

Dr. B. R. Ambedkar University Delhi

School of Heritage Research and Management (SHRM)

Bulletin of Information

PhD in Heritage Studies

Admission 2025

The Ph.D. program in Heritage Studies specialises in interconnectedness in archaeology, art and architecture, Conservation, preservation, museology, tourism and culture. It is structured to facilitate meaningful research and derive applications relevant to society. The conceptualisation of research should be such that it addresses heritage management issues across domains of tangible and intangible Heritage of India and the world.

1. The multidisciplinary/ interdisciplinary PhD in Heritage Studies seeks to undertake themes in archaeology, art and architecture, world heritage and civilization, Conservation, museology, heritage tourism management and marketing, cultural heritage and tradition, Indian knowledge system, built and natural heritage structures, forms, materials, heritage landscapes and environments immersed in fieldwork, conservation lab combined with the latest scientific research methodology and technology.

2. Research Proposal

The research proposal should be about 2000 words. The write-up must adhere to the guidelines mentioned below:

- ☐ Research Title/Area of Interest
- ☐ Objectives, Rationale and Scope of Research with a case study
- ☐ Research Methodology
- ☐ Review of Literature
- ☐ Bibliography (in APA Format)
- ☐ Times New Roman, 12pt font, double-spaced for main body text

Note: The proposed interdisciplinary/multidisciplinary PhD programme in Heritage Studies will be in sync with NEP 2020, UGC Regulations for PhD 2022, and University norms as per Ph.D. regulations and subject to final approval from the statutory body.

List of Supervisors for Ph.D Admission 2025

S. No.	Name Supervisor/Faculty	of	Email Id	Area of Specialisation
1	Dr. Sima Yadav		syadav@aud.ac.in	History, Archaeology, Heritage Studies, Cultural Studies, Heritage Tourism, Heritage Management, Policy and Guidelines related to Heritage, World Heritage and Cultural Interactions between India and World Civilisations.
2	Dr. Shalini Awasthi		sawasthi@aud.ac.in	History, Heritage and Culture Dynamics, Cultural Heritage of India, Heritage Tourism, Heritage Management, Policy and Guidelines concerning Heritage
3	Dr. Anand Burdhan		aburdhan@aud.ac.in	Museology, Art, Aesthetics, Architecture, Cultural Studies,

Link for details about the Admission Notice and Common Bulletin of Information (BOI);

<https://aud.delhi.gov.in/admission/PhD-Admission/2025>

For any admission-related query, email the Programme Coordinator, SHRM, at phdpcshrm@aud.ac.in