

BOARD OF STUDIES
School of Culture and Creative Expressions
13th MEETING
2nd April 2026

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School of Culture and Creative Expressions

The 13th meeting of the Board of Studies (BoS) of the School of Culture and Creative Expressions was held on 2 April 2026 at 2:00 p.m. in Room G8 at Dr. B.R. Ambedkar University Delhi, Karampura Campus, Delhi – 110015.

Board of Studies Members

Prof. Juhi Shukla (Dean, SCCE, Chairperson)

Prof. Rukmini Sen

Prof. Arun Kumar

Prof. A.K Singh

Dr. Anand Jaiswal

Prof Hira Lal Prajapati ✓

Prof. Ajay Jaitley

Prof. Suresh Bhardwaj

Prof. Ramesh C. Gaur

Prof. Yogesh Gambhir

Prof. Abhilash Pillai

Prof. Ramesh Manchanda

Prof. Ajit Rai

Ms. Kishwar Desai

Shri Siddharth

Dr. Rajan Krishnan

Dr. Anita Cherian

Dr. Santhosh S.

Dr. Benil Biswas

Mr. Nokil Singh

Members Present

Prof. Juhi Shukla (Dean, SCCE, Chairperson)

Prof. A.K Singh

Dr. Anand Jaiswal

Prof Hira Lal Prajapati (online)

Prof. Abhilash Pillai (online)

Prof. Ramesh Manchanda

Prof. Rukmini Sen (online)

Mr. Nokil Singh

Dr. Rajan Krishnan

Dr. Anita Cherian

Dr. Santhosh S.

Dr. Benil Biswas

Special Invitees

Dr. Mrityunjay Prabhakar

Dr. Kshama Divedi

Dr. Antara Bhatia

Agenda Items

Item No. 1: Introduction of New Programmes into the School of Culture and Creative Expressions

- i. Bachelor of Visual Art (BVA)
- ii. Creative Writing PG Diploma and Degree Programme
- iii. MPA-Theatre Arts (PG Diploma & Degree Programme)

Item No 2. Approval of course codes for the new Programmes and Courses

Item No. 3: Revised Structure of Visual Art Programme

Item No. 4: To ratify the BoS Minutes of 12th BoS held on 28th January.

Minutes of the Meeting

The Members of the Board of Studies were formally welcomed by Prof. Juhi Shukla, Dean, SCCE.

Item No. 1: Introduction of New Programmes into the School of Culture and Creative Expressions

As per the agenda, three programmes were discussed to be newly added to the SCCE. The discussion commenced with **Item No. 1**, concerning the introduction of new programmes into the SCCE, namely:

- i. Bachelor of Visual Art (BVA)
- ii. Creative Writing PG Diploma and Degree Programme
- iii. Master of Performing Arts (MPA) PG Diploma and Degree Programme

i. The Bachelor of Visual Arts (BVA) Programme was introduced and detailed to the BoS members. The following feedback and suggestions were recorded:

- It was recommended that the programme launch document/template be followed in accordance with university rules; accordingly, modification of the programme was agreed upon.
- The introduction of a Bachelor's course into the School was appreciated.
- It was suggested that Applied Arts be included in the programme, considering its benefit to students.
- While designing the course, the infrastructure of the University is to be taken into consideration.
- Uniformity of credits across programmes needs to be maintained.
- It was recommended that Materials and Methods courses be added in the first semester.
- Coverage of the Pre-Mauryan to Kushan periods in four units was proposed; the Gupta and Medieval periods to be included in the second semester; and the contemporary period to be covered by the fourth semester.

- It was suggested that an overview of Indian history be included in the first semester, followed by a chronological progression of periods.
- Introduction to folk art or other forms of art may be incorporated in the first semester.
- Coordination of marks, workload, and credits is to be ensured. Credits are required to be multiplied by 100, and factors such as weightage, grading, and teaching hours are to be considered. Ratios may be determined accordingly in the programme document, and deliverables per credit are to be specified.
- It was recommended that all core courses carry equal weightage of four credits, with the number of modules aligned with university norms, as per BoS members.
- Parity across all credits needs to be maintained, and topics are to be determined in accordance with Art History and Appreciation.
- In the first semester, line, colour, and other fundamentals are to be explained; Fundamentals of Art may be taught in the first year.
- Courses may be titled period-wise or dynasty-wise.
- It was recommended that a minimum of five weeks be devoted to clay modelling, with 4-5 hours per week allocated. The number of assignments is to be decided accordingly, and composition may be allocated one week.

ii. The Creative Writing PG Diploma and Degree Programme was introduced and detailed to the BoS members. The following feedback and suggestions were recorded:

- Division of courses into theory and practical components, such as Professional Writing and Writing Across Media, was suggested, with assignments structured accordingly.
- Greater emphasis on the analytical component was recommended, along with the systematic incorporation of reflection to develop students' writing. A strong theoretical foundation was considered necessary to inform writing practice, as indicated by BoS members.
- A judicious division between theory and practical components is to be maintained, with adequate weightage assigned to theory as the foundation for writing practice.
- It was suggested that an internship component or fieldwork be introduced, with appropriate credit allocation.
- Conduct of poetry workshops and storytelling sessions was suggested.
- It was recommended that the rationale for offering the programme as a two-year course and its revisioning from the earlier programme be clearly determined.

iii. The Master of Performing Arts (MPA) PG Diploma and Degree Programme was introduced and detailed to the BoS members. The following feedback and suggestions were recorded:

- Infrastructural requirements are to be taken into account.
- Consideration of faculty expertise was recommended, as indicated by BoS members.
- Assignment of different batches to specialised courses such as Acting and Direction was proposed, with the rationale of engaging students in different groups from the third semester being explained.
- It was recommended that core courses and electives be clearly delineated in the course mapping.
- Specialisations/vectors are required to be clearly indicated and mapped in terms of course requirements and assignments.

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- It was recommended that Literature Review be included as part of Research Methodology, with the course to remain discipline-centric.
- It was observed that division of students according to specialisation may result in smaller numbers per specialisation.
- It was suggested that a Performance Theory course be included.
- It was recommended that a course on research ethics, along with courses in digital technology, be introduced.
- Inclusion of an archival course was suggested, along with courses on speech-act theory and the philosophy of theatre.
- Practice-based and research-oriented scholarship components may be incorporated.

Item No 2. Approval of course codes for the new Programmes and Courses

It was informed that course codes will be approved after presentation of the programmes to the Academic Council.

Item No. 3: Revised Structure of Visual Art Programme

It was recommended that credits be revised as per university norms and NEP structure mandates.

Item No. 4: To ratify the BoS Minutes of 12th BoS held on 28th January.

A copy of the minutes of 12 BoS Meeting was circulated amongst members and ratified.

The meeting concluded with a formal Vote of Thanks.

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