

Dr. B. R. Ambedkar University Delhi (AUD)

School of Culture and Creative Expressions (SCCE)

**Bulletin of Information
PhD Programme (Literary Art)
Admissions 2026—2027**

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in literary art, film studies, performance studies and visual arts that support, encourage and redefine liberal arts education through a rigorous emphasis on critical practice and studies via a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes.

PhD Programme in Literary Art (LA)

The School of Culture and Creative Expressions offers admission to a PhD Programme in Literary Art. Creative Writing practitioners and Research scholars shall develop and improve skills for effective review of and engagement with their creative writing work and/or critical scholarship in their chosen areas of creative or research focus. They are enabled to discover and apply methodologies necessary to carry out original creative composition and/or research aimed at an interdisciplinary engagement in the field of Literary Art. Creative Writing practitioners and Research scholars will actively contribute to the intellectual life of the University through regular communication about their writing practice and/or research work with faculty and fellow students. The key output of Literary Art PhD students would be a Thesis, which for creative writing practitioners would be composed of both theoretical and practice components, and for Research Scholars, it would be composed of a single Dissertation critically analyzing their particular subject of research. Currently, there are 5 seats available in the following areas of specialisation:

S. No.	Name of the Supervisor/ Faculty	Email ID	Areas of Specialisation
1.	Dr. Anita E Cherian	anitacherian@aud.ac.in	Literary Studies, Literary History, Theatre and Drama. Media and Cultural Studies
2.	Dr. Mrityunjay Kumar Prabhakar	mprabhakar@aud.ac.in	Indian Literature, Comparative Literature,

			Colonial/Post-colonial Literature, Gender Studies, Folklore, Fiction/Non-fiction, Playwriting & Screenplay, Text & Performance
3.	Dr. Antara Bhatia	antara@aud.ac.in	Poetry Analysis: Structure, Language, Themes; Literary Criticism and Theory; Literature and Visual Art; History of Art; Modernism and Postmodernism; Indian Art; Indian writing; Folklore Studies; Popular Culture; Children's Literature

IMPORTANT

- For any queries, write to
Dr. Antara Bhatia, Programme Coordinator, Literary Art (antara@aud.ac.in)