deforestation that underpinned the *Godavarman* judgment also privileged the view of forests as stable end points of ecological succession that are always negatively affected by human activities. Within ecological science however, this view has been challenged. Forests are seen not as pristine nature but as dynamic ecosystems that respond to both natural and human-induced disturbances. From the Terai grasslands to the dry deciduous forests in central India and the evergreen forests of the Eastern

Himalayas, the ecosystem structure and function of forests have been shaped by centuries of human use including fire, livestock grazing, and shifting cultivation.

Godavarman legitimised the role of the Centre as the pre-eminent institutional agent of forest conservation through the FCA. After 1996, any landscape covered by the dictionary definition of forest is protected by the FCA and the Centre's approval is required for its diversion for non-forest purposes. This centralising tendency in forest governance runs opposite to community-based models of conservation and national legislations such as Forest Rights Act, 2006 (FRA) that recognise the habitation and livelihood rights of forest dwellers.

The Supreme Court has now expanded the definition of forests beyond the original *Godavarman* view. It has extended the applicability of FCA to Orans and Zudpi lands. Telling the Rajasthan government that all Orans must be classified as forests, the Court approved the recommendation of the CEC viz. "in Rajasthan, large arid areas with sparse vegetation, grasslands and unique desert ecosystems,

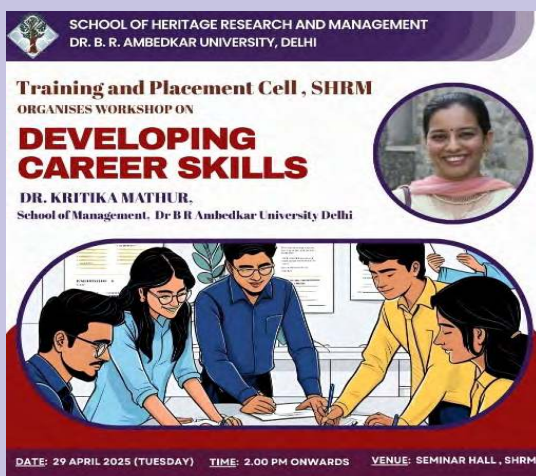
including rocky outcrops and stony deserts, should be considered as "forestland". For the Court, the way forward seems to be that ONEs and other terrestrial ecosystems should be classified as forests and brought under the ambit of FCA. While seeing the forests beyond the arboreal imaginary is welcome, is FCA the most appropriate way of extending statutory protections to ONEs? Especially, when, from 2008 to 2023, the Centre allowed the diversion of 300,000 hectares of forests to build highways, large dams and mines. In the case of Orans, despite noting the local community's role in their conservation over centuries, the court does not seem to favour community ownership and governance. Although it recommends that they may be declared as community reserves under the Wildlife Protection Act, the emphasis of final directions is on statutory protection under FCA. In the case of Zudpi lands, the court has directed they should be handed over to the forest department and be used for compensatory afforestation, seeing them as degraded forests to be reforested under State control.

This perpetuates the arboreal imaginary and excludes community-based conservation of ONEs. Unfortunately, the court did not acknowledge the dependence of tribal communities on Zudpi lands and their protests against the classification of these lands as State-owned forests. In both the judgments, the court did not invoke FRA to promote community-based conservation. This goes against overwhelming research that local communities have a greater stake in ONEs and have frequently performed better than State in conservation of forests. It is time to recognise and prioritise the social, cultural and ecological forest over the legal forest.

Budhaditya Das is assistant professor, and Nikita Samarnath is doctoral candidate, School of Human Ecology, Dr. B.R. Ambedkar University, Delhi.

The views expressed are personal.

SCHOOL OF HERITAGE RESEARCH AND MANAGEMENT





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India | Cultural and Literary Studies | Volume 14 Issue 4, April 2025 | Pages: 297 - 305

Dr. B. R. Ambedkar's Vision for Cultural Heritage Conservation: An Appraisal of His Ideological and Policy Contributions

Dr. Aman Kumar Singh

Abstract: Dr. Bhimrao Ramji Ambedkar, a great personality in Indian modern history, is celebrated primarily for his tireless fight against social discrimination and his important role in drafting the Indian Constitution. While his contributions to social justice and political reform are well documented, his perspectives on the preservation of Indian heritage are equally profound, yet less explored. Ambedkar's vision included a nuanced understanding of cultural preservation that combined the need to protect India's rich traditions with a critical appraisal of practices that perpetuated social inequalities. This research paper examines Ambedkar's views on the preservation of Indian heritage, his criticism of traditional structures, his advocacy for cultural reform, and his vision for a progressive, inclusive national identity. Furthermore, it traces his criticism of traditional practices, his selective approach to preserving or discarding elements of heritage, and his promotion of Buddhism as an egalitarian alternative to Brahmanical traditions. moreover, it assesses how Ambedkar's ideas inform modern India's approach



Students from School of Heritage Research and Management, Dr B R Ambedkar University Delhi
visited the National Museum

SCHOOL OF HUMAN STUDIES

DR B.R. AMBEDKAR UNIVERSITY, DELHI
M.A. GENDER STUDIES,
SCHOOL OF HUMAN STUDIES
 cordially invites you to a talk on

Understanding Nuclear Politics in South Asia from a Gendered Perspective

by
 Professor Reshmi Kazi,
 Department of Political Science
 Jamia Millia Islamia, New Delhi

Date: 23rd January 2025
Time: 9 AM- 11 AM
Venue: SHS Committee Room



We look forward to seeing you!

Class Representatives: Arundhati Agomacharyya & Muskan Joshi
 Course Co-ordinator: Professor Krishna Menon

Poster by Muskan Joshi



Dr. B.R. Ambedkar University Delhi
MA Gender Studies
School of Human Studies
 invites you to a Lecture on

Seeing" and Recording Women in Partition History
- A visit to the Partition Museum:
 (MA Gender Studies, Feminist Movements in South Asia)



DATE: 30th January 2025
TIME: 10:00 AM - 11:00 AM
Venue: Partition Museum, Dara Shukoh Library

Class Representatives: Arundhati Agomacharyya and Muskan Joshi
 Course Co-ordinator: Professor Krishna Menon
 Poster by Muskan Joshi



HOME / BOOKS **BOOK REVIEW**

Women's studies in India: More than a cell in a beehive

The book is as much an account of the discipline of women's studies as it is of social changes and political conflicts in contemporary India.

Published: Feb 25, 2025 10:30 IST - 9 MINS READ

KRISHNA MENON

COMMENTS (0) SHARE READ LATER

The veteran politician and union leader Mrinal Gore addressing a women's rally against rising prices in the 1970s. Women were strengthened by the landmark Towards Equality report published in 1974, and this period, the editors write, was marked by a massive mobilisation of women against custodial rape, violence, and the exclusionary nature of development. | Photo Credit: kishavgoretrust.org/

Panchali Ray and Shadab Bano have brought together scholars of women's and gender studies from diverse institutional settings and generations to reflect upon the journey of a "young" discipline in India: women's studies. The book is as much an account of the discipline as it is of social changes and political conflicts in contemporary India. The essays establish crucial linkages between epistemology, pedagogy, and the structures of higher education, on the one hand, and the contested nature of social and political life outside academia, on the other hand.

Dr. Mamatha Gandham has been awarded Fulbright Nehru Postdoctoral Fellowship for 2025-

Dr. Gandham, an alumna of the School of Human Studies, pursued her M.Phil. in 2016 through the AUD-CWDS M.Phil. programme in Women's and Gender Studies and later earned her Ph.D. in 2023. Her doctoral research, titled 'Women as Trade Unionists in India: A Case Study of the Centre of Indian Trade Unions,' is a significant contribution to the field of gender and labor studies.



Gender Studies
School of Human Studies
Dr. B.R. Ambedkar University
Delhi

Development Sector Internships and Jobs: An Expert Interaction

Looking for Development and Non-Government Sector internships or Jobs?

Sleepless about what to do after studying gender and social sciences?

Worried about the shrinking job opportunities in the non-governmental sector?

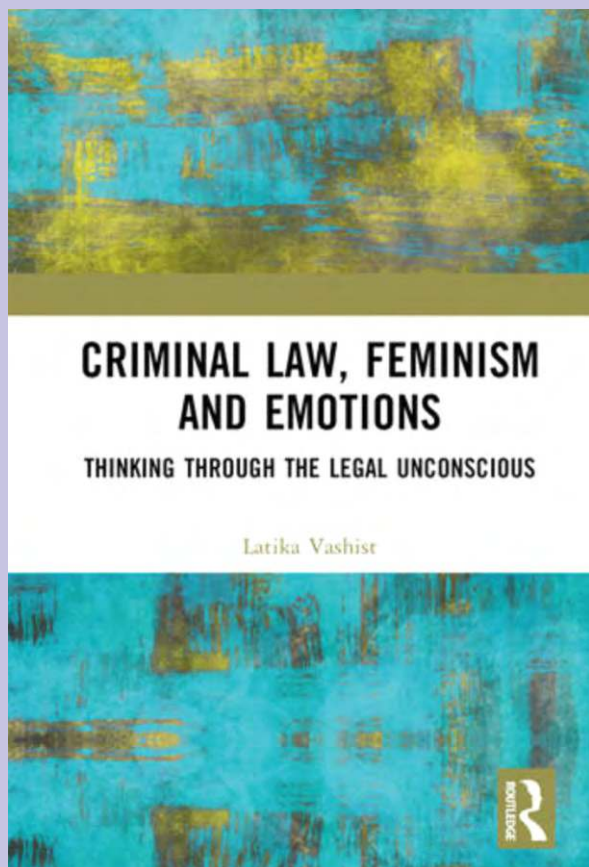
Keen to get expert guidance on your concerns?

If yes, join the online interactive session with **V R Raman**, one of the senior-most development sector and public policy experts of India.

Date: 15 May 2025
Time: 3.00-5.00 PM
Online



SCHOOL OF LEGAL AND SOCIO-POLITICAL STUDIES



The Indian Economic and Social History Review

Impact Factor: 0.2 / 5-Year Impact Factor: 0.5

Restricted access | Research article | First published online January 20, 2025 | [Request permissions](#)

Limits of the adivasi category: Critical notes on writing the 'indigenous' in India

[Ngoru Nixon](#) | [View all authors and affiliations](#)

[Volume 62, Issue 1](#) | <https://doi.org/10.1177/00194646241307223>

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Abstract

The recent writings on the communities and peoples hitherto known as 'tribe' or categorised under the constitutional-legal nomenclature of 'Scheduled Tribe' in India have witnessed a stride towards inaugurating a new scholarship and the concomitant envisioning of a distinctive field of study by way of privileging the category of 'adivasi' over the colonial nomenclature of 'tribe'. As much as these academic/intellectual endeavours are projected as 'disruptive' enterprises which foreground the political alterity of the peoples in question, they tend to be beset with haphazard invocations and use contending categories such as tribes, adivasis and indigenous peoples without conceptual clarity. If the category of tribe is considered problematic due to its provenance in the colonial ideological scheme, the disentangling of the category of adivasi from its provincial mooring in the region of Central India in order to be articulated as a universal category encompassing highly discrete groups of peoples in India hitherto known as tribes is no less problematic. In grappling with these methodological and conceptual issues, the objective of this article is constitutive of a genealogical and deconstructive undertaking to underline the limits of the putative universality of the adivasi category. The article further argues that any attempt to conceive of a common



SCHOOL OF LETTERS

डॉ. बी.आर. अंबेडकर विश्वविद्यालय दिल्ली

एवं
कैम्पस कॉर्नर
द्वारा आयोजित

राष्ट्रीय संगोष्ठी

स्वदेशी ज्ञान परम्परा : चिंतन के नए आयाम

28 अप्रैल 2025 प्रातः 10:00 बजे

उद्घाटन सत्र

मुख्य अतिथि
पद्मश्री भास्मिनी अम्बस्वी
मिथिला लोक कलाकार एवं लेखिका

साम्प्रिथ
प्रो. अनु सिंह सादर
साम्प्रिथ, यमनौर कुशीमठ, एरुडी

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वीज वक्तव्य
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कुलसचिव, एरुडी

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प्रो. राघवेंद्र सांकृत
वीन अकादमिक एवं प्रोक्टर, एरुडी

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संयोजक
हिंदी विभाग
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एवं
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हिंदी विभाग के संयुक्त तत्वावधान में आयोजित
दो दिवसीय

साहित्य कला श्रंगम

UDAAN - LANGUAGE AND COMMUNICATION VERTICAL

आशु लेखन प्रतियोगिता 4 मार्च, प्रातः 10:00 बजे स्थान:- CR 7	आशु भाषण प्रतियोगिता 4 मार्च, प्रातः 10:30 बजे स्थान:- कक्षा नं. 308	सौकमीय गायन प्रतियोगिता 5 मार्च, प्रातः 11:00 बजे स्थान:- कक्षा नं. 308
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हिंदी कोठी में भारतीय अखिल आकाश पुरस्कार

कार्यशाला (वरिष्ठ कवियों द्वारा कविता पर कार्यशाला)
4 मार्च, अपराह्न - 3:00 बजे

युवा कवि सम्मेलन
सह पुरस्कार वितरण समारोह
5 मार्च, अपराह्न 2:00 बजे

4-5 मार्च 2025

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हिंदी विभाग के संयुक्त तत्वावधान में आयोजित

कवि सम्मेलन

05 मार्च 2025 CR II 1-3 PM

आमंत्रित कवि

सूर्य प्रकाश अग्रिप्रिय त्रिपाठी राजू भौरव तिकरी राखी झा भृति शिवम सिंह

डॉ. भृति मिश्रा संयोजिका, उद्घान श्री अनुपम भटनागर अध्यक्ष, उद्घान डॉ. महेंद्र प्रजापति कार्यक्रम संयोजक



इंडिया टीवी पर वक्फ बोर्ड पर हुए डिस्कशन में हिंदी विभाग के शोधार्थियों एवं विद्यार्थियों ने 5 अप्रैल 2025 को इंडिया टीवी में भागीदारी की



तीन विद्यार्थी राजभाषा अधिकारी के रूप में नियुक्त हुए अनुष्का शर्मा (एम.ए. 2022-24) अमन कुमार (एम.ए. 2021-23) सतीश पटेल (पीएच.डी.)

एम.ए. की विद्यार्थी कनिष्ठा को वाद-विवाद प्रतियोगिता में इस वर्ष 10 पुरस्कार मिले. तीन महाविद्यालयों की चल बैजंती भी प्राप्त हुई.

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SPEAKER: DR. JORGE LUIS GARCIA
ASSOCIATE PROFESSOR OF ECONOMICS,
TEXAS A & M UNIVERSITY



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SPEAKER: DR. NISHITH PRAKASH
PROFESSOR OF ECONOMICS,
NORTHEASTERN UNIVERSITY



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16 TH**



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— डॉ. प्रियांका कौल

सारांश :

यह लेख कश्मीरी लेखक अख्तर मोहिउद्दीन की लघुकथा 'दन्द-वजुन' (दांता किलकिल), के जरिये कश्मीरी समाज में जातिगत कलह और घोर गरीबी के संयुक्त प्रभाव के सामाजिक, आर्थिक संघर्ष और वंचना की पड़ताल करता है। दलित नायिका अस्मी और उसके पति ब्रीस्तू के माध्यम से, तथा गरीबी, लालच, झूठ और धिंसा में फंसे इन दो पात्रों के आसपास के जटिल सामाजिक रिश्तों के माध्यम से, इस लघुकथा में कश्मीरी समाज के एक वर्ग का दुर्लभ और प्रारम्भिक चित्रण मिलता है, जो आर्थिक और सामाजिक दोनों रूप से संघर्ष कर रहा है।

मूल शब्द : कश्मीरी साहित्य, लघु कथा, दलित, दलित महिला, गरीबी, वर्ग, घरेलू हिंसा, लिंग, अख्तर मोहिउद्दीन

1955 में लिखी गई लघुकथा 'दन्द-वजुन' अख्तर मोहिउद्दीन की पहली लघुकथा थी। कश्मीरी लघु कथा एक ऐसी विधा है, जिसे विकसित हुए अधिक समय नहीं हुआ। पहली कहानी 1955 में ही श्री दीनानाथ नादिम की 'जदाबी कार्ड' और 1955 में ही जी सोमनाथ जुलू की 'केली आच गाश' (जब हुआ उजाला) थी, ये दोनों कहानियाँ प्रगतिशील लेखक फ्रंट की पत्रिका 'कौम पोश' (कौम के फूल) में छपी थीं। ये कहानियाँ बकौल समालोचक के यह सीधे-सीधे प्रशंसात्मक कहानियाँ हैं—जो कथ्य और चित्रण दोनों दृष्टियों से कच्ची हैं। लेकिन यही रचनाएँ हमें आगे चलकर गहरे साहित्यिक संस्कारों से जोड़ती हैं, इन दो कहानियों ने साहित्य के लिए प्रगतिशील प्रवृत्ति के निवारण का काम किया है और बाद की अख्तर मोहिउद्दीन की कहानी 'दांता किलकिल' श्रेष्ठ और सार्थक विकास है, जहाँ कहानी में गरीबी, दुख, लाचारी और अपमान का एहसास निरन्तर बना रहता है, महिला अस्मी का चरित्र एक खूबसूरत सार्थक चित्रण है। बात पैसों की नहीं परंतु अपमान और लाचारी की है, गरीबी की घनांधार अवस्था में भी ब्रीस्तू जब 25 रु. की मासिक आय का हिसाब देता है तो

दयनीयता मुँह फाड़े सामने खड़ी हो जाती है। मुदा यह है कि वह महिला जो सिर्फ कश्मीरी खूबसूरती के ही अक्सराने लिखने का कारण बन रही थी, अब एक सामाजिक सच्चाई बन के सामने आती है।

ये कहानी सिर्फ किसी एक कालखण्ड पात्र या चरित्र की नहीं, सामाजिक विसंगतियों और अव्यवस्थाओं की है जो एक व्यंग की तरह सामने आती है, वो अस्मी जो कहानी के प्रारंभ में अपनी बात कहने के लिए तनकर खड़ी हो जाती है और पिटने और अपमान के बाद भी हार नहीं मानती है, कहानी के अन्त में पति ब्रीस्तू के जरा सा दिल खोलने पर ही 'मैरा बस पहले तो बलि के बकरे के स्थान पर मैं इसी को तुम पर कुर्बान करती' कहती है। महिला होना ही अस्मी के लिए पर्याप्त नहीं है, वह एक पूरी मानसिक इकाई है।

अख्तर मोहिउद्दीन की कहानी 'दन्द-वजुन' (दांता किलकिल) कश्मीर की दलित महिला की प्रथम लघु कथा कही जा सकती है कहानी का प्रारंभ पति-पत्नी की लड़ाई से होता है, लगता है कि बात पैसों की है और सारी लड़ाई पैसों के पीछे हो रही है। लेकिन नहीं, ये तो एक महिला की अपनी स्थिति है जो पत्नी अस्मी और ब्रीस्तू की कथा है, घुल्ले पर पायों से भरी दुनिया उबल रही है और पति पत्नी की लड़ाई बदस्तूर जारी है, लड़ाई में अस्मी पिटती जाती है और चिल्लाती भी जाती है कारण जानने सारा मोहल्ला एकत्र हो जाता है, संताप, क्रोध, गुल बंदगाश, नूर कमाल और बच्चे झूठे सगी आ जाते हैं, झूठी महिला खोखरी ब्रीस्तू को समझाने गलियों देती आती है। यहाँ पर सनी पूछते हैं कि लड़ाई की आखिर वजह क्या है? लेकिन ब्रिस्तू की गलियों और अस्मी की अपशब्दों की बीजघर के बीच किसी को भी कुछ समझ नहीं आता है, बार-बार सबके पूछने पर कि आखिर अस्मी का सिर क्यों फोड़ दिया, वह रहस्योद्घाटन करता है कि उसकी 25 रु. की मासिक आय में से बस दस रुपये जमादार साहब की उधारी चुकाई और सात रुपये नूर गल्लादार के लिए जोड़जाड़कर उन्नीस रुपये खर्च हुए और मैं इसके



MA Sociology students
Organizational Exposure visits to
General Post Office, Mother Dairy
Plant and Centre for Equity and
Inclusion



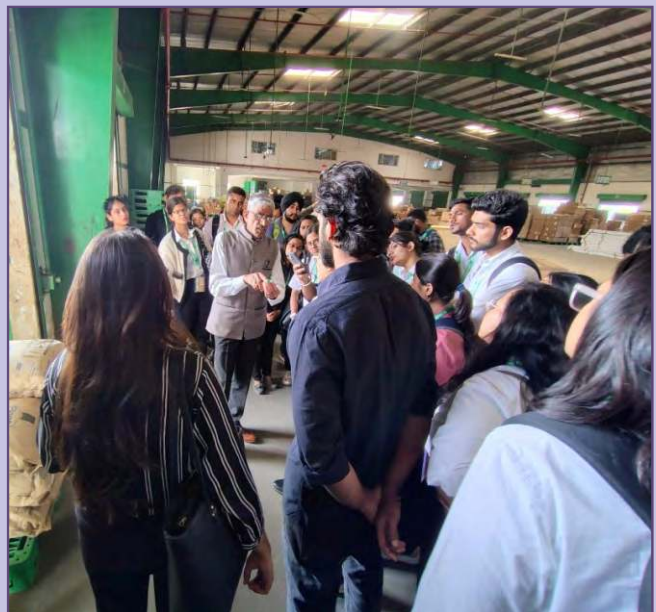
SCHOOL OF MANAGEMENT



Students participated in “Best Out of Waste activity” with full zeal and enthusiasm. This activity was an innovative and eco-friendly initiative that encourages individuals to repurpose discarded materials into useful and artistic creations.



Students visited the DLF Mall of India at Noida. Students observed store layouts, customer flow, and sales strategies in real time. They further understand promotions, branding, and consumer engagement techniques.



MBA 1st-year students explored the dynamic field of logistics and supply chain management during their industrial visit to Safexpress Logistics Park, Binola (Haryana). They gained insights into how Safexpress, a leading Indian logistics and supply chain services company, operates with a comprehensive range of services, including express distribution and third-party logistics (3PL).



DR. B.R. AMBEDKAR UNIVERSITY DELHI
School of Management
 Presents
Lecture Series by Professor of Practice



INDIA'S JOURNEY TO GLORIOUS FUTURE:
Empowering Youth for Nation Building
Date: 27th February, 2025
Time: 11:00 AM
VENUE-CR 12

MAJ. GEN. BISHAMBER DAYAL VSM
 Dr. B.R. Ambedkar University Delhi





Students visited Dilli Haat and performed impactful street plays on pressing social issues. Pollution in Delhi NCR, cyber crimes and online scams, issues related to dowry.



Students visited AIC-BIMTECH Incubation Centre, Noida, discussing key aspects of entrepreneurship, start-up incubation, funding models, scaling strategies

SCHOOL OF UNDERGRADUATE STUDIES



Students did Heritage Walk in Chandni Chowk to promote Voter Awareness Campaign



As part of Early India course, History Honours students undertook field visits to Feroz Shah Kotla



Students visited the Oriental Section of National Archives of India



Political Science programme organized a series of academic and co-curricular events in 2025, collaborating primarily with Sansad TV and UN Women India. These events addressed significant social and legal themes, including gender equality, women's empowerment, the digital economy, environmental protection, and electoral reforms.



Visit to United Nations India Office



Participating at anniversary programme of Bharatiya Nyaya Sanhita at Bharat Mandapam



Discussion related to She Leads at UN India Office

SCHOOL OF VOCATIONAL STUDIES



Online seminar on Payroll Essentials: From Fundamental to Future Trends. Mr. Vikas Rana shared his expertise in SAP Human Capital Management (SAP HCM)



Financial Awareness and Empowerment on 16th January 2025. The keynote speaker, **Dr. Neelam Tandon**, Founder and Managing Director of the WellBeing Shiksha Foundation. The program saw active participation from **92 students of the B.Voc (Accounting and Finance)** program



A one-day training workshop on “Hospitality and Service Etiquettes in Office Setting” was successfully conducted on 31st May 2025 for the Multitasking Staff (MTS) of Dr. B.R. Ambedkar University Delhi by the School of Vocational Studies. The primary objectives of the workshop were to equip the MTS with appropriate grooming standards, professional etiquette, and practical knowledge of service tools and techniques.

SUMMER SCHOOL WORKSHOP



Dr B R Ambedkar University Delhi
School of Vocational Studies

Invites you for a workshop series:
Big Feelings Little Learners



A workshop series equipping ECCE teachers to gently and confidently navigate big emotions and sensitive conversations with young children.

Facilitator: Ms. Isha

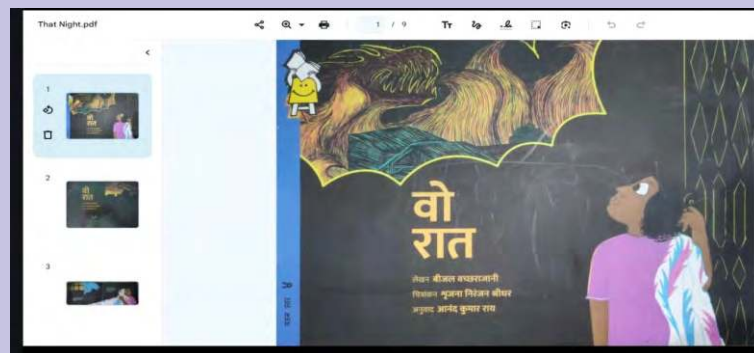
When: June 2025

Mode: Online

Number of sessions: 05

Limited spots, register here





The workshop aimed to equip ECCE teachers with strategies to navigate emotional and sensitive conversations with young children using storytelling and reflective practices. Around 30 participants from AUD and outside joined this online workshop.

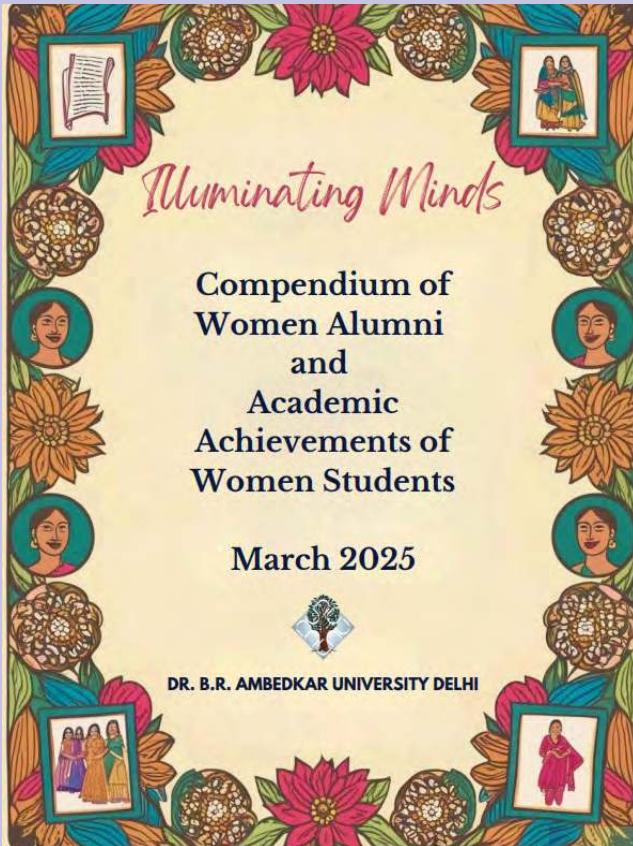


Culinary Skills Development Workshop was successfully conducted, offered intensive hands-on training in key areas such as vegetable cutting, poultry butchery, Indian gravy and signature dish preparation, bakery items (bread, cakes, cookies), and tandoori cooking.



Pratham Verma, an alumnus of the School of Vocational Studies (Batch of 2020, B.Voc Retail Management programme), Dr. B.R. Ambedkar University Delhi, has been honoured with a prestigious scholarship award worth AUD 50,000. This recognition was awarded for his academic excellence, outstanding performance in the vocational programme

CENTRE FOR PUBLISHING



WOMEN ALUMNI

School of Education Studies

School of Letters

Srishti Sharma
Program Coordinator- USIEF, the Fulbright Commission in India
MA Education ECCE 2017-20

Pranami Tamuli
Executive Director, The Red Door
MA Education ECCE 2018-20

Kursongkit Lepcha
MPhil Degree in Education, University of Cambridge
MA Education ECCE 2018-20

Shipra Shukla
Assistant Professor Tezpur University, Assam
PhD Hindi 2023

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**Teaching and Researching
Dr. B.R. Ambedkar and Social
Inclusion**

डॉ. बी. आर. अम्बेडकर
विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar
University Delhi
Established by The
Government of NCT of Delhi

April 2025

“Cultivation
of
Mind
should be the
ultimate
Aim
of
Human existence”

**Names of (Select) Courses
and Modules across
Programmes teaching Dr.
Ambedkar's thoughts**

01 Indian Education Thought, MA Education
Dr Ambedkar on Democracy and Education

02 History of Education in Modern India, MA Education
Dominance, Marginalization, Identities and Education

03 Sociology of Indian Society, BA Sociology
The Recalcitrance of Caste in Modern India

04 Indian Constitution and Democracy, BA Political Science
Constituent Assembly and Constitution

05 Identity, Discrimination and Development, MA Development Studies
Caste

06 Gender and Society, BA Sociology
Race, Caste and Tribe

07 अस्मिता विमर्श, MA Hindi
दलित साहित्य

08 नाटक व अन्य गद्य विचार, MA Hindi
आत्मकथा

09 Inclusive Social Policies Issues and Challenges, MA Public Policy
Advancing Inclusion: Policies and Advocacy for Marginalised Communities

जाति भेद का उच्छेद
डॉ. बी. आर. अम्बेडकर

THE BUDDHA AND HIS DHAMMA

जुठन
अम्बेडकर समिति

14



INNOVATIVE PEDAGOGY: EDUCATIONAL EXPERIMENTS

INNOVATIVE PEDAGOGY: EDUCATIONAL EXPERIMENTS



The students of Bachelor of Vocation (Tourism and Hospitality)-III semester, of School of Vocational Studies was taken to Suraj Kund Festival Faridabad on 11-02-2025, for One Day Field Trip where 20 students participated. This field visit helped the students to understand the concept of Tour Management, Cultural Tourism, Gastronomical Tourism and Handicraft Tourism.



As part of the Understanding India-II course under the ITEP programme, of School of Education Studies, an event titled “Aao Khele Apne Khel” was organized. Traditional games such as Kho-Kho, Kabaddi, Pithu, Kati Patang, and Aankh Micholi, etc. were played, offering learners an experiential understanding of India’s cultural diversity and community-based recreational practices. The event emphasized values of teamwork, physical well-being, and cultural rootedness.





60 MBA students from the School of Management, undertook a comprehensive industrial trip to Chandigarh and Mohali, designed to bridge theoretical management concepts with real-world applications.

The itinerary included visits to Dabur India Limited and ITC Limited in Baddi, the Mahindra Swaraj Plant in Mohali, and the Indian School of Business (ISB) Mohali campus. These visits provided invaluable insights into manufacturing processes, organizational culture, and cutting-edge financial practices, complementing the students' academic curriculum. The manufacturing plant visits to Dabur, ITC, and Mahindra Swaraj offered students a firsthand understanding of operational efficiency, supply chain dynamics, quality assurance, and organizational culture. The visit to ISB Mohali provided a contrasting yet equally enriching experience, focusing on the academic and financial aspects of management.



BBA students of School of Management went to the vibrant Surajkund International Crafts Mela Faridabad. From exploring stalls by artisans, self-help groups, and friendly nations to understanding unique business models – the day was a perfect mix of management insights, culture, and enjoyment.

Short Film Report

WAJOOD

By Maanya Singh, Khushi Kataria, Mauli Bali and Jai Chandran

Wajood, a short film.mp4 [LINK TO THE MOVIE](#)



1. CONCEPT

The film titled *Wajood* serves to lay emphasis upon the **gendered nature of care labour** in the Indian context through the depiction of two narratives that portray different lifestyles, united only by the parallels of womanhood whilst it remains shackled by patriarchy.



Literature and Cinema: Creative Project Report

The mid-term assessment for Literature and Cinema, to BA Semester VI students, was a creative project holding 40% weightage. The task assigned was to form a group of 3-6 people and make a short film spanning 10-12 minutes. The film could be an original or an adaptation of an existing text. Along with the short film, a process report had to be submitted highlighting the creative process, each individual's contribution to the group project and illustrating an understanding of the process of adaptation. Five broad areas for analysis were: concept and originality, storytelling technique, understanding of the process of adaptation, technical execution, acting, and overall impact.



School of Heritage Research and Management students did Workshop and Training on Conservation of Paintings and Metal Objects attended by conservation students (final Semester) at the National Research Laboratory for Care and Conservation of Cultural Property (NRLC), Lucknow, under the Ministry of Culture, Government of India.,



Masters in Archaeology and Conservation students visit Sultangarhi tomb

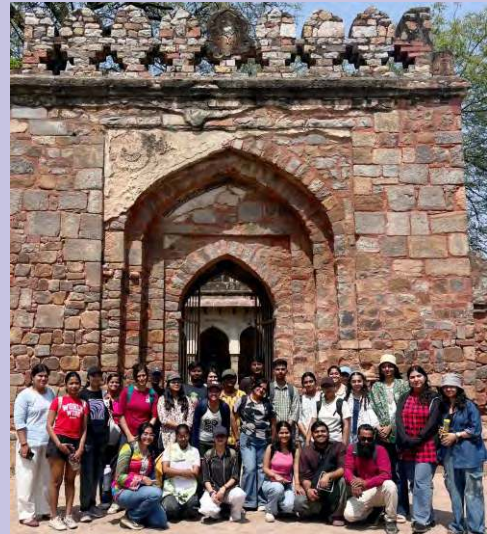
DR. B.R. AMBEDKAR UNIVERSITY DELHI
SCHOOL OF HERITAGE RESEARCH AND MANAGEMENT

HERITAGE SITE VISIT TO

Hauz Khas Madrasa Complex

Calling all 2nd Semester Heritage Studies students of SHRM

Date: March 03 2025
Time: 10 am onwards



10 day Workshop of Masters in Archeology students with Department of Archaeology, Govt. of NCT of Delhi, at Mehrauli Archaeological Park, Mosque at Darwesh Shah, Mutiny Memorial, and Baradari Qudasia Garden



NEW FACULTY JOINING THE UNIVERSITY

Sl. No.	Name of Faculty	Location
1	Prof. Sonu	School of Undergraduate Studies
2.	Prof. Arun Kumar	School of Education Studies
3.	Prof. Juhi Shukla	School of Culture and Creative Expressions
4.	Dr. Pratima	School of Human Studies
5.	Dr. Makkalanban D.S.	School of Undergraduate Studies
6.	Dr. Sudhi Mandloi	School of Undergraduate Studies
7.	Dr. Deep Singh	School of Undergraduate Studies
8.	Dr. Indervir Singh	School of Liberal Studies
9.	Dr. Sanjeev Lavania	School of Liberal Studies
10.	Dr. Pooja Satyogi	School of Legal and Socio-Political Studies
11.	Dr. Parvendra Kumar	School of Global Affairs
12.	Dr. Mrityunjay Kumar Prabhakar	School of Culture and Creative Expressions
13.	Dr. Sunita Bhadwar	School of Vocational Studies
14.	Dr. Renu Ghosh	School of Vocational Studies
15.	Dr. Neema Chaurasiya	School of Education Studies
16.	Dr. Bhageswari Sharma	School of Education Studies
17.	Dr. Neha Goswami	School of Education Studies
18.	Dr. Nirjumoni Bora	School of Education Studies

Sl. No.	Name of Faculty	Location
19.	Dr. Antara Bhatia	School of Culture and Creative Expressions
20.	Dr. Jasmine Sharma	School of Letters
21.	Dr. Lalengkima	School of Liberal Studies
22.	Dr. Sugam Agarwal	School of Liberal Studies
23.	Dr. Kshama Divedi	School of Culture and Creative Expressions



CHHAL

Chhal - Silenced deception

Deception can not always be heard; sometimes, it stays in silence, written in words we don't question. *Chhal* is a psychological thriller which shows the inevitability of past sins resurfacing. The film is set in the modern urban landscape to give it a more realistic touch and make it more relatable to our actual life. The film follows four women who are busy living their usual lives unaware of the coming danger that awaits them.

The four women start receiving cryptic notes about the crime that they have committed in the past. The notes were merely an unsettling coincidence for them in the start but they soon converted in paranoia as the notes began to be very personal. The film is not only the mystery about *Who* is sending the notes, it's about *Why*. The film becomes more and more intense with the building tension and terrifying realization that survival comes at a cost, and in the end, only *Chhal* wins.

"AUD launches new programmes, to get two permanent campuses soon

TIMES NEWS NETWORK

New Delhi: Dr BR Ambedkar University on Thursday announced the launch of two new programmes—MA in political science and DLitt—in the new academic year. A total of 2,704 seats will be on offer for the upcoming 2025-26 session across UG, PG and PhD seats, vice-chancellor Anu Singh Lather said in a press conference.

The university's new permanent campuses in Dhirpur and Rohini are also likely to come up soon, Lather said, adding that talks are on with chief minister Rekha Gupta and funds for at least one campus may be sanctioned anytime. The total cost at which these campuses are expected to come up is over Rs 2,000 crore, officials present at the conference said.

"We had done a market survey of popular courses last time and based on it, we started UG in political science. We received a massive response for the course. Encouraged by that, we have decided to launch an MA in political science," Lather said.

"The DLitt programme is launched to encourage scholars or experts who have

VC ANU SINGH LATHER SAYS

MA in political science and DLitt will be introduced in the new academic year. A total of 2,704 seats will be on offer for the upcoming 2025-26 session across UG, PG and PhD seats

already completed their PhD to undertake specialised research at our institute," she added.

Admissions for the MA programme will be held through CUET. For DLitt, applications will be accepted all year long and a special committee will review these. The criteria for DLitt is PhD and minimum 5 years of experience.

The VC further said that the university was working on implementing a one-year MA programme. It already holds a biannual admission cycle as per UGC recommendations.

For the new academic cycle, admissions will be open for 20 UG courses, 20 PG

programmes and 22 PhD programmes. Admission into these courses will be held through CUET except BBA/BEV admission for which will be held through Common Management Admission Committee.

The total UG seats on offer is 1,123 and total PG seats is 1,491. Above them, the supernumerary seats reserved for various categories include 134 for foreign students at UG level, 189 for PG students, 18 UG and 20 PG seats for single girl child and Kashmiri migrants, 18 UG and 24 PG seats for co-curricular activities, and 18 UG and 20 PG seats for sports.

In addition, one seat in each UG and PG programme will be reserved for orphan students.

While 85% of the seats in Ambedkar University are reserved for Delhiites, the domicile of the student is not considered for according admissions. If a student has completed his/her schooling from Delhi, they will be considered for this 85% reservation. The student doesn't have to be a permanent resident of the city. The current total student strength of the university is 4,801.

