

Dr. B. R. Ambedkar University Delhi (AUD)

School of Culture and Creative Expressions (SCCE)

**Bulletin of Information
PhD Programme (Visual Art)
Admissions 2026—2027**

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in literary art, film studies, performance studies and visual arts that support, encourage and redefine liberal arts education through a rigorous emphasis on critical practice and studies via a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes.

PhD Programme in Visual Art (VA)

The PhD Programme in Visual Art forks into two kinds of research possibilities. One, which is a studies-based orientation, which would produce a thesis comprising historical, theoretical, and critical analysis with a marked sensitivity to creative processes. The other would be a practice-based thesis which will allow creative practice (visual work spreading across media forms) with critical, historical, and theoretical reflection on such practice. This inclusion of creative practice in research epitomizes SCCE's attempts to cultivate a composite culture of creative and critical energies. Currently, there are 8 seats available in the following areas of specialisation:

S. No.	Name of the Supervisor/ Faculty	Email ID	Areas of Specialisation
1.	Prof. Juhi Shukla	jshukla@aud.ac.in	Visual Art; History of Art and Culture; Literature Theatre; Film; Media; Technical Methods and Material
2.	Dr. Kshama Divedi	kdivedi@aud.ac.in	Contemporary Visual Art Practice; Visual Culture and Artistic Research; Practice-based Visual Art Research; Body, Ecology and Visual Representation; Contemporary Drawing and

			Embodied Practice; Art, Memory and Archive Studies; Indian and Western Art History
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IMPORTANT

- For any queries, write to
Dr. Kshama Divedi, Programme Coordinator, Visual Art (kdivedi@aud.ac.in)