

Dr. B. R. Ambedkar University Delhi (AUD)

School of Culture and Creative Expressions (SCCE)

**Bulletin of Information
PhD Programme (Performance Studies)
Admissions 2026—2027**

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in literary art, film studies, performance studies and visual arts that support, encourage and redefine liberal arts education through a rigorous emphasis on critical practice and studies via a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes.

PhD Programme in Performance Studies (PS)

The School of Culture and Creative Expressions offers admission to a PhD Programme in Performance Studies. Being located in Delhi, the National Capital Territory (NCT) of India, which is also one of the great centres of theatrical performance, the programme encourages students to explore the reciprocal relationships between performance and scholarship, theory and practice, criticism and creation. Research scholars shall acquire or improve skills for effective review of and engagement with scholarship in their chosen areas of research. They are enabled to discover and apply methodologies necessary to carry out original research aimed at an interdisciplinary engagement with Performance Studies. Research scholars will actively contribute to the intellectual life of the University through regular communication about their research work with faculty and fellow students. The key output of Performance Studies research scholars would be a thesis.

Currently, there are 2 seats available in the following areas of specialisation:

S. No.	Name of the Supervisor/ Faculty	Email ID	Areas of Specialisation
1.	Dr. Anita E Cherian	anitacherian@aud.ac.in	Performance Studies with a focus on South Asian Performance, Subcontinental Theatre Histories, Performance Ethnography, Practices of Viewing and

			Participation, Transcontinental/Transoceanic Performance, Cultural Studies, Cultural Policy Studies, Institutional History, Dance Studies, Popular Culture
2.	Dr. Mrityunjay Kumar Prabhakar	mprabhakar@aud.ac.in	Indian Aesthetics, Indian Culture, Ancient Indian Theatre, Traditional Theatre, Modern Indian Theatre, Gender & Performance, Performance Studies, Theatre History

IMPORTANT

- For any queries, write to
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