

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

PROGRAMME DESCRIPTION

The MA Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of Ambedkar University, this Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It is envisaged that through this Programme students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

It integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice, on the one hand, and between music, dance, theatre, cinema, literature and visual arts, on the other. Students will be offered a wide range of inter-disciplinary courses which will help them situate literature in the context of other disciplines.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs.5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

LIST OF COURSES PLANNED FOR 2014-2016 (SUBJECT TO CHANGE):

Monsoon Semester July 2014	Winter Semester January 2015	Monsoon Semester July 2015	Winter Semester January 2016
Short Story	Adventure Literature	Interrogating Morality in Literature	Literatures from Africa
Analysing Fiction: The Human Condition	European Cinema and its Exploration of the Human Psyche	The Rural (India) through Literature, Art, Cinema and the Indigenous and Folk Imagination	AIPWA and IPTA
Contemporary Indian English Fiction	Translating India	Latin American Literature	20 th Century American Drama
Shakespeare's Many Adaptations: The Tragedies	Literature and the Idea of Dissent	The Poet and the City: The Experience of European Modernism	Metropolis and Modernity II: Texts, Spaces, Visualities
Lost Generation: American Literature between the World Wars	The Woman Question in Anglo-American Literature	Literatures of Childhood	Women Writing in India
Postcolonial Theory and Practice	Metaphysical Poetry	Literary Theory	Contemporary Indian Drama and Theatre
Understanding Poetry : Form, Thought, and Experience	Texts and Textiles	Native American Literature	Dissertation (Optional)

COURSE DESIGN AND EVALUATION

The MA Programme in English comprises 16 courses of 4 credits each, amounting to a total of 64 credits. Each course is of a semester's duration. Every semester, students have to choose 4 out of the 7 courses on offer.

In keeping with AUD's emphasis on inter-disciplinary studies, students will be encouraged to opt for courses from other Programmes within the School of Liberal Studies or from any other School of the University amounting to a maximum of 16 credits.

Assessment will be conducted through term papers, class presentations, discussions, and participation along with workshops, group work, tests and other assignments.

Students will be provided with a detailed reading list for each course. They are expected to attend classes regularly and participate in discussions and other official course/ programme activities.

Students are not required to take courses in any particular order and there are no 'compulsory' courses upon which programme completion depends.

Areas of Study for the Current English Programme:

Literatures of North America and the British Isles, Forms in Literature, Literature and the other Arts, Themes in Literature, Colonial and Postcolonial Literatures, World Literature in Translation, Literary and Cultural Theory, English Language Education, Translation: Theory and Practice, Oral, Indigenous and the Folk Imagination, and Literatures of the Indian Sub-continent.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



MONSOON SEMESTER COURSES

Short Story: It focuses on the short story, a form which despite having very ancient roots, has gained a formal acknowledgement fairly recently. It focuses on the rise and development of the short story in the nineteenth century in America, Russia, Germany, Britain and France.

Shakespeare's Many Adaptations: It will look into four of the most widely read plays written by William Shakespeare (Othello, Hamlet, Macbeth and King Lear) and how they have been adapted for the screen across cultures, languages and cinematic imaginations.

Contemporary Indian English Fiction: It will briefly review the history of Indian English fiction tracing it from its colonial origins to the latest trends, and how it paints the larger picture of India. Themes of nation, culture, politics, identity and gender will be taken up for in-depth analysis and discussions through representative texts.

Post-colonial Theory and Practice: It aims to introduce students to some of the major issues and themes of postcolonial theory and will revolve around the themes of colonialism, imperialism, language, hybridity and mimicry, cultural identity, diaspora, representation, resistance and de-colonisation.

Lost Generation: American Literature between the World Wars: The literature written between the two World Wars reflects the conflicts and confusions that formed modern America. The course through a detailed reading of some of these texts will attempt to understand the difficult coming-of-age of the American nation.

Analysing Fiction: The Human Condition: This course looks at specific works of fiction that reflect the various facets of the human condition. The course observes the psychic and existential journeys of individuals as they face up to their own inner being and also realise the multifaceted realities of human existence.

Understanding Poetry: Form, Thought, and Experience: It attempts to understand poetry across ages, categories, forms, styles, movements, and milieu. It also attempts to engage students with critical thought on poetry and the processes involved therein. Through a detailed reading of the works of select poets across the globe, various dimensions of the art of poetry would be explored.

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors degree with minimum 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST

5 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

10 – 11 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



For more information: www.aud.ac.in
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MA ENGLISH 2014-2016

School of
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