



NOTICE

Dated: 05.08.2026

Subject: Performance trial- cum interview (NCET Programs)

Shortlisted applicants as per the below list for admission under Co-Curricular Activities (CCA) category are hereby informed to report for performance-trial cum interview as per the following schedule.

Date: 11.08.2026 (Tuesday)

Time: 09:00 AM

Venue: Dr. B.R. Ambedkar University Delhi, Kashmere Gate Campus, Delhi – 110006

Dean

Student Services-I (Admissions)

संकायाध्यक्ष/Dean
छात्र सेवा प्रभाग (प्रवेश)
Student Services Division (Admission)
डॉ. बी.आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi

Shortlisted applicants for Performance trial cum Interview for CCA Category

SER. NO.	FORM NUMBER	PROGRAMME NAME	NAME OF THE APPLICANT
1	AUDNCET0000014	B.A.B.Ed. (Secondary Stage)	DIVYANSHI VAJPAYEE
2	AUDNCET0000444	B.A.B.Ed. (Secondary Stage)	ANJANEY MISHRA
3	AUDNCET0000241	B.A.B.Ed. (Secondary Stage)	KETKI
4	AUDNCET0000116	B.A.B.Ed. (Secondary Stage)	PHALAK DHINGRA
5	AUDNCET0000461	B.A.B.Ed. (Secondary Stage)	MUKUNDANANDA NAYAK
6	AUDNCET0000539	B.A.B.Ed. (Secondary Stage)	HAYA SHARMA
7	AUDNCET0000758	B.A.B.Ed. (Preparatory Stage)	ANAHITA GUPTA
8	AUDNCET0000759	B.A.B.Ed. (Secondary Stage)	ANAHITA GUPTA
9	AUDNCET0000324	B.A.B.Ed. (Secondary Stage)	ADITI DEBNATH
10	AUDNCET0000834	B.A.B.Ed. (Secondary Stage)	AVNI
11	AUDNCET0000055	B.A.B.Ed. (Preparatory Stage)	KUMKUM VERMA
12	AUDNCET0000229	B.A.B.Ed. (Secondary Stage)	KUNAL
13	AUDNCET0000621	B.A.B.Ed. (Preparatory Stage)	Khushi
14	AUDNCET0000594	B.A.B.Ed. (Preparatory Stage)	KASHISH
15	AUDNCET0000172	B.A.B.Ed. (Secondary Stage)	RANJAN KUMAR
16	AUDNCET0000920	B.A.B.Ed. (Preparatory Stage)	MUSKAN
17	AUDNCET0000960	B.A.B.Ed. (Preparatory Stage)	TANISHA PAL
18	AUDNCET0000588	B.A.B.Ed. (Preparatory Stage)	KUMARI ADITI
19	AUDNCET0000012	B.A.B.Ed. (Secondary Stage)	ARYAMA PANDEY
20	AUDNCET0000935	B.A.B.Ed. (Secondary Stage)	TANISHA PAL

End of the List

Instructions for Candidates for Performance Trial cum Interviews under CCA Category

All the candidates must bring the original certificates for verification.

Reporting time for the candidates is 9 am. The trials will take place from 11 am to 1 pm. Any request to change trial timings shall not be entertained.

1. ODORI - Dance Trials

Western Dance

- Performance duration: **1 minute 30 seconds to 3 minutes**
- Candidates should wear comfortable attire that allows free movement.
- Candidates must bring their music track on a mobile phone or USB drive and ensure that it is ready to play before their turn.

Classical Dance

- Performance duration: **2 minutes 30 seconds to 7 minutes**
- Candidates should wear appropriate attire/costume for their respective classical dance form.
- Candidates must bring their music track on a mobile phone or USB drive and ensure that it is ready to play before their turn.

2. Kalakriti, Fine Arts

The trials are conducted to assess candidates' creativity, originality, artistic skills, composition, time management, and ability to interpret a given theme within a limited time. The theme will be announced at the venue.

Important

All art materials, such as drawing paper (A3 size), brushes, palette, water container, cloth/tissue (if applicable), digital device, stylus, and charger (for digital artists) must be brought by the candidates.

Duration

1 Hour (60 minutes)

Medium

• Traditional Art:

Pencil, Charcoal, Graphite, Ink, Colour pencils, Oil pastels, Soft pastels, Poster colours, Water colours, Acrylic colours

• Digital Art:

Digital art will also be permitted. Participants must bring their own device and accessories. Internet access and AI-assisted image generation/editing tools are not permitted during the trial.

Surface and Size

Traditional Art:

- A3 size sheet

Digital Art:

- A3-sized digital canvas (297 × 420 mm, recommended 300 DPI).
- Final submission in JPEG or PNG format.

3. Visual Culture

- Each candidate should choose a theme and prepare a portfolio of 5 photographs on the theme announced on the spot at the trial.
- The portfolio must be the candidate's own original work, shot by the candidate.
- All five photographs must be on a single chosen theme.
- Photographs may be shot on a camera or a mobile phone; candidates will not be judged on the equipment used.
- Basic editing (cropping, exposure, contrast, colour correction, black-and-white conversion) is permitted. Heavy manipulation, compositing, and AI-generated or AI-edited images are not permitted.
- Along with submitting their photographs, candidates must present their work by briefly describing it to the judges, explaining their chosen theme, intent, and the thinking behind each image.

Submission Format

- Number of photographs: 5, on one theme.
- Format: JPEG or PNG.
- Resolution: Minimum 1080p; original/high-resolution files recommended.
- Portfolio to be carried on a laptop or USB drive, ready to display.

4. Music

1. Each candidate should prepare an individual musical performance of **3-4 minutes**. The performance must not exceed the stipulated time.
2. Candidates appearing in the **instrumental music** category must bring their own musical instrument. They should also carry all accessories required for the performance, such as picks, bows, reeds, cables, adaptors, batteries or instrument stands, as applicable. The University will not provide musical instruments.
3. Candidates appearing in the **vocal music** category must make their own arrangements for any musical support or aid required for the performance. This may include a tanpura or shruti box, a metronome, or a vocal tuner.
4. The performance should primarily demonstrate the candidate's own musical ability. Any accompaniment used should support rather than overshadow the candidate's performance. Karaoke tracks will not be permitted.

5. QUIZ :

The candidates shortlisted for Quiz category trials should report at the venue latest by 10.30 am. There will be a short written quiz covering general topics with more emphasis on current affairs (National as well as international).

Debate Society

- All participants must report at the venue at least 30 minutes before the scheduled time.
- The trial may be conducted in English, Hindi.
- Each participant will be required to deliver a 1-2 minute speech followed by a 1-2 minute rebuttal.
- The debate topic may be announced on the spot or a few minutes before the trial.

- Participants may also be asked questions to assess their knowledge, critical thinking, and communication skills.

- Evaluation will be based on content, logical reasoning, clarity of expression, confidence, language proficiency, rebuttal skills, and time management.

- The use of mobile phones or any unfair means during the trial is strictly prohibited.

- The decision of the selection panel will be final and binding.