



Ambedkar University Delhi
Established by The Government of NCT of Delhi

AUD **NEWSLETTER**

ISSUE 1 / December 2019 / Delhi



AUD NEWSLETTER

CONTENTS

01	Spirit that Imbues AUD	5-6
02	From the Newsroom	7-12
03	Engagement with Wor(L)ds	13-35
04	Vibrant AUD	36-38
05	Posterspeak	39-41
06	Experimenting with Pedagogy	42-44
07	Studentscape	45-47
08	Look forward to	48

A NOTE OF THANKS

Vice Chancellor, Prof Anu Singh Lather from whom the idea of the Newsletter emerged

Registrar, Professor Mohammad Sharique Farooqi for his spontaneous support

Pro Vice Chancellors Professor Jatin Bhatt and Professor Salil Misra for their encouragement

All Members of the Editorial Board of the Centre for Publishing. A special thanks to Professor Krishna Menon, Advisor, Editorial Board, CFP for her constant support and valuable suggestions

All Deans and Directors, members of the faculty for providing information for the Newsletter

Harsh Kapoor, Bindu Nair, Ashish Patidar, Deepak Kapoor, Ramiz Kazmi and Binu Ann Joseph for helping with various aspects of the Newsletter

Aishwarya R, PhD Economics scholar at AUD for collecting information from various sources and ideating in all stages of the formation of Newsletter

Harpreet Kaur Sokhi, MA Social Design, AUD for helping with the overall designing of the Newsletter and working at a crucial time that overlapped with her thesis submission

Nitish Arora, MA Social Design, AUD for designing the cover page and the last page of the Newsletter

All images unless separately mentioned are taken either from AUD website, or photos taken in official AUD events or from posters designed by members of School/Centre. Without naming we thank everyone for being such creative poster designers

Published by Centre for Publishing on behalf of Ambedkar University Delhi, Kashmere Gate Campus

Email: directorcfp@aud.ac.in

December 2019

FROM THE DESK OF THE VICE-CHANCELLOR

Professor Anu Singh Lather



Dr B.R. Ambedkar University Delhi (AUD), is a public university, established by the Government of the National Capital Territory of Delhi in 2008. Mandated to focus on research and teaching in the Social Sciences and Humanities and guided by Dr Ambedkar's vision of bridging equality and social justice with excellence, AUD considers it to be its mission to create sustainable and effective linkages between access to and success in higher education.

The university aspires to pioneer an institutional culture of non-hierarchical functioning, team work and creativity. The university strongly believes that no knowledge becomes socially productive unless it spreads across society, transcending barriers of caste, gender and class. Only then can teaching and learning become liberating.

AUD is one among just a few universities in India to cater exclusively to research and higher learning in the Humanities and Social Sciences. In today's polarised world, the study of these streams, we strongly believe, will not only play a pivotal role in improving understanding amongst cultures but also transform human experiences into lessons for the future. The university aspires to mould its students into informed and competent as well as sensitive and compassionate professionals and citizens who will engage with their social responsibilities and will react to the needs of the marginalised sections of our society.

At present AUD is functioning with 13 Schools and 12 Centres spread across 3 three campuses. AUD has emerged as a City university catering to the needs of students in NCT. Students from other parts of the country and overseas have also been choosing AUD because of its distinctive pedagogic practices in teaching-learning processes.

This AUD Newsletter, covering activities and events from January to October 2019 provides a glimpse of vibrant life at AUD. In keeping with the broader objectives of the university; the newsletter showcases the multiple activities that are initiated at AUD in its attempts to create a socially aware and committed set of students and faculty. The university has reached new milestones in the last few months, undoubtedly the most important being the

inauguration of the permanent campuses of this university by the Hon'ble Chief Minister of Delhi, Shri Arvind Kejriwal. The Hon'ble Chancellor Shri Anil Baijal presided over the eighth and ninth Annual Court meeting of the university. The Academic Council met twice and Board of Management once over the last one year at AUD. AUD now has a refurbished website, an official Facebook page as well as its own Twitter handle.

The Newsletter is also, along with these, part of the efforts being made at AUD to reach out to those interested in excellent higher education pursued with the aim of equity and social transformation. Facilities like crèche and day care, sports centre and students common room have been initiated in the last months establishing our commitment to all sections of the university community. New units like Research and Consultancy, International Affairs Divisions, Proctor's office with a Proctorial Board, Equal Opportunities Office with SC/ST/OBC Cell within it, and a Career Cell have commenced from 2019. These expansions are keeping in mind the growing needs of the university as well as consolidating and formalising work done through erstwhile Academic Committee for Research and Project Management (ACRPM) or Academic Committee for International Partnerships (ACIP) or Proctoral Committee. These efforts shall and help in boost research, internationalization of the university.

The Newsletter highlights only some and not all events, pedagogic experiments, outreach initiatives of 2019 to communicate the diversity and vibrancy of the university. Over the next few months, we are commemorating 150th year of Mahatma Gandhi's birthday and 70th year of adoption of Indian Constitution through a range of academic and innovative activities. The university is due for NAAC accreditation beginning next year. A team of dedicated faculty and staff are working round the clock preparing for the NAAC visit. Encouraging more research among faculty, facilitating JRF scholars to join AUD, increasing financial support to our research scholars doing research without UGC fellowships, creating an environment wherein more faculty members can represent the university nationally and internationally are some of the future plans. AUD has been and will continue to network with other institutions of higher learning, civil society organizations, industry bodies, government departments, professional associations in and outside the city of Delhi in order to take academics beyond the university space while also making the university accessible to people from all sections of the society.

As this year comes to an end, I look forward to another invigorating and exciting year of working with all of you. I would like to sign off by wishing everyone a festive and joyous seasons' greeting.

We as a team at AUD strives to build an institution of excellence in the Country

Professor Anu Singh Lather
Vice Chancellor

LETTER FROM THE EDITOR



Dear Reader,

The Inaugural AUD Newsletter, December 2019 is presented with the hope that you know AUD more comprehensively but at a glance. This is the first newsletter of AUD after eleven years of being in the higher education landscape. A relevant question therefore is Why Now? Why a Newsletter in both print and electronic versions, today? AUD, with its diverse initiatives since 2008 has committed itself to creating empathetic students, socially engaged scholarship and a just workplace. AUD currently operates through three campuses—Kashmere Gate, Karampura and Lodhi Road. There are 14 undergraduate, 21 post graduate and 23 research programmes, conducted by 13 Schools at AUD. The nine Centres with their own research staff and activities are contributing significantly to knowledge originating from AUD. The Newsletter is one way of bringing together plural activities that people in all these different Schools, Centres, and administrative Divisions are involved in. The information presented here is not intended to be exhaustive but representative and indicative with an attempt to bring us close to each other and at the same time take us beyond AUD. As a public university, in the city of Delhi, this Newsletter through both its print and electronic versions has a two-fold purpose-of *bridging*—bringing together the vast range of potential inherent to the University and disseminating that knowledge to a wider world. Through this Newsletter AUD takes itself to colleges and universities in India and beyond, civil society organizations, cultural institutions, professional associations, publishing industry, government, corporate entities and citizens of Delhi. This reaching outside, more systematically, will further generate interest in people and institutions wanting to collaborate, and get the University expertise to shape future policy, planning and transformation. AUD Newsletter comes at a juncture when debates about access to and democratisation of higher education institutions are at a critical turn.

In the first issue of the Newsletter, the underlying principle has been to highlight what Schools/Centres/Divisions collectively have been doing. There is a plurality of events, however at the same time the common thread that defines the uniqueness of AUD cannot be missed—community engagement, interdisciplinary endeavours, co-existence of theory and practice. Creating a collective space with our specific identities is not an easy task in a broader environment that has a blueprint of homogeneity. Preserving this collective and unique space, fostering democratic spirit, harnessing conversations in the wake of disagreements are some of the ethical principles that have guided the everyday of AUD. The different sections in the Newsletter try to be mindful of these principles.

Wishing that the AUD Newsletter establishes what it primarily intends—*building dialogues*.

With best wishes to everyone,

Rukmini Sen
Director, Centre for Publishing
rukmini@aud.ac.in



SPIRIT that IMBUES AUD

This section will become a regular feature in the AUD NEWSLETTER—characterising the spirit that adorns Ambedkar University Delhi—a city University, a Delhi State government University, a university carrying the name of Dr BR Ambedkar, a University with a difference—daring to dream and create an engaged scholarship on social sciences and humanities. The imagination and setting up of the university has been a dedicated work of many individuals cutting across the administrative, academic and everyday maintenance aspects. This section will act as a cornerstone—reflections from, interviews with, reminiscence of members of the AUD community from when it began—some of whom continue to be a part of the University, some have moved beyond it. For the first issue, we have Professor Salil Misra, a historian with a penchant for Urdu nazms writing on the morning raga called AUD.

The Bliss of Dawn...

Salil Misra, Pro Vice Chancellor and Professor in History



The opening decade of the 21st century was an appropriate time to start a social science and humanities university. The project was extremely necessary. The objective forces were crying out for such a venture. But its subjective cognition took some time.

The last three decades in India had been truly revolutionary. Never before had such monumental changes been ushered into the social structure in such a short time. The changes that emanated from economic policies soon reached out to influence the social and political structures. A phase of rapid economic growth was accompanied by new anxieties, dislocation, disparities and a new spurt in identitarian pressures. All these changes were crying out for a comprehensive social science intervention. Objectively the society needed a substantial body of young and trained social scientists, ready to explore and unravel the mysteries and intricacies of the new changes. The huge phenomenon of social change was generally being codified in three different languages – the language of the Media, the bureaucrat and the NGOs. The Media was concerned more about here-and-now and not very interested in connecting different social events in time and space. The gaze of the Media was essentially a short-term gaze. The language of the bureaucrat was confined to problem solving without much of an attempt at a systematic and comprehensive scrutiny. The language of the NGOs was either that of total denigration or that of total endorsement, depending on the ideological location of the NGO. The great need of the hour was to produce a generation of trained, skilled and competent social scientists who would undertake their social investigation with both compassion and moral detachment, without endorsement or denigration, and who would not succumb either to identitarian and populist pressures or to the seductive charms of the ivory towers of Olympian aloofness, so characteristic of our mainstream social sciences. Only a university exclusively committed to social sciences and humanities could produce such a generation of young and dynamic social science scholars, who would eventually take their place in the world of academia, Media, civil services, or the world of NGOs. These young and trained social scientists would certainly transform these institutions with their active presence and also change their languages.

It was in this kind of a milieu that a new social science and humanities created in 2008 and given the name of Ambedkar.

The choice of the name played some role in shaping the contours of the roadmap that was to be charted for the new university. It was to combine excellence, equity and access in such a way that no major value was unduly compromised. With this mandate, Prof. Shyam Menon, the founding Vice Chancellor, along with a small team of like-minded colleagues, set about creating the blueprint and also operationalizing some part of it. Three different kinds of academic programmes were envisaged and set in motion. In the first place, there were the conventional social science disciplines – Economics, History, Sociology, English and Psychology. Then there were some new areas that had emerged in the recent past and lent themselves eminently to an interdisciplinary treatment, such as Development Studies, Environmental Studies, and Gender Studies, among others. Then there was a third direction in which the boundaries of social sciences were to be extended in such a manner so as to bring various other fields into its orbit, such as Business Studies, Entrepreneurship, Social Design, Culture and Creative Expressions, Public Policy, and Incubation, among others. A research programme in Development Practice was meant to straddle through the worlds of theory and practice in such a way as to bring them closer to each other. A number of Centres were created which would incubate and nurture new areas and themes. These themes would then be translated into academic programmes, which would be transacted from Schools. For example, the Centre for Early Childhood Education and Development (CECED) started out with some important intellectual engagements with the theme of early childhood education and development. And then the School of Education Studies (SES) offered it as a Masters programme. With this end in view a network of Centres was created. All this was extremely ambitious and, given the constraints of space and other resources, only a small part of the blueprint could be initiated during the early years.

Prof. Anu Singh Lather, who joined AUD as its Vice Chancellor in February 2019, has thus inherited some advantages, some constraints and some challenges. The advantage is that a great beginning has already been made and a vibrant and committed community of teachers and students is in place. The original commitment to the University vision must evolve to nurture and develop the Indian society at large.



FROM THE NEWSROOM

Ambedkar Memorial Lecture
delivered by Professor Pratap Bhanu Mehta,
14th April 2019

Ambedkar Memorial Lecture is an annual University event held on April 14 each year since 2009, to commemorate Dr B R Ambedkar's birthday. This is a public lecture organized usually at a central location in the city, outside of the University campus, for the citizens of Delhi. The aim of the lecture is to reinstate faith and continue conversations in constitutional values, social justice, and spirit of democracy. The speakers at this prestigious lecture previously have been Bhikhu Parekh, Veena Das, Deepak Nayyar, Ashis Nandy, Upendra Baxi, Gopalkrishna Gandhi, Aruna Roy, Romila Thapar, Gopal Guru, and Homi K. Bhabha.



Orientation Day Programme August 1, 2019

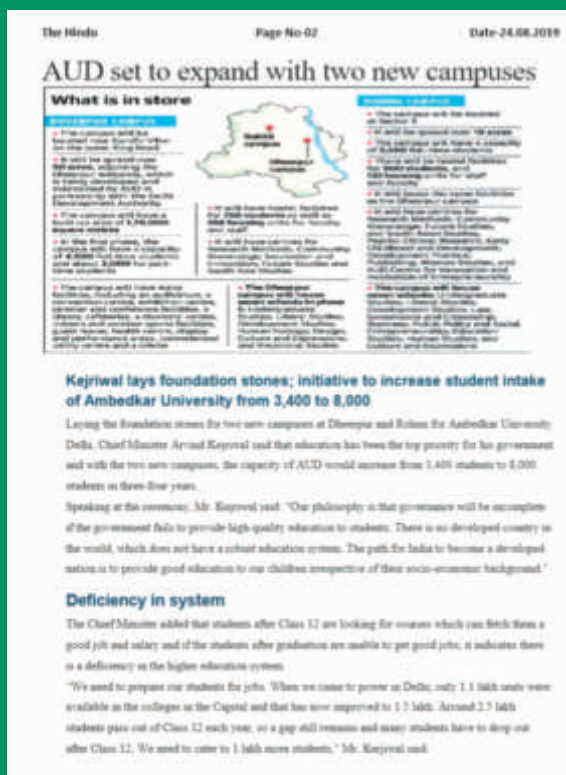
The Undergraduate Orientation Programme this year was on August 1, 2019. First year students are welcomed and oriented with the everyday functioning of the University on this day, which AUD has been observing since its beginning. This year the chief guest at this programme was Shri Vijay Kumar Dev, IAS. The students are made conversant with the various institutional facilities and support services that are in place in AUD. After the general Orientation in the morning, there are programme wise Orientation in the afternoon, where the students are informed about the first semester courses—Foundation, Discipline specific and Language courses. The orientation of the senior batches of the undergraduate programmes follows in the subsequent days.



Dheerpur and Rohini Campuses Foundation Stone Laying Ceremony, August 23, 2019



Source: Image taken from Hindustan Hindi



Source: Image taken from The Hindu

UGC-UKIERI 4th Workshop Teaching Feminisms Transforming Lives: Questions of Identity, Pedagogy and Violence in India and the UK between Ambedkar University Delhi and University of Edinburgh, Scotland

Website: [https://feministtaleem.net/28th-30th October, 2019](https://feministtaleem.net/28th-30th%20October,2019)



Day-2
29th October Tuesday

Women Write, Women Lead

10.30 am to 12.00 pm: Visit to a Feminist Publishing House and Bookstore

- Meeting in Zubin office to discuss the edited volume with contributions from all the participants in the UK UGC-UKIERI project titled "Teaching Feminisms, Transforming Lives: Questions of Identity, Pedagogy and Violence in India and the UK"

Lunch: 1.00 pm to 2.00 pm (HIC)

2.30-5.30 pm

Round table Venue: Mansfield, HIC

When Women Lead: The Feminist Leadership Challenge in Institutions of Higher Education in India and the United Kingdom

Chair: Arvind Menon- Dean, School of Human Studies, AUD

1. Manohla Gopalan-Principal Emerita, Lady Shri Mata College, University of Delhi and Founder and Director, WBCONSP
2. Feroz MacKay, Professor of Politics, Ex-Dean and Head of the School of Social and Political Science, Director of Graduate
3. Shreyas Chaudhary, Professor, Centre for Study in Social Systems, INU and ex-Director Women's Studies Programme, INU
4. Brijendra Nandi, Principal (Academics), Manohla House College, University of Delhi
5. Sumati Kumar (Indian Defence Accounts Service), Senior Fellow, Institute for Defence Studies and Analyses, under the Ministry of Defence, Government of India and ex-Registrar, AUD
6. Asha Rangya (IP & TAPN), Principal Director Government Accounting Standards, Advisory Board as OIC Controller and Auditor General, Government of India and ex Controller of Finance, AUD
7. Sumanika Dasgupta, Professor, School of Development Studies AUD and ex-Den School of Development Studies, AUD
8. Rachana Jha, Professor, School of Human Studies, Director Centre for Psychotherapy and ex-Den School of Undergraduate Studies, AUD
9. Bhaia K.C., ex-Secretary Ambedkar University Delhi Faculty Association
10. Rakmini Sen, Professor, School of Liberal Studies and Director, Centre for Publishing, AUD
11. Reflection and experience: Shobita Hazarika, PhD Scholar, School of Development Studies, AUD

Day-3
30th October Wednesday

Women's Voices, Visions of Democracy and Publishing

Venue: Nidargang Hall, HIC

10.30 am-1.00 pm Round table with feminist publishers and journalists (This round table is co-organized by Centre for Publishing, AUD)

Chair: Professor Rakmini Sen Director, Centre for Publishing, AUD

1. Gita Hartmann, Writer and Member of Board Indian Cultural Forum
2. Urvashi Butalia, Director Zubin, New Delhi, co-founder Kali for Women
3. Radha Chakravarty, Writer, Critic and Translator, Dean School of Letters, Ambedkar University Delhi and ex-Director, Centre for Publishing, AUD
4. Bhaskar Singh, Senior Journalist and Writer
5. V. K. Kothaka Publisher, Westland Publications and formerly with Harper Collins
6. Pamela Philipose, Public Editor, The Wire and previously Senior Associate Editor, Indian Express
7. Reflection and experience: Abhishek K.C., PhD Scholar, Women's and Gender Studies, School of Human Studies, AUD

NEWSCLICK English राजनीति अर्थव्यवस्था विज्ञान संस्कृति भारत अंतरराष्ट्रीय हमारे लेख हमारे वीडियो Q

नज़रिया भारत राजनीति

'फ़ेमिनिस्ट तालीम' : नारीवाद को क्लासरूम से बाहर लाकर समझने की एक अनोखी पहल

दिल्ली के अंबेडकर विश्वविद्यालय और स्कॉटलैंड के एडिनबर्ग विश्वविद्यालय के कई शिक्षक और छात्र-छात्राएं इस प्रोजेक्ट पर काम कर रहे हैं। इसका उद्देश्य रचनात्मक तरीके से लोगों को नारीवाद से जुड़े मुद्दों पर जागरूक करना व क्लासरूम में पढ़ाए जाने वाले नारीवाद को अलग अलग से क्षेत्रों से जोड़ना है।

सृष्टि शीघ्रता 16 Nov 2019

f t

Source: <https://hindi.newsclick.in/Feminist-training/-unique-initiative-to-bring-feminism-out-of-the-room>

NEW at AUD

Research and Consultancy Division

A newly constituted Research and Consultancy division with the mandate to boost research, consultancy and capacity building in connection to research is responsible with the following functions:

- Providing strategic planning and guidance across academic and research programmes, fostering interdisciplinary research and collaboration
- Facilitating faculty, staff and students to connect with external and internal resources to create new knowledge and platforms to encourage exchange and sharing of knowledge outcomes
- Setting up standards and benchmarks for best practices across all research programmes and consultancies, ensure transparent and professional conduct, upholding the highest values of ethics and social justice in all endeavours of the University
- Providing financial assistance through research grants and fellowships to faculty and students through transparent well-advertised competitive processes
- Develop a culture of practice-based research and expertise for consultancy through a process of interaction and consultation with various stake holders
- Create an archiving mechanism for compiling research publications, patents & products, accomplishments, consultancy experiences and best practices for the University community

International Affairs Division

The International Affairs Division (IAD) is the chief node for implementing the university's internationalization policies and managing international collaborations/partnerships. Existing MOUs where exchange of faculty and students between partnering institutions that are continuing are:

AUD – Indiana University, Bloomington institutional partnership, 2016 – 2021

AUD - Ludwigsburg University of Education (LPH) partnership, 2017 – 2022
(under Erasmus Plus and the Baden Wuerttemberg Stiftung).

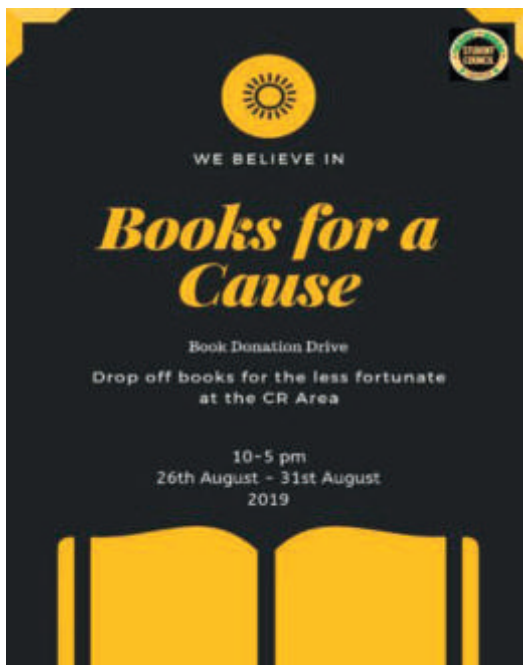
AUD – Babes-Bolyai University, Cluj-Napoca, Romania, Erasmus Plus Exchange Programme, 2015 – 2021

Equal Opportunity Office

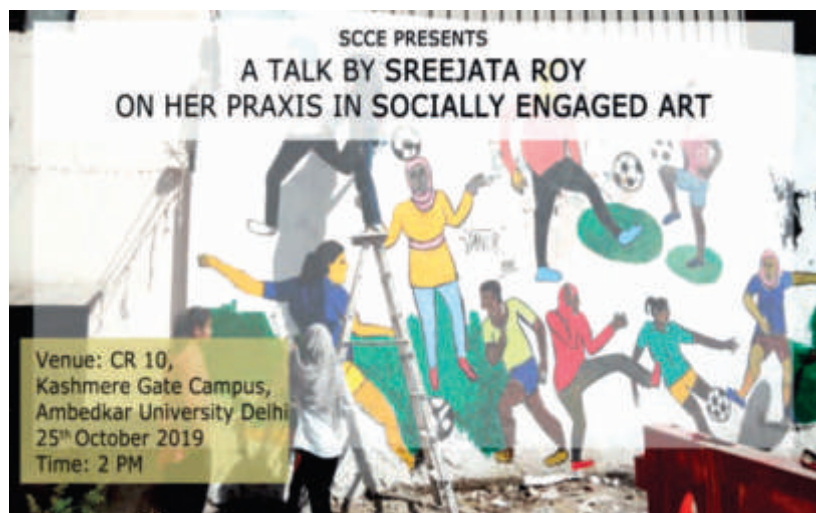
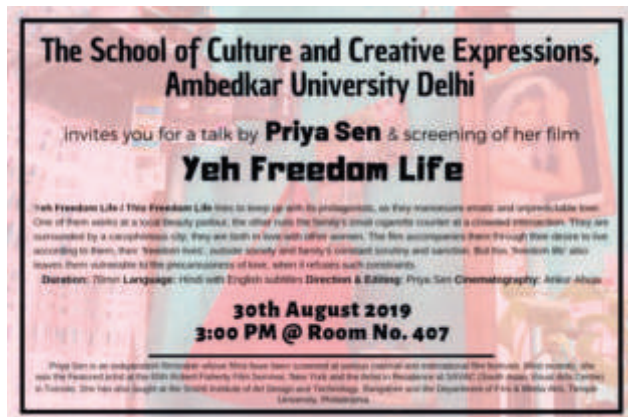
As per the requirements of UGC, the Equal Opportunities Office has been established. The SC/ST/OBC Cell under this office has also been constituted with the view to ensure implementation of affirmative action policies of the Government



ENGAGEMENTS
WITH THE
WOR(L)DS



School of Culture and Creative Expressions



- **Launch of Continuing Professional Development for Educators at the School of Education Studies**

In Winter Semester 2019, the School of Education Studies (SES), AUD, launched Continuing Professional Development (CPD) for practicing professionals in education especially schoolteachers. The launch of the CPD opportunities is situated in the current context of school education and specifically in-service teacher education in the country.

The idea of starting CPD for educators at SES has been active since the inception of the School. It is an integral part of SES's vision of bridging the gap between the theory and practice of education and fostering greater dialogue and interface between the University and schools. SES planned six CPD certificate courses for practicing and aspiring educators in the following areas: Teachers as Researchers, English for Teachers, Language and Literacy Instruction for Inclusive Classrooms, Leading Change in Educational Institutions, and ICT in Education. Designed collaboratively with faculty members from other units of AUD (Centre for English Language Education and School of Vocational Studies), these courses aim at making quality education accessible to practitioners, especially for those in the public system of education.

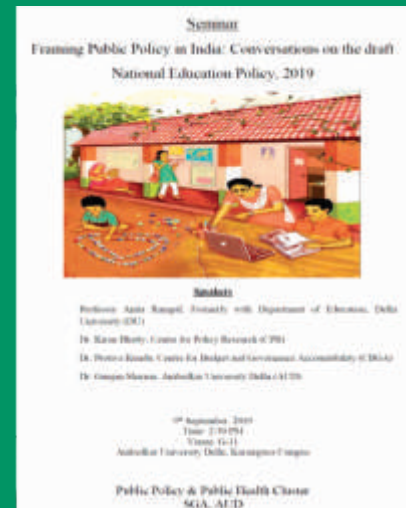
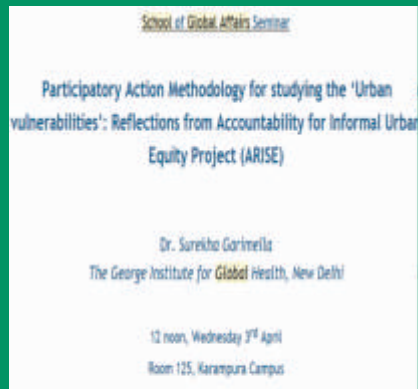
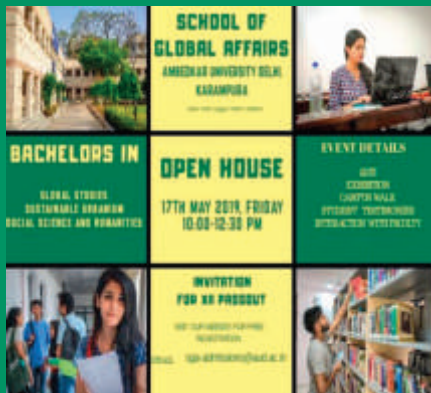
- **Collaboration of School of Education Studies, Ambedkar University Delhi with Ludwigsburg University of Education, Germany**

The School of Education Studies, AUD signed two mobility grants namely, ERASMUS+ Project and BWS+ Project in collaboration with the Ludwigsburg University of Education, Germany in 2017. These grants involve mobility of students, faculty and staff from the two institutions to develop and offer jointly-taught online seminars, workshops/seminars and summer schools for enriching the learning environment and developing professional capacities for social inclusion and diversity.

The year 2019 has seen a host of mobilities for students, faculty and staff. In February-March, three faculty and two staff members from LUE visited AUD and participated in seminars and consultations on multilingualism, disability and teacher education and discussed programme planning and staff and student selection. In May-June four faculty members visited LUE and taught seminars on themes related to language and literacy education, inclusion, gender and education, educational policy and curriculum. In addition, two SES students spent a semester at LUE as a part of student mobility from April to July.

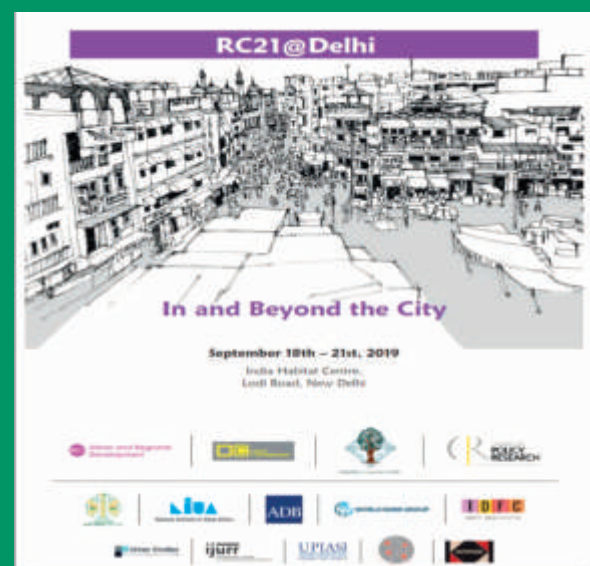
From September 30 to October 11, LUE-AUD organised a Summer School on "Resilience in Education" at LUE in which eight AUD and eight LUE participated along with three faculty and nine faculty members from LUE.

School of Global Affairs



RC 21 Annual Conference 18th-21st September 2019

SGA Urban Studies unit (with Centre for Policy Research and Delhi Collective) co-organised the International Sociological Association's Research Committee 21 on Urban and Regional Studies' Annual Conference 'In and Beyond the City', Delhi. The conference attracted over 400 scholars from more than 25 countries.



School of Human Ecology

Entangled Natures A Conference on Human Ecology 14th to 17th February 2019 Website: www.entanglednatures.com

Help us to make Entangled Natures a Green conference!

- Help us to make Entangled Natures a Green conference!
- No Disposable Water Bottles and Single-Use Cutlery
- Minimal use of paper
- Encourage Electronic communication
- Limited Air Travel
- Maximum Public Transport
- Reduce Food Waste



Entangled Natures

A Conference on Human Ecology
14th to 17th February 2019

School of Human Ecology (SHE)
Ambedkar University Delhi (AUD)
Lothian Road, Kashmere Gate
Delhi - 110006

Venue: Kashmere Gate Campus, AUD

Day 1: Thursday, 14th February

09:00 to 10:00	Registration and Tea <i>Know Your Camera</i>	Outside CR-12
	Committee Room 2	Mr. Ganesh Raghunathan Nature Conservation Foundation, Mysore
10:00 to 13:00	Workshops <i>Alternative Research Communication</i> <i>Design Workshop</i>	Ms. Neha Sinha, Bombay Natural History Society, Mumbai
	Committee Room 4 Staff Lounge	Ms. Nitisha Mohapatra World Wildlife Fund, Delhi
14:30 to 16:00	Open House Futures in Human Ecology: A Discussion with Undergraduate Students	SHE Faculty and Alumni
	CR-12	

Website: www.entanglednatures.com

Conference Details and registration process available on the website

Separate registrations required for attending workshops and Open House

Day 2: Friday, 15th February

09:00 to 09:30	Registration and Tea	Outside CR-12
09:30 to 09:45	Inauguration & Welcome	Prof. Jatin Bhatt, Vice-Chancellor, AUD Prof. Asmita Kabra, Dean, SHE
09:45 to 11:00	Keynote Lecture CR-12	<i>The Work of Making Nature</i> Dr. Sudha Vasani Department of Sociology Delhi School of Economics University of Delhi
11:00 to 11:30	Coffee and Mingling	
11:30 to 13:00	Panel I CR-12	Agriculture in the Anthropocene Chair: Dr. Mekhala Krishnamurthy, Ashoka University Coordinator: Mr. Syed Shoaib Ali, AUD Dr. Aniket Aga, Ashoka University Dr. Suparana Kalyani, IIT Delhi Ms. Vinisha Singh Basnet, AUD Mr. Vineet Rathore, McGill University, Canada Ms. Riya Sharma, DSE, University of Delhi
13:00 to 14:00	Lunch	
14:00 to 15:30	Student Talks CR-12	Students and Graduates of SHE Chair: Dr. Oinam Hemalata Devi, AUD
15:30 to 16:00	Coffee and Mingling	
16:00 to 17:30	Panel II CR-12	Hybridity, Power and Culture in Environmental Governance Chair: Dr. Navdeep Mathur, IIM Ahmedabad Coordinator: Ms. Kopal Chaube, AUD Mr. Usman Ashraf, China Agriculture University Ms. Arpitha Kodiveri, European University Institute Dr. Radhika Krishnan, IIIT Hyderabad Mr. Michael Isary, ISEC, Bangalore Ms. Uma Dey Sarkar, Jawaharlal Nehru University Mr. Venkat Ramanujam Ramani, ATREE Bangalore Ms. Lucy Goodman, Cambridge University

Day 3: Saturday, 16th February

09:00 to 09:30	Registration and Tea	
09:30 to 11:00	Panel III CR-12	Nature and the City Chair: Dr. Suresh Babu, AUD Coordinator: Mr. Sonali Chauhan, AUD Dr. Lavanya Suresh, BITS Pilani, Hyderabad Mr. Siddhant Nowlakis, Independent Researcher Ms. Saransh Tiwari, BITS Pilani Ms. Moonakshi Kumar, TERI Delhi Ms. Abhiswarya Padmanab, DSE, Delhi University
11:00 to 11:30	Coffee and Mingling	
11:30 to 13:00	Panel IV CR-12	Tracing Continuities and Change in Pastoral Systems Chair: Dr. Yash Veer Bhattacharjee, Nature Conservation Foundation (NCF) Coordinator: Mr. Rashmi Singh, AUD Ms. Sakshi Bhatia, NCF Mysore Ms. Gayatri Sreedharan, Independent Researcher Mr. Mahesh Ghate, Freelancer Ms. Malika Sharma, JNU Delhi
13:00 to 14:00	Lunch	
14:00 to 15:30	Student Talks CR-12	Students and Graduates of SHE Chair: Dr. Pulak Das, AUD
15:30 to 16:00	Coffee and Mingling	
16:00 to 17:30	Panel V CR-12	Islands in the Indian Ocean Chair: Dr. Suresh Babu, AUD Coordinator: Mr. Shaina Sehgal, AUD Mr. Shreya Bhoor, Dakshin Foundation Mr. Sahil Adhikari, University of British Columbia Mr. Parth Sarathi Mishra, SACON Coimbatore Mr. Akshay Suresh, NCF India Ms. Anupama Ramakrishnan, DSE, Delhi University
17:30 to 18:00	Closing Ceremony CR-12	Awards and Vote of Thanks

Day 4: Sunday, 17th February

8:00 to 12:00	Field Visit hosted by the Centre for Urban Ecology and Sustainability (CUES), AUD	Sheerpur Wetlands and Park
---------------	--	-------------------------------

Registration Options

	Eligibility	Includes
Option 1	Zero Fee Only for BA and MA students of AUD	• Attendance in all sessions
Option 2	Rs. 600 All Conference Delegates	• Attendance in all sessions • Conference Kit
Option 3	Rs. 1000 All Conference Delegates	• Attendance in all sessions • Conference Kit • Field Visit on 17 th Feb

Register online (<https://www.entanglednatures.com/register>) and opt for
payment through NEFT / Bank Transfer or on-the-spot payment at the
registration desk at the conference venue

For queries, write to the Conference Secretariat at sheconference@aui.ac.in

Green Conference

Reduce carbon emissions and the consumption of energy and materials

Help us to make Entangled Natures a Green conference!

- ✓ No Disposable Water Bottles and Single-Use Cutlery
- ✓ Minimal use of paper
- ✓ Encourage Electronic communication
- ✓ Limited Air Travel
- ✓ Maximum Public Transport
- ✓ Reduce Food Waste

International Conference on Gender, Livelihood and Work with Azad Foundation 18th -20th January 2019

AUD was the knowledge partner in an international conference on Non Traditional Livelihoods organized by Azad Foundation. In this conference MA Gender Studies students presented their papers in one of the sessions on the research conclave, titled Gender, livelihood and work



Roundtable on Women and Peace 23rd September 2019

Gender Studies, School of Human Studies in Association with Women's Regional Network - India Chapter organized a Roundtable Discussion on Women and Peace (on the occasion of the International Day of Peace).

This event provided many students with the opportunity to present in this roundtable discussion students from MA Gender Studies and School of Law Governance and Citizenship participated. This event provided many students with the opportunity to present in this roundtable discussion students from MA Gender Studies and School of Law Governance and Citizenship participated



**Gender Studies talk From Representation to Participation:
Women in Panchayats**

Ruchi Yadav, Senior Director – Programme & Operations, The Hunger Project, India

Pushpa Devi- Ward Member Rohtas
Dist Bihar

13th September 2019



Gender Studies, Sociology programme SLS and Zubaan organized performance Allegedly on February 6, 2019

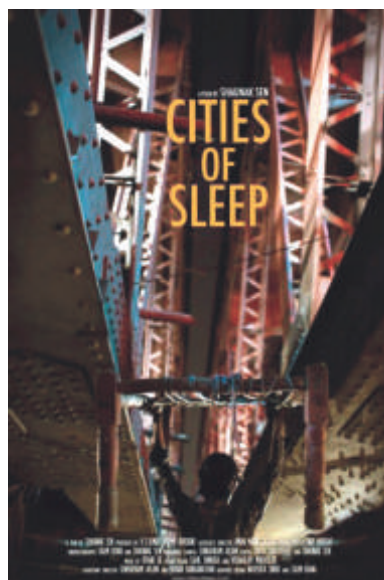


The Wall on disability

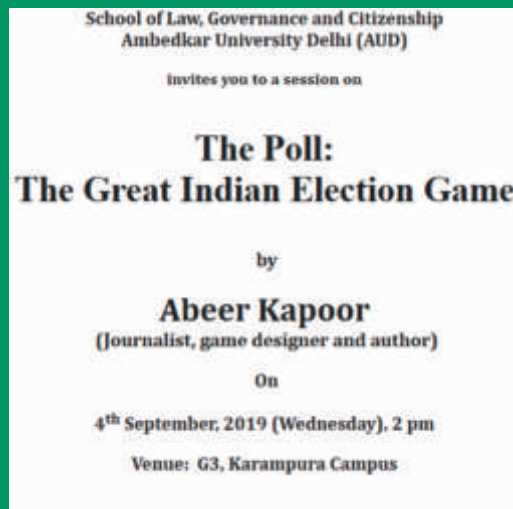
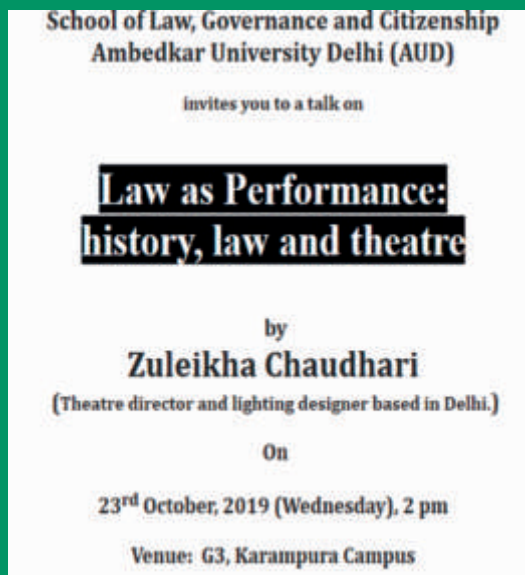


**Documentary Screening
30th January 2019**

Psychology Programme organized screening of the documentary 'Cities of Sleep' as part of the MA Psychology course 'Life at the Margins' by Shaunak Sen, followed by an interactive session and discussion with the filmmaker. The documentary was based on tracing the nightlife of the homeless people in Delhi winters, as they attempt to secure shelters to sleep.



'Polyrhythms of Citizenship: Scale/Sites and Belonging' by Anupama Roy
(Professor at Centre for Political Studies, JNU), on 6th November 2019



SLGC has an Memorandum of Understanding with the Anil Divan Foundation which provides funding for a research and archival project looking at narrative and ethnographic histories of important constitutional and public law cases. As a part of this project we have appointed one of our alumni as a research fellow to work on a research project involving some of the key constitutional issues that Mr. Divan was himself involved in.

School of Letters

International Conference on Literary Commons: Comparative Frames 19th- 20th February 2019, IIC and AUD

The funding for the conference was provided by Ambedkar University Delhi, and the attendees of the conference over the two days included prominent scholars from Delhi and student-researchers from AUD and universities in Delhi NCR. A consolidated version of the papers presented in the conference in book form is contemplated, and discussions with potential publishers are being held currently.

Ambedkar University Delhi International Conference Literary Commons: Comparative Frames February 19 & 20, 2019 Day 1 (Conference Room 1, IIC) 10-11 am: Inaugural Session Inauguration: VC (AUD) Introductory remarks: Radha Chakraverty (AUD) Keynote: Frank Sharma (U of Delhi), "Enhancing depth and time" Chair: Santhoshin Sen (Him Nader U) 11-11:15: Tea 11:15 - 12:45: Session 1: UNIVERSALISMS Chair: Radha Chakraverty (AUD) 1. Pradyip Kumar Datta (JNU), "Rabindranath Tagore and the Social Theory of Universalism" 2. Shilpa Sankhal (AUD), "From Oxford to the Literary: A Comparative Evolution of Linking Translations of the New Testament" 3. Souvik Bhattacharya (CSDS), "Colonial Philology and the Origins of World Literature" 12:45-1:30: Lunch 1:30- 3:00 pm: Session 2: COMMONS Chair: Shilpa Sankhal (AUD) 1. Anandh Kumar Tagore (AUD), "Indic Knowledge Systems, the Canon and the Poetry of Ghazal" 2. Anu Chatterji (AUD), "Contesting the Linguistic Commons? Problematising the Linguistic Reorganisation of States, India, 1937-56: A Preliminary Study of the Sahitya Akademi's Policy Making for Literary Subversion" 3. Nisha Arora (AUD), "The Muzga-Bachan Tradition: Gender and Performance in Tibetan Buddhist"	3:00-5:00: Session 3: COMPARISONS Chair: Shilpa Sankhal (AUD) 1. Dhanendra Kumar Vohra (AUD), "Kant and the Nalanda: A Subversive Adaptation" 2. Satyashree Sankar (AUD), "Piranesi's subtextual and textual subtext" 3. Sandeep B. Singh (AUD), "The Commons of Reading: Between the 'Literary' and 'Literary'" 4. Gema Patel (U of Virginia), "Translation and translation: Modernism through Mirex" 5:00: Tea Day 2 (AUD) 10 - 11:30 am: Session 4: SIMILARITIES Chair: Sandeep B. Singh (AUD) 1. Gopal Prasad (AUD), "Gopal prasad ki kavya ki samajik bhavna: Halka ke kavya prastav" 2. Seemanta Kumar (U of Delhi), "Tale spanning and literary construction: A comparative study of a common tale" 3. Mithun Kumar Tagore (AUD), "Bharat ki kavya ki 'patriotic' Le Xue, Mao, Mao, Mao" 11:30-11:45 am: Tea 11:45 - 1:15: Session 5: TEXTUALITIES Chair: Souvik Bhattacharya (CSDS) 1. Souvik Bhattacharya (CSDS), "Thematic? Literary? Modernity and History in the Nalanda: Jyoti (Nalanda Prastav) from Mahabharata, South India" 2. Souvik Bhattacharya (AUD), "Romance across the Partition Divide: Cinematic Representations from India and Ireland" 3. Jyoti Prasad (AUD), "Women's Textual Wandering: Global Print Networks and Textual Writing in early twentieth century Urdu Periodicals" View of the day 1:15- 2 pm: Lunch
---	--



Hindi Diwas
12th-14th September, 2019
Kashmere Gate Campus





अंबेडकर विश्वविद्यालय दिल्ली
त्रि-दिवसीय साहित्य महोत्सव
12-14 सितंबर 2019

प्रथम दिवस : उद्घाटन - 12 सितंबर 2019
कालावधि : 5.30 बजे

विषय : हिंदी भाषा और गाँधी

उद्घाटन कार्यक्रम : कुलपति, अंबेडकर विश्वविद्यालय दिल्ली
अध्यक्ष : प्रो. गिरिश्वर मिश्र, पूर्व कुलपति, म.सं.वि.वि.वि.ब.धर्म
विशिष्ट अतिथि : प्रो. गोपेश्वर मिश्र, हिंदी विभाग, दिल्ली विश्वविद्यालय
जीव वक्ता : प्रो. गोपाल प्रधान, अंबेडकर विश्वविद्यालय दिल्ली
संचालन : प्रो. मालकेनु साहू, अंबेडकर विश्वविद्यालय दिल्ली
बीकन : 1.00 बजे

पाठ-विवाद प्रतियोगिता- विद्यार्थी एवं शिक्षक (CR-7/8) : 1.30 बजे
काव्य पाठ प्रतियोगिता-विद्यार्थी एवं शिक्षक (CR-4/5) : 3.00 बजे
कालावधि : 4.30 बजे

द्वितीय दिवस : 13 सितंबर 2019
कालावधि : 10.00 बजे

विषय : हिंदी सिनेमा और गाँधी, प्रातः 10.30 बजे

अध्यक्ष : प्रो. रमा, प्राचार्य, हुसैन अली, दिल्ली
वक्ता : बिनोद भारद्वाज, अश्विनी राय, डॉ. विजय कुमार मिश्रा
बीकन : 1.00 बजे

'रेगरेज पिप्लेट' द्वारा 'कफन और सद्गति' नाटक प्रस्तुति : 1.30 बजे
कालावधि : 3.30 बजे

तृतीय दिवस - 14 सितंबर 2019
कालावधि : 9.30 बजे

कवि सम्मेलन : 10.00 बजे

पुस्तक विमोचन : 12.00 बजे
बीकन : 1.00 बजे

स्थान : सभाघार, आईबीसीटीयू, कश्मीरी गेट परिसर

Programme

March 29. Friday

2:00 – 2:15

Registration and Tea

2:15 – 2:30

Inauguration of Conference

Salil Misra, Pro Vice-Chancellor, Ambedkar University Delhi.

2:30 – 4:30

Panel Discussion: *The Teaching of Economics*

Panellists:

Abhijit Sen, Jawaharlal Nehru University.

Aditya Bhattacharjea, Delhi School of Economics.

J.V. Meenakshi, Delhi School of Economics.

Soumyen Sikdar, Indian Institute of Management Calcutta.

Parag Wankar, Ambedkar University Delhi.

Concept note»

March 30. Saturday

9:30 – 11:00

Technical Session IA

Anamitra Roy Chowdhury, Jawaharlal Nehru University. (joint work with Prachi Bansal (JNU)). Petty Production in Non-Agriculture and the Future of Work »

Rahul De, Azim Premji University. Coercive Informal Labour Process: A Case Study of Migrant Labour in the Manufacturing Sector in Gujarat »

Technical Session IB

Arghya Bhattacharya, Ashoka University. Cash or E-money? »

Pawan Gopalakrishnan, Reserve Bank of India. (jointly with Subrata Kumar Ritadhi (RBI) and Shekhar Tomar (RBI)). Household Finance in Developing Countries »

Pintu Parui, Delhi University. Worker Household Debt, Functional Income Distribution and Growth: a neo-Kaleckian Perspective »

11:00 – 11:30

Tea

11:30 – 1:00

Technical Session IIA

Aviram Sharma, Nalanda University. Is the State Withering Away in the Era of Hybrid Environmental Governance? Changing State, Society and Market Relations in South Bihar »

Divya Gupta, ATREE. Natural Resource Governance in the Context of Contemporary Democratic Decentralisation Reforms »

Technical Session IIB

Souvik Dutta, Indian Institute of Management Bangalore. Political economy of third-party interventions »

Sumit Sarkar, XLRI. Non-contractible quality in the absence of reputation effects: how emotions and reciprocity motivate service providers. »

Taposik Banerjee, Ambedkar University Delhi. Problem of Legitimacy of a Government in a 2-Party Plurality Rule »

1:00 – 2:00

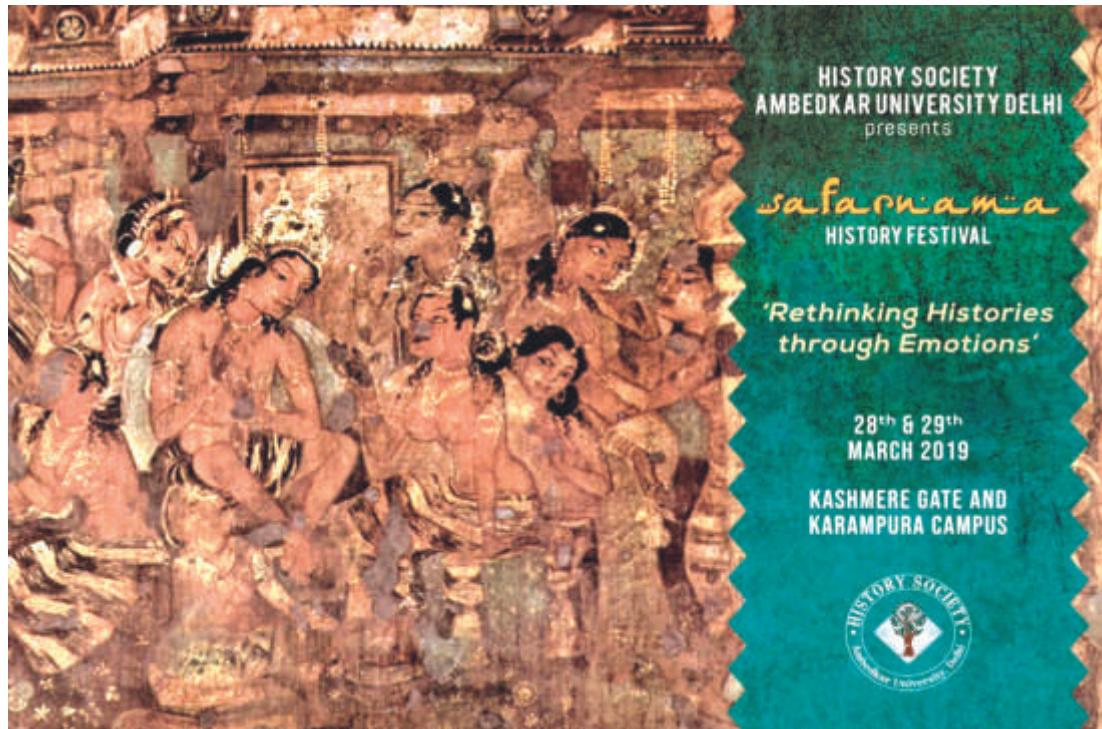
Lunch

2:00 – 3:30

Technical Session IIIA



History Programme



HISTORY SOCIETY AMBEDKAR UNIVERSITY DELHI <i>safarnama</i> History Festival 28th & 29th March 2019 	KASHMERE GATE CAMPUS 28th MARCH - THURSDAY 10:00 AM - 12:00 NOON: Exploring Emotions and Existential Quest through 'Ea Inqilab Aur Aaya: Lucknow 1920 - 1949'. Film screening followed by Q & A and discussion with director and historian Uma Chakravarti. (CR 12) 10:00 AM - 1:00 PM: Dastaan: The History Quiz moderated by Anindita Basu (HS) 12:30 PM - 2:00 PM: 'Young Scholars' Conference: 'Exploring Desire & Dissent in Histories'. (CR 12)	KASHMERE GATE CAMPUS 28th MARCH - FRIDAY 10:30 AM - 12:00 NOON: Interpreting Medieval Sensibilities: Conversations on the 'Other' Archive in Histories with Harbans Mukhia and Tanuja Kethiyal. (CR 12) 12:30 PM - 03:30 PM: Movie screening and discussion - Call Me By Your Name with Vikramaditya Sahai. (CR 12) 01:30 PM - 02:30 PM: Nukkad Natak / Today's Special by Lady Shri Ram College Dramatic. (Opp. CCK) 04:00 PM - 05:00 PM: 'The Endgame' - Onstage Play (NL 2) 04:30 PM - 05:30 PM: Dara Shikoh Library: A Curated Walk Through Time & Space by Apoorva & Team. 05:00 PM - 05:45 PM: Bharatnatyam performance on Bhava by Shreya Dua. (NL 2) 06:00 PM - 07:00 PM: Jashn-e-Tasavvur: Celebrating Bhakti Sufi traditions in music featuring Dhruv Sangari & group. (CR Area) 07:00 PM - 08:00 PM: Balthok: Student performances. (CR Area) 10:30 AM - 06:30 PM: Purani Gali (Leisure spaces) • Food stalls from Purani Dilli • Book stalls • Handicraft stalls • Khushkhoti for the Calligrapher in you (Opposite teacher's gallery)
	KARAMPURA CAMPUS 28th MARCH - THURSDAY 03:00 PM - 04:30 PM: 'Exploring Poetic Dissent' A talk by Ashok Vajpeyi. (B 2) 04:30 PM - 05:30 PM: A street play titled 'Mand' performed by Asmita theatre group. (Lawn, Old Block) 05:30 PM - 7:00 PM: Student performances. (Lawn, Old Block)	

Mathematics and Sociology Programmes

**A Workshop on
GAP (Groups, Algorithms, Programming)**

School of Liberal Studies
Dr. B. R. Ambedkar University Delhi (AUD)
February 25, 2019

About GAP

GAP (Groups, Algorithms, Programming) is a system for computational discrete algebra which is used in research and teaching for the study of groups and their representations, rings, vector spaces, algebras, combinatorial structures and many more. The system, including source, is available freely.

AUD



Aim of the Workshop

The main aim of this workshop is to give basic introduction and hand on to GAP and demonstrate its capabilities to solve mathematical problems. A few applications of this system will also be covered.

Resource Persons

1. Dr. Manoj Kumar Yadav, Professor-II, Harish Chandra Research Institute, Allahabad.
2. Dr. Vinay Wagh, Assistant Professor, Indian Institute of Technology, Guwahati.

**CONTEMPORARY CASTE, GENDER AND MINORITY
QUESTIONS IN WEST BENGAL & BANGLADESH:
SOME EXPLORATIONS**

(in collaboration with Victoria University of Wellington, New Zealand,
Ambedkar University Delhi,
Nagendrasingh Dasgupta & Chatterjee Research Foundation, Kolkata)

DATE
31st October to 2nd November 2019

VENUE
St. Xavier's College (Autonomous), Kolkata

Knowledge Partners



Sociology programme SLS co-organizers
to the International Conference



**Sociology Seminar Series at
The School of Liberal Studies
Ambedkar University Delhi**

invites you to a talk on



by

**Rise of the Global
Right:
Postcolonial
Neoliberal
Nationalism**

Wednesday, 23rd of January 2019
at 1:45 pm
Room CR11,
Ambedkar University Delhi (AUD)
Kashmere Gate Campus

Dr Nitasha Kaul

Associate Professor in Politics and International
Relations,
Centre for the Study of Democracy
University of Westminster, London

Dr Nitasha Kaul is a multidisciplinary academic, novelist, poet, artist, and economist. Over the last two decades, she has worked on themes relating to identity, democracy, political economy, feminist and postcolonial critiques, Kashmir, and Blatun. She holds a joint doctorate in Economics and Philosophy (2003) from the University of Hull, and is the author of the book 'Imagining Economics Otherwise: encounters with identity-difference' (Routledge, 2007). Her novel 'Residue' (Rupa/Kailash, 2014) about Kashmiris and the politics of identity across nation-state borders was shortlisted for the Man Asian Literary Prize. Currently an Associate Professor in Politics and International Relations at the University of Westminster in London, she has previously been an Associate Professor in Creative Writing in Blatun and an Assistant Professor in Economics at the Bristol Business School. She writes and speaks within and outside academia, see www.studioshakti.com and @NitashaKaul.



AMBEDKAR UNIVERSITY DELHI

**SOCIOLOGY SEMINAR SERIES | NORTH EAST
FORUM**

INVITE YOU TO A TALK ON

**STRUCTURE OF RELIGION,
ETHNICITY & REBEL
MOBILIZATION: EVIDENCE
FROM NORTHEAST INDIA**

Dr. Anoop K Sarbahi

ASSISTANT PROFESSOR, POLITICAL
SCIENCE, UNIVERSITY OF MINNESOTA



FRIDAY, 16TH AUGUST,
CR 4, KG CAMPUS,
2:45 PM

School of Undergraduate Studies



The Mathematics Society
Ambedkar University Delhi
invites you to a talk
by
Dr. Sarvjit Ram, Assistant Professor,
Department of Mathematics,
Indraprastha Institute of Information Technology Delhi (IIITD)
On
Singer Cycles and Unimodular Polynomial
Matrices over Finite Fields
Wednesday 25th September, 2019

Gatekeeper Training Psychological First Aid,
SUS Karampura



Audacity inauguration
February 27, 2019

School of Vocational Studies

Symposium on Innovation and Incubation in Tourism and Hospitality Sector 13th September, IIC

The Keynote address for the symposium was delivered by Professor Pearl, Yueh-Hsiu Lin, Ph. D. CHA President, National Kaohsiung University of Hospitality and Tourism, Taiwan and President, Asia Pacific - Council on Hotel, Restaurant & Institutional Education. The technical sessions were divided into 3 aspects of Tourism, Hotel and catering.

Industry Internships

As part of the BVoc programme, students go for their industry internship/ on the job training each semester for a minimum 240 hours. The industry internship or the OJT is aimed at providing students hands on learning in the real workplace. The following are some of the major industry sites where the BVoc students were placed for internship/OJT.

Tourism and Hospitality	Retail Management	ECCME
Le Meridian	Shopperstop	Maple bear Canadian Preschool, Rajouri Garden and Kaushambi
The Lalit	Lacoste	Scottish early Years
Raddisson	Arvind	Anubhav learning centre
Oberroi's	Decathlon	RAK Nursery School, Lady Irwin College
Courtyard Marriott	Reliance Retail	Usha Ganguly Balwadi, Delhi University Women Association
Pearls weddings & Entertainment	Landmark	IIT Nursery Schoo JNUTA Creche I,
May Value Travels	Manyawar	Mobile Creche
Thomas Cook	US Polo	Agha Khan foundation
The Leela	Edhardhy	Kidzee
India Expo Mart	Being Human	The Hoper Project
Passion Events	Aditya Birla Retail	Chetanalaya
Cox & Kings	Reliance Smart	Pratham
Hyatt Regency	Reliance Fresh	Shiv Nadar School, Noida
	Max Fashion	Bluebells School International
	Lifestyle	Brats n Cuties play school
		Gerda Phillipsborn day care, Jamia Millia Islamia



Career Conclave October 22, 2019

SVS participated in the Career Conclave 3.0 organized by Directorate of Education, GNCT

CCK organised the Oral History Conference-Community, Place and Identity: Possibilities of Oral History on 1st and 2nd February 2019. The conference papers explore how construction, narration and negotiation of own and other identities is seen in relation to different situations, contexts and interviewers. A sense of space and time together create the meanings invested by people about the place they occupy, elaborating socio-spatial relations of community that account for both instrumental and communicative rationality, when dealing with collective identity and collective action.

MoU has been signed between the Government of NCT of Delhi and CCK to document the Oral Histories of Delhi in a programme called – Dilli ki Kahani, Dilliwalon ki Zubaani. Generically called the Delhi Memory Project-Oral Histories of Delhi, it has documented and researched the lived experiences and narratives of the community based practices of a transforming Delhi, from a collection of villages and old urban centres to the metropolis of the present day. Visual Memories of Delhi have also been collected and are visible online in the Memories of Delhi website (www.delhimemories.in)

CCK is a one of the four research hubs of the first phase of the Humanities across Borders (HaB) programme, Asia and Africa in the world, (2017 to 2020), funded by the International Institute of Asian Studies, Leiden, Netherlands and A W Mellon Foundation, NY, USA. The programme's primary goal is to de-canonize and globalize the Humanities in a vastly disparate and homogenizing 21st century world. This approach aims to reconnect higher education institution with the communities around them, to embed community voices in curricula and build an alternative community based pedagogical paradigm that reflects universal themes of water, nature, land, food, livelihoods, housing, clothes and other essentials of everyday life (jal, jangal, zammeen, roti, kapda and makaan).



दिल्लीवालों की जुबानी, सुनें दिल्ली कहानी

जवाहर लाल नेहरू स्मृति दिवस : दिल्ली की हर बगिचा में एक कहानी है। ऐसे ही दिल्लीवालों की जुबानी दिल्ली की पहली सुबह को चलने लगने वाली कहानी लिखने में आगे बढ़ें। इसमें दिल्ली की 30 प्रमुख संस्थाओं से सहयोग कर ऑनलाइन-ऑफलाइन तरीके से जवाबों का संग्रह किया जाएगा।

अब तक युवा, वृद्ध, पेशेवर, किसान, शिक्षक, डॉक्टर, गरीब, अमीर, दिल्लीवालों के जवाबों का संग्रह किया जाएगा। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग।

इसका उद्देश्य है कि दिल्ली की कहानी को सबके जवाबों में लिखें। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग।

प्रतिक्रियाएं

दिल्ली की हर बगिचा में एक कहानी है। ऐसे ही दिल्लीवालों की जुबानी दिल्ली की पहली सुबह को चलने लगने वाली कहानी लिखने में आगे बढ़ें। इसमें दिल्ली की 30 प्रमुख संस्थाओं से सहयोग कर ऑनलाइन-ऑफलाइन तरीके से जवाबों का संग्रह किया जाएगा।

अब तक युवा, वृद्ध, पेशेवर, किसान, शिक्षक, डॉक्टर, गरीब, अमीर, दिल्लीवालों के जवाबों का संग्रह किया जाएगा। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग। इसमें शामिल होंगे दिल्ली के 30 प्रमुख संस्थानों के लोग।

Community Outreach

The Centre was envisaged as a platform for the much-needed dialogue between theories of development and practices of development. CDP fellows have undertaken multiple projects across the country. *Eka Nari Sanghatban* (Single Women's Collective) was formed in a village named Emaliguda in the Rayagada district of South Odisha. This was extended to four villages in the Sikarpai panchayat of the district. Women in 5 different villages would meet once a month at the village level and once every year under a mangrove where discussions around experiences of gendered violence, division of labour, health, questions of body and sexuality. *Pabadi Padhai* in Kullu valley, Himachal Pradesh is an art and linguistic based education program that weaves language learning with local knowledge to provide children between 10 to 16 years ground to practice English and at the same time debate key developmental ideas of their times. Local heritage, work, culture, and tradition is understood through painting, nature walks and group discussions. As part of ongoing 'action research' work, the centre is working closely in/with a (mostly Santhali) school in a small Santhali village in Bankura district of WB, attempting a re-imagining of the content and methods used in contemporary education, particularly primary education in an adivasi space. Project 'Kinare', supported by Price Water House Coopers works with farmers practicing agriculture along the river Yamuna in Delhi and focuses on building community collectives, thereby, generating holistic perspectives towards development. 'The River and the City' is a collaborative project between Centre for Development Practice and Centre for Community Knowledge at AUD, which envision to bring out narratives of the communities living along River Yamuna in Delhi and through these narratives understand various perspectives around the river. With the support of AUD Centre for Incubation, Innovation & Entrepreneurship (ACIIE), the centre is working on a low cost rooftop farming model which can in some way contribute to the food security for the population of Delhi.



Image source: Taken from Hari Bhoomi News

Centre for Early Childhood Education and Development

Best of UNICEF Research 2019 Award

CECED conducted a flagship longitudinal research study called IECEI in three states- Rajasthan, Telangana, and Assam. This longitudinal research was done to study trends in participation and impact of quality variations in ECE on school readiness levels and primary school performance. The study was co-ordinated by CECED in partnership with Annual Status of Education Report (ASER) Centre. It is multi donor study, funded by UNICEF, The World Bank, Ministry of Human Resource Development, Government of India (MHRD, GoI), Children's Investment Fund Foundation, Bernard van Leer Foundation and Society for Elimination of Rural Poverty, Government of Andhra Pradesh (SERP, GoAP). The study covered around 14607 children in two districts each of the three states and the duration of the study was 6 years.

This study has been acknowledged as one of the three research projects for special recognition among the 10 finalists in the 'Best of UNICEF Research 2019' awards. Rigorous international selection process is followed to identify three top studies from among ten finalists.



Image source: UNICEF website

Centre for English Language Education

सरकारी स्कूलों के शिक्षक भी अंग्रेजी में करेंगे बात

सीमा शर्मा

नई दिल्ली। अब सरकारी स्कूलों के शिक्षक भी बिना हिचके इंग्लिश में बात करेंगे। सरकारी स्कूलों के शिक्षकों की इंग्लिश की सुनिश्चि होगी। अंबेडकर विश्वविद्यालय दिल्ली का इंग्लिश सेंटर दिल्ली, उत्तर प्रदेश, झारखंड, छत्तीसगढ़ व मध्य प्रदेश के सरकारी स्कूलों के शिक्षकों को इंग्लिश भाषा का डर दूर भगाने, इंग्लिश में बात करने, पढ़ाने और शैक्षणिक क्षेत्र में इंग्लिश का प्रयोग करने की ट्रेनिंग देगा। इन राज्यों में दिसंबर में फायलट प्रोजेक्ट शुरू होगा।

अंबेडकर विश्वविद्यालय दिल्ली का इंग्लिश सेंटर देगा प्रशिक्षण

होगा। खास बात है कि विश्वविद्यालय के इस इंग्लिश सेंटर में अमेरिकन एंबेस्सी भी सहयोग कर रहा है।

द सेंटर फॉर इंग्लिश लैंग्वेज एजुकेशन (सीईएलई) के प्रोफेसर अमोल पडवाड के मुताबिक, आज स्कूल से लेकर उच्च शिक्षा व फिर नौकरी हर जहां इंग्लिश की जरूरत है। सरकारी स्कूलों के छात्र इंग्लिश के चलते अक्सर पिछड़ जाते हैं।

सरकारी स्कूलों में उन्हें शिक्षक भी हिंदी मीडियम में ही पढ़ाते हैं। क्योंकि उनका खुद इंग्लिश में हाथ तंग होता है। इसलिए छात्रों से पहले इन शिक्षकों की इंग्लिश में सुनिश्चि जरूरी है। सेंटर ने व्यापक पाठ्यक्रम भी डिजाइन किया है। इसमें बेसिक इंग्लिश, रिसर्च पेपर, रीडिंग, शैक्षणिक इंग्लिश शामिल है।

गौतमबुद्धनगर जिले के स्कूलों में अगले महीने से ट्रेनिंग: प्रो. पडवाड के मुताबिक, यूपी में गौतमबुद्धनगर जिले के स्कूलों में अगले महीने से ट्रेनिंग प्रोग्राम शुरू होगा।

Image source: Taken from Amar Ujala after the Hindi newsreport of Centre for English Language Education

AUD Centre for Incubation, Innovation & Entrepreneurship

AUD Centre for Incubation, Innovation & Entrepreneurship (ACIIE), and Centre for Development Practice collaboratively is working on a low cost rooftop farming model which can in some way contribute to the food security for the population of Delhi.

**ACIIE**
AUD Centre for
Incubation, Innovation
and Entrepreneurship
An initiative of Ambedkar University Delhi

HOME | ABOUT | INCUBATION | CONSULTANCY | JOIN HANDS | START-UPS | MEDIA | MENTORS | PRIVACY POLICY

SSLP | BLOG | APPLY | CAREERS | FAQs | CONTACT US

ACIIE Start-Up Project

URBAN KYARI

Livelihood and social security for displaced farmers

Nishant Chowdhary

» Back to List



When Nishant started Urban Kyari, his idea was to work with farmers in Delhi, who earlier used to cultivate vegetables at Yamuna Pushta. Over the years many farmers who had been displaced were finding it difficult to get alternative livelihoods.

With this in mind, Urban Kyari has come up with a unique rooftop farming model for urban spaces like Delhi. The idea behind this social venture is to create a low-cost urban rooftop farming model which can meaningfully contribute to providing lifetime security to farmers who are under constant threat of displacement. At the same time, through the implementation of this model, the people of Delhi get to consume high-quality organic vegetables, produced on their own rooftops.

In this social business, farmers are being seen as equal stakeholders and their active collaboration and engagement are being utilized to conceptualize the model and make it sustainable in the long run.

Centre for Psychotherapy and Clinical Research

CPCR and CSCS Workshop 12th-13th April, 2019

The Centre for Studies in Culture and Society (CSCS), Bangalore, and Centre for Psychotherapy and Clinical Research (CPCR), AUD, jointly organized a two-day long intensive workshop with the aim of approaching the 'history of psychoanalysis' in India through 'case histories' written by Indian psychoanalysts and published in Samiksha- the journal of the Indian Psychoanalytic Society. The workshop saw participation from psychoanalysts and psychotherapists as well as scholars from the field from Delhi, Kolkata, Goa and Bombay. The major themes that became the focal point of discussion included - colonial influence on psychoanalytic theorisation and practice in India, questions of cross cultural validity of key psychoanalytic concepts, and developmental route of the Indian girl child in a patriarchal context as reflected in the case studies.



At least 50% of those availing counselling from the psychotherapy clinic are from outside the campus

Ambedkar Univ's clinic making mental health help accessible

SUKRITHABARATHI
NEW DELHI, AUGUST 2

A PUBLIC health clinic at Ambedkar University, Delhi (AUD) is working towards making psychotherapy accessible to people from all walks of life in the capital, with data suggesting that around 50% of those availing counselling are from outside the campus.

are from middle and upper-middle class backgrounds, it has a special focus to provide services to those from lower social-economic classes and minority groups. The clinic operates out of four rooms, each set up with a couch for patients.

"We have people from all walks of life - housewives with crises in marriage, people feeling distressed in their dependent relationships. We have a counsellor

the service are from outside the university's community of students, faculty and non-teaching staff. The service is provided either free or at a nominal cost.

"Mental health, like all health services, has become the preserve of the rich. And psychoanalysis is a long, in-depth process which few can afford. We wanted to bring a political corrective to the whole experience of psychotherapy, so mental health services and psychotherapy should be available to whoever is interested, howsoever thought of a public clinic," said Ghose.

The centre began making requests to provide the service to those outside the university from 2015.

Ghose admits while a majority of those approaching the clinic

speakers of sexual orientation, and well-being up with their families. We also have families, middle-aged people," she said.

"We also try to attend to people from the low social-economic strata - we've had parents, some domestic help approaching us," Ghose said.

Ghose functions both as a counsellor and a training ground for the Centre's MPhil students of Psychotherapy and Clinical Training.

Students are introduced to practising therapy with the clients in their second year - in the first year, the focus is on psychoanalytic theory and they themselves are required to undergo at least 15-20 psychoanalytic sessions to "realise that they are the same as their clients."

Community Outreach

Shine shelter Home for women is a state approved shelter which aids women who have difficulty in finding a stable home due to any circumstances. The work for the MPhil interns includes sustained conversations either individually or in small groups on how to listen to their stories in a different light, how to hold fantasies for the future while keeping difficult life situations in mind. **Kilkari** is a shelter in Kashmere Gate for young girls between the ages of 5-16, housing about 120 girls. Along with psychologically geared work with individual resident girls, workshops with the staff is also organized where the staff members are helped to think about the risky behaviours and psychosocial concerns specific to life stages of the children. The attempt in the workshop is to revisit memories, observations and experiences of the staff and link them to the psychological difficulties that the children in these homes were bringing forth. **Geeta Ghat Shelter for Homeless Men** is a home for homeless men living on the streets of Delhi. Much of the work that CPCR has been involved with has been around building connections and being a presence among the people there and allowing processes of trust and friendship unfold slowly. Sometimes, while having individual conversations, a group slowly forms as a circle and there are spontaneous discussions around religion, politics, work, native home etc. Most of the work at the shelter has been individual work with homeless men staying in the facility.

 अंबेडकर विश्वविद्यालय, दिल्ली
Ambedkar University Delhi

Centre for Psychotherapy & Clinical Research
invites you to

Lecture by Prof. Sudhir Kakar

on

"Leaders & Leadership: Lessons from Gandhi"

Date: 29th August 2019

Time: 2:15 p.m. onwards

Venue: IGIT auditorium, AUD KG

ABOUT THE SPEAKER

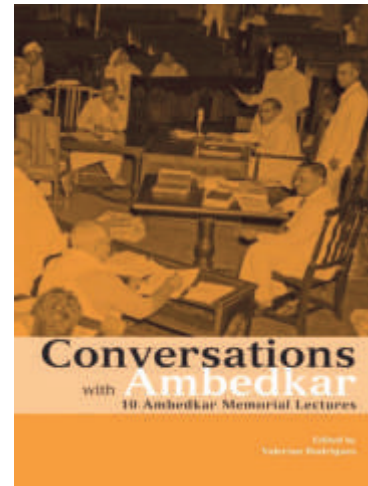
Dr. Sudhir Kakar is an eminent psychoanalyst and a leading figure in the fields of cultural psychology and the psychology of religion. He has authored twenty books of non-fiction and six of fiction, of which the most recent are the novel *The Kipling File* (Penguin, 2018) and, as co-editor, *Imaginations of Death and Afterlife in India and Europe* (Springer, 2018). In press are: *Brotherhood is Now a Distant Aspiration*, *Essays on Gandhi* and four volumes of Sudhir Kakar's collected essays to be published by Oxford University Press. Dr. Kakar has received various awards and honours for his contributions some of the few being the "Order of Merit" of the Federal Republic of Germany in 2012, and the Merit-Tagore award for his contribution to intercultural exchange between India and Germany in 2016.

His upcoming work, *Brotherhood is now a Distant Aspiration*, has much significance for the current socio-political situation as his title comes from Gandhi's words "Brotherhood is just now a distant aspiration. To me it is a test of true spirituality. All our prayers, and observations are empty nothing as long as we do not feel a true kinship with all life." Taking from Gandhi, Dr. Kakar says, "lack of that security, and spiritual, interest is best promoted by nurturing the sense of human affection. All our poetry, philosophy, politics



Centre for Publishing

Release of Conversations with Ambedkar at the 11th Ambedkar Memorial Lecture, co-published with Tulika Books and Centre for Publishing



Centre for Urban Ecology and Sustainability



The plantation drive would be inaugurated by our Vice-Chancellor Prof. Anu Singh Lather, at 8.30am.

Monsoon Plantation Dheerpur Wetland Park



Tree Plantation and Stewardship Drive
Dheerpur Wetland Park
Wednesday, 28 August 2019 8.30am

Friends, all are welcome to Dheerpur Wetland Park to participate in the annual Monsoon Plantation Drive. We have tree saplings belonging to 15 species to plant and we have the work cut out for us. Some of you who have been involved in tree plantation before are welcome to plant again and boost up the health of your previous green saplings!

For queries AICTE Group of Institutions and contact at info@groupofinstitutions.org



CAMPUS BIRD COUNT

An event of the Great Backyard Bird Count-India
15-18 February 2019



Join others from across India in documenting the birds of educational and institutional campuses.

To register your campus and for more info:
birdcount.in/gbbc

A discussion on “Performance / Creation as Research
24th July, 2019
Kashmere Gate Campus

Speakers

Anup Kumar Dhar | Deepan Sivaraman | Divya Chopra | Rajan Krishnan | Suchitra Balasubrahmanyam

‘Research methodology’, is a vast canvas stretched along many dimensions by the constituent academic disciplines, their respective practice and underpinning theoretical systems. Meaning, nature and relevance of ‘research’ and ‘research methodology’ get problematized and understood differently across and within different academic fields ranging from social sciences, humanities to creative disciplines such as design and performing arts, and natural sciences.

AUD, endowed with a wide range of schools, centres, programs and forums has both the need and competence to reconcile with such a broad understanding of research methodology and to reflect on challenges faced by academic disciplines and practice fields.

This discussion is being organised in this backdrop, with an aim to focus on meaning of research in the fields of performing arts, creative writing and design, anchored around the following set of questions.

Session 1: Meaning

1. What is the meaning of research in these fields/disciplines?
2. What key attributes of these fields warrant a separate treatment these researches?
3. How do we reconcile with the idea of ‘knowledge production as the defining/ constitutive element of research’?
4. On unpacking the term ‘research’ in conjunction with creative practice, exclusively or coupled with functional objectives, is it possible to move further to explore how do these terms overlap with and constitute each other?

Session 2: Theory

5. What are the theoretical perspectives, value orientations and concepts that guide research in these disciplines?
6. Should we differentiate research in these disciplines from ‘practice based research’; for instance, from action research in development sector?
7. Are research practices within this set of disciplines diverse?

Session 3: Research practice

8. Are there unique sets of methods put into use in these disciplines? What are they?
9. What are the outputs of these researches - creative and or functional/utilitarian? How to present these outputs?
10. What should be the basis of assessing and evaluating these research practices?



Vibrant AUD

Ambedkar University
Delhi
celebrates

AUD INDOOR SPORTS MEET

Arm Wrestling
Chess Carrom
Kabaddi
Table Tennis
Jig Of War
Badminton
(Fun Games)

14th October 2009
AUD Campus, Karampura

For Details, Please Contact:

ADMS	+91 98 2634 1202
Student Welfare	+91 98 2634 1440
Library	+91 78 2634 1440
Director	+91 98 2634 1202
Assistant Ward	+91 98 2634 1202

A group of people are gathered in a gym or fitness center. In the background, a large black banner with white and red text reads "IT'S NOT GOING TO LIFT ITSELF". A man in a blue shirt is bent over, possibly demonstrating a lift or exercise. Other people are standing around, watching. The gym equipment, including a large metal frame, is visible in the foreground.

J. B. K. ANANDKAR UNIVERSITY DELHI

STUDENT COMMON ROOM

Inaugurated By

Prof. ANU SINGH LATHER
Hon'ble Vice Chancellor

on

Friday, 17th May 1996

in the evening programme at

Prof. Jagan Mohan
Hon'ble Vice Chancellor

Prof. Satish Menon
Hon'ble Vice Chancellor

Training Programme for Assistant Registrars,
October 21 to November 15, 2019



AUD Library initiatives



Training on File Management System for
Non-teaching Staff, August 2019

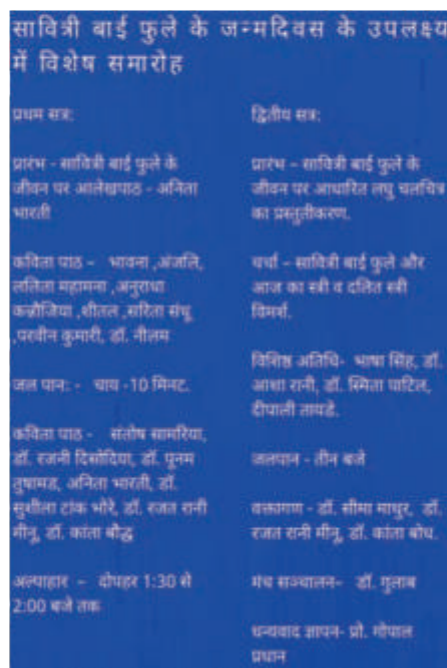
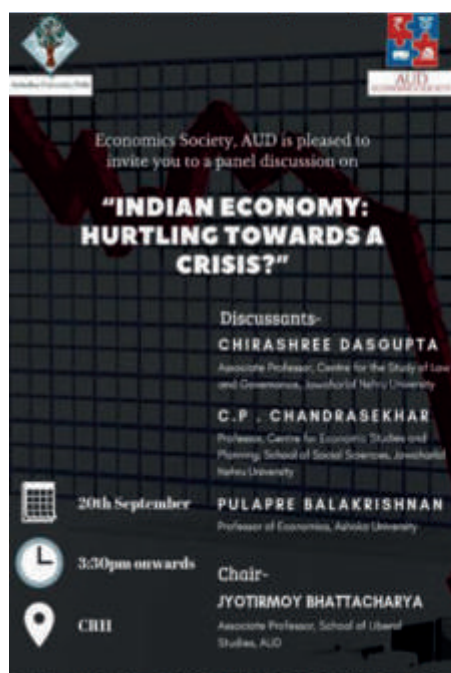
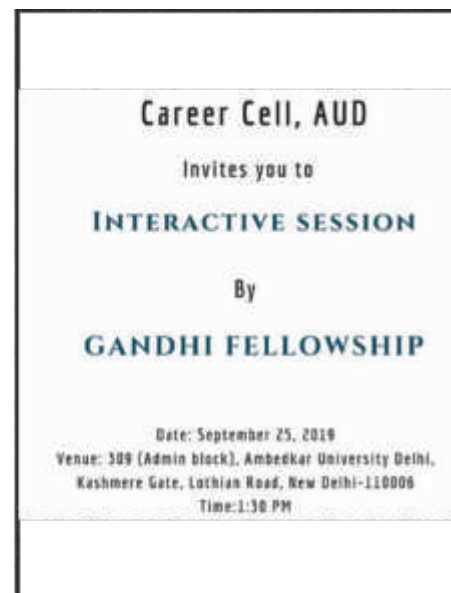
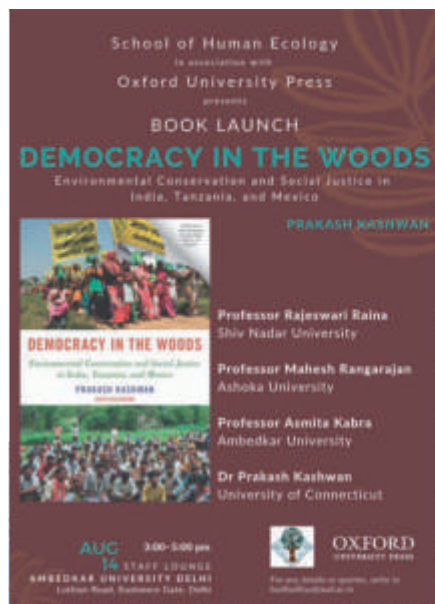


Inauguration of new AUD website



05

POSTERSPEAK



Ambedkar University Delhi
Faculty Association in collaboration with
Dalit Lekhak Sangh
January 8, 2019



Experimenting with Pedagogy

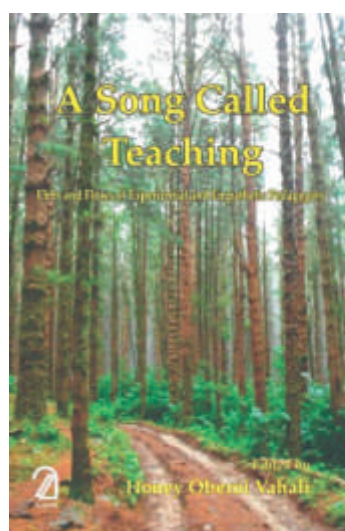
AUD has been practising multiple modes of engaging with students. Pedagogic experiments have constantly enriched the teaching-learning experience. Going to the field, seeing differently, listening to people, knowing institutions and collective movements, producing or installing aesthetics, or reading/creating poetry have all been encouraged beyond the classroom.

The **MA Psychology** students of SHS program immersed themselves in field work during June-July 2019. The range of sites included NGOs working for refugee care, mental health oriented NGOs, hospitals catering to a People Living with Mental Illness, and working with severe mental illness in semi-urban open village community.

The **School of Letters** organized a fieldtrip to Bhilwara, Rajasthan, on the theme: Investigating the Epic Tradition of Pabuji, from 27-30 September 2019, as part of the MA English programme. There was a day-long workshop on Phad making, and students were introduced to the social contexts and relevance of the epic vis-a-vis history, sacred spaces, belief systems, rituals, etc. along with an exercise on Phad painting itself. Through this trip, students were encouraged not just to investigate the historical context, social background, revivalist and/ or aspirational values of the community of performers and painters associated with this epic, but also to initiate a long-term friendship with the carriers of this fascinating tradition.

MA Urban Studies students participated in a weekend workshop entitled 'Mapping Neighbourhoods- Sohna' with B Architecture students of GD Goenka University on 24-25 Aug, 2019. The students visited Dehradun from 16-20th Oct 2019 where they visited Forest Research Institute, People's Science Institute (PSI), Rural Litigation and Entitlement Kendra, Indian Institute of Remote Sensing. The students collected data to work on the city.

As part of the 'Introduction to Law' course, 2nd year students of **BA Law and Politics** visited Moti Nagar Police Station on 21st September 2019. The visit was preceded by an interactive lecture on basic concepts & rights in criminal law & a briefing of the field visit along with a check list of aspects to be observed.



Contents	
Foreword	11
Acknowledgements	13
Introduction	21
Section 1: The Beautiful Being of Teaching	
1. On Teaching	31
2. The Beautiful Being of Teaching	41
3. Communicating and Not Communicating: Classroom as a Facilitating Environment	51
4. Listening as Pedagogy and Experience as Text and Context: Examinations of a Teacher	57
Section 2: Only Context	
5. Only Context: Some Reflections on Teaching	67
6. Churning of the Ocean of Learning: Lessons and Gifts from a Journey with My Students	73

7. A Song Called Teaching	77
8. Teaching (Not) Teaching: Writing, Reflections of a Young Teacher	81
9. Understanding Learning in My Language Classroom	85
10. Types and Teachers	91
11. Deep Reflection	95
Section 3: Of Teachers and Students	
12. Engaging Beyond Surface: The Interplay of Cognition and Affect	101
13. Learning from Teaching	105
14. Reflections of a Teacher in Becoming	109
15. Of Teachers and Students	113
16. Instructor-to-Mentor: Teacher or Learner?	117
Section 4: A Teacher in the Making ... Always	
17. A Teacher in the Making	121
18. Inside Classroom: Some Experiences	125
19. Creative Teaching: A Psychoanalytic Reflection	129
20. Who Teaches? What Learns?	133

Section 5: Metamorphosing from a Caterpillar into a Butterfly	
21. Figure to Poet: Some Musings on the Metaphor of Creativity	137
22. Between: Powers of Excellence and Progression of Real World	141
23. Metamorphosing from a Caterpillar into a Butterfly: Learning and Teaching in the Indian Medical Education System	145
24. Critical Education and the Fostering of the 'Real' 'Ideal' 'Misadjusted' Subject	149
Section 6: Through the Four View Mirror: Reminiscences of Teachers in Becoming	
25. Being a Teacher: Witnessing Transformation	153
26. Reflections on Learning and Teaching	157
27. Empathy as Mourning: Recalling Some Moments from a Life Lived with Students	161
28. Reminiscences and Explanations of a Teacher in Becoming	165
List of Contributors	169

Gender Studies Program of SHS conducted a photography workshop for students on 25th January 2019 by Amudhini Ramakrishnan, who is a photojournalist and documentary photographer/filmmaker dealing with projects which focus on socio-political, economic and cultural issues. The Workshop focused on some fundamental technical details, theories with sample work of some photographers (Gender and Photography, Photography as activism, etc). It also included a session on editing the images to create a photo-essay.

AMBEDKAR UNIVERSITY DELHI
Gender Studies/School of Human Studies

Invites you to a methodology workshop

TUESDAY, OCTOBER 15th 2019

10:00 AM TO 2:30 PM, WGS ROOM

By
Dr. Suryasundari Murari
Assistant Professor
Visual Studies at the School of Arts and Architecture,
Jawahar Lal Nehru University, New Delhi

PHOTOGRAPHY FOR RESEARCH: IMAGE AS METHOD

Abstract: The lecture looks at the ways in which photography has informed the social sciences. I will consider the fraught history of image use, reflection and transformations in the status of images in different academic approaches through time. I will look at key debates in the history of photography's visual culture, associated racial and gender problematics, and the positions taken by photography's technical and aesthetic discourses. I will look at both Indian and non-Indian positions, and shall end with the location of photography as a tool for research in contemporary times. Preliminary advice on how images are to be used in basic social research shall conclude the lecture.

Dr. Anjali B. Sharma
Assistant Professor
Social Anthropology, Department of Anthropology (Visual Anthropology Lab),
University of Delhi

VISUAL ETHNOGRAPHY

Abstract: Ethnography has been interpreted and understood in newer perspectives by the contemporary ethnographers. Besides the conventional method of studying 'others', contemporary ethnographers have started studying their own. Many types of ethnographies have emerged: multi-sited, mobile, virtual, global, visual (sensory aspects) etc. The field of visual ethnography emerged recent decades but has not been incorporated in mainstream ethnography. Visual ethnography is an ethnographic analysis of the uses and impacts of visual media and materials. It can also be viewed as employment of visual media for ethnographic research and representation. I will elaborate on how visual data are used and interpreted in ethnography in three different ways.

1. Images as writing: Photographs as evidence for scientific documenting.
2. Found images in the field: Analysis and integration of visual data by research participants.
3. Creative uses of images: Photo elicitation, digital storytelling/filmmaking.



ellipsis...
M.A. Visual Art **Annual Display**
opening on
20th April 2019 from
2 p.m. to 8 p.m.

batch of 2017-2019

Anuja Dasgupta
Bhumi Tiliengar
Garima Rohilla
Ihita Debashree Bhowmik
Kishorimayum Asayetham Singh
Pooja
Sumanta Bora
Sudhakar Mishra
Shubham Acharya

at **WSS, Media Lab/WS7**
exhibition on view till **22nd April from 10 a.m. to 8 p.m.**
free works are best viewed in daylight

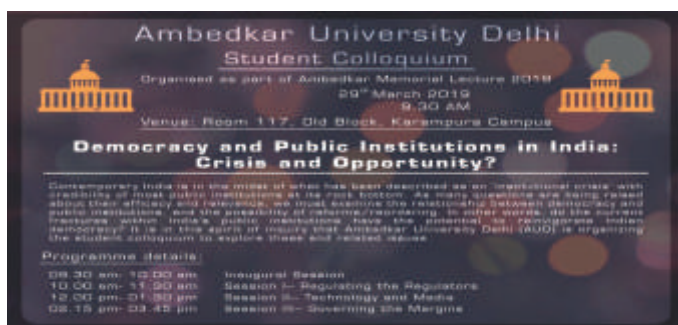
School of Culture & Creative Expressions
Ambedkar University Delhi
Kashmere Gate Campus

MA Education and MA Early Childhood Care and Education students have been engaged at various school sites (including Special Schools for children with disabilities) in Delhi. In addition, a three-week intensive engagement at non-school sites during the summer months especially enables students to locate education in the varied contexts in which it operates and appreciate the multiple dimensions of education – as a socio-political phenomenon and as an area of knowledge. Students of both MA programmes visited sites in Delhi and outside Delhi, including Azim Premji Foundation (Sirohi), Aga Khan Foundation (Delhi), Vikramshila



STUDENTScape

Ambedkar Memorial Lecture Curtan Raiser Student Colloquium



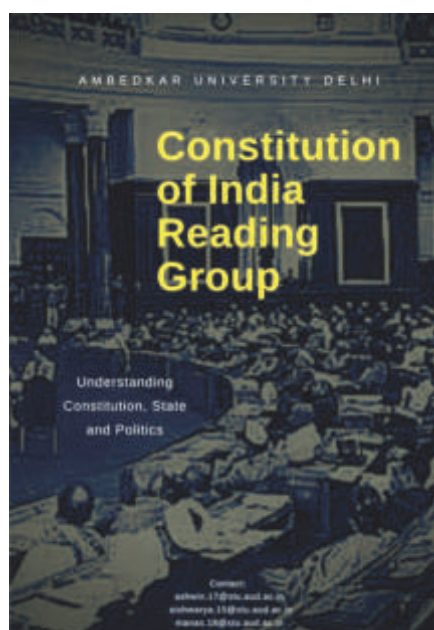
AUD celebrated its annual cultural festival 'Aud@city' on 27th and 28th February 2019



Constitution of India Reading Group

The Constitution of India Reading Group, AUD was started in 2016, through an initiative of MA students with the objective of fostering an understanding of constitution, state and politics in contemporary India; to inform our academic, social and political engagements. In the Monsoon Semester 2019, the reading group covered the themes including, but not limited to Constitutionalism and salient features of the Indian Constitution; citizenship in relation to the National Register of Citizens and the Citizenship (Amendment) Bill, 2016; the mechanism of elections and democracy; in the context of the 2019 Lok Sabha Elections, No-Confidence Motion; and the Judiciary; judicial mechanism, collegium system, roster system, and questions of autonomy. Additionally, the reading group also held a consultation session with the newly elected AUD Students' Council, on the AUD Students' Union Constitution.

AUD Student Council election had their second consecutive election, which this time was completely organized by AUD students

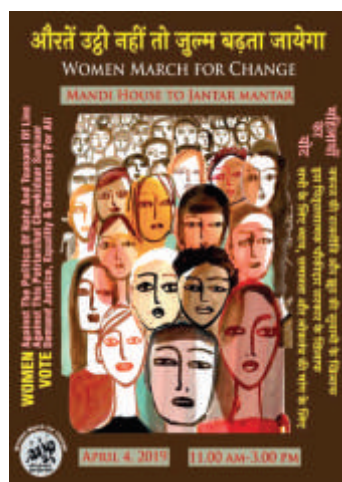


Research Scholars' Support Group

Research Scholars Support Group was conceptualised first and foremost as a peer support group for research scholars at AUD. Keeping in mind how isolating research can be, scholars from MPhil and PhD programmes from various disciplines came together to form a support group, where through periodic meetings, research scholars discuss with each other anything from their work or upcoming presentations, to challenges in fieldwork and experience of research. This was initiated with the idea of peer learning where scholars would engage and benefit from communication and dialogue about research at AUD and beyond.

Women March for Change

Students from AUD participated in the women's March for Change on April 14th 2019. This was a march organised from Mandi House to Jantar Mantar to protest not just against the politics of hate and violence, but also to fight for their rights, and demand justice and equality in the true spirit of democracy.



Alumni Reading Group

Some of the alumni of the School of Law, Governance and Citizenship have been interested in advanced research and scholarship on some of the themes that they had worked on in the course of their dissertation. SLGC has therefore facilitated the formation of a reading group involving members of the alumni as well as current students on 'philosophy of science and technology'. This group has now been initiated and also includes students from other universities.

CPSH elections were organized with the help of the student-led Election Council





LOOK FORWARD TO

Research Festival, 16-22 January 2020. The Research and Consultancy Division in partnership with Centre for Publishing, International Affairs Division and Centre for Research Methods will host a Research Festival to highlight research at AUD, both by faculty and Students, to evolve cross cutting research across disciplines, Schools and Centres.

International Conference on Childhood, Youth and Identity in South Asia co-organized by Department of History Shiv Nadar University, Centre for Publishing and Childhood Studies Collective at AUD 6-7 January 2020

International Winter School 2020 Globalization and Religious Diversity: Issues, Perspectives and the Relevance of Gandhian Philosophy commemorating 150th Birth Anniversary of Mahatma Gandhi co-organized by School of Global Affairs in academic association with Aarhus University, Denmark 8-14 January 2020



The University strongly believes that no knowledge becomes socially productive unless it spreads across society, transcending barriers of caste, creed and class. Only then can teaching and learning become liberating undertakings, contributing to the promotion of equality, social justice and excellence.

