



डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

समाचार AUDNEWSLETTER

ISSUE 13 / Jul-Dec. 2025



Note of Thanks

Hon'ble Vice Chancellor Prof. Anu Singh Lather for consistent support, taking time out of her busy schedule to advice on all aspects of the Newsletter for its perfection

Registrar Col. Omkar Singh for all forms of administrative support

All Deans, Directors, Division Heads and Division Coordinators for providing information on different sections of the Newsletter

Dr. Kritika Mathur, Deputy Dean Planning Division for help with information

Mr. Aditya Pratap Singh, Public Relations Officer for help with photos

Ms. Anshu Singh, AR, VCO

Library staff for sharing information on University in Media.

FROM THE DESK OF THE VICE CHANCELLOR



It gives me great pleasure to announce through the University Newsletter 13, December 2025, that a new state of the art infrastructure including smart classrooms, seminar rooms and tutorial rooms was inaugurated at our Karampura campus. At the inauguration of Vivekananda Bhawan, Hon'ble Chief Minister, Govt. Of NCT of Delhi Smt. Rekha Gupta, Hon'ble Education Minister Shri Ashish Sood, Hon'ble Member of Parliament Smt. Bansuri Swaraj and MLA Kirti Nagar Shri Harish Khurana were all present, encouraging our efforts and ensuring their continuous support and assistance towards quality higher education that Dr. B. R. Ambedkar University Delhi provides.

Shodhotsav—annual research festival which begun in 2020, is now in its fifth year with much bigger and wider scale. We were honoured to have Shri Sachchidanand Joshi, Member Secretary, Executive and Academic Head of Indira Gandhi Centre for Arts, New Delhi as our Chief Guest for the Inauguration. This year 31 faculty members were awarded for 56 quality research publications for the AURPIS awards, with a total incentive of Rs. 3,50,750. Throughout the month long festival, the vibrancy across all four campuses of the University was evident—with National Ideation Fest, Young Scholars Conference, Industry connect events, Research Methods talks and National Conference for Faculty.

I am delighted to announce the launch of Chaudhary Charan Singh Centre for Agribusiness and Rural Entrepreneurship through the National Rural Conclave 'The Rising Rural: Mapping the Trajectories towards Viksit Bharat' which received support from National Water Mission and National Minorities Development and Finance Corporation. Shri Harsh Lohit, grandson of Chaudhary Charan Singh and Chairperson of Charan Singh Archive was the Plenary speaker.

The University took part in the month-long *Swachhta Abhiyan* under the aegis of the Govt. of NCT of Delhi in August where the Outreach and Extension Division, Student Services Division and NSS and NCC members took part in cleanliness

activities across the four campuses, their neighbourhoods, hostels and Yamuna cleaning. We included Cyber *Swachhta*, E-waste awareness, Mental Health Hygiene and Menstrual Hygiene initiatives within this to promote a holistic understanding of *swachhta* among our students.

IQAC in collaboration with School of Legal and Socio-Political Studies conducted a very timely one-week Faculty Development Programme (FDP) on *AI, Digital Governance and Techno-Politics*. IAQC also organised a one-day Workshop for Faculty on *Designing and Implementing Learning Outcomes-based Curriculum Framework* in collaboration with School of Educational Studies (SES).

I feel a deep sense of satisfaction that different Schools of the University organized their Alumni meet—School of Management, School of Heritage Research and Management, Sociology programme of School of Liberal Studies and School of Undergraduate Studies. Alumni connect events are extremely significant to not only maintain strong ties with our established and successful alumni but also to take feedback from them about curriculum, training and capacity building based on their experience and industry specific requirements. A vibrant Alumni network is an asset to the everyday functioning of a University.

As the year ends, I wish that our University continues to strive for research excellence, show commitment to community services and serve national interests by promoting rigorous and scientifically spirited social sciences.

I wish everyone a Happy 2026!

Prof. Anu Singh Lather



LETTER FROM THE EDITOR

Dr. B. R. Ambedkar University Delhi has a new building in the name of Swami Vivekananda Bhawan at its Karampura campus, which will ensure more effective, technologically enabled teaching-learning infrastructure for its students. Between July to December 2025, there were a number of occasions when the University community came together—to welcome Hon'ble Chief Minister Smt. Rekha Gupta and Hon'ble Education Minister Shri Ashish Sood, celebrating with pride the Independence Day, inauguration of Swachhta Abhiyan, inauguration and valedictory of the fifth Shodhotsav and AURPIS award distribution, Constitution Day and Diwali Milan festival. This is the strength of the University—team effort and collective commitment under the leadership and guidance of Hon'ble Vice Chancellor, Prof. Anu Singh Lather.



Students remain the fulcrum through which all University programmes are imagined. This issue of the Newsletter makes a special mention of the publications that our PhD Scholars are doing. The regular publications of our PhD research students is definitely shaping up the University research publication profile. Also our Undergraduate students are giving colour, vibrancy and dynamism to the CCA Societies—this Newsletter features most of the Societies and the creative set of activities that they have been involved in.

Community services through the Swachhta Abhiyan was a significant contribution of the University to the city of Delhi in the month of August, where students and faculty collaboratively engaged with cleaning---office spaces, university campus, hostels, neighbourhood parks and even the Yamuna banks. Special mention needs to be mentioned of our NCC and NSS volunteers, taking the lead in these activities.

The Internal Quality Assurance Cell and the Human Resource and Development Division have regularly organized training and faculty development programmes for both internal faculty members as well as for others for upskilling purposes. A new Mentor-Mentee Policy of the University has been adopted and followed, which emphasizes the need of regular interaction with students, also to assess their overall wellbeing.

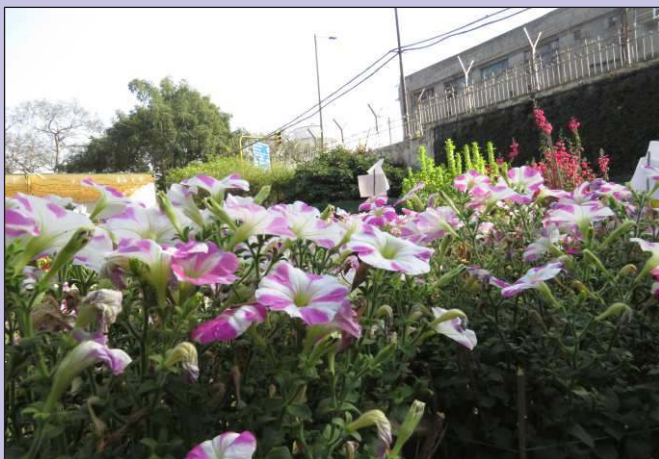
Innovating in pedagogic practices through field trips, research publications in high impact factor journals, organizing national conferences and promoting outreach activities—all carry on comprehensively at our University.

Wishing everyone a Happy New Year for 2026!

Prof Rukmini Sen

Director Centre for Publishing
directorcfp@aud.ac.in

FLOWERS BLOOMING AT KASHMERE GATE CAMPUS



समाचार AUD NEWSLETTER

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FROM THE
NEWSROOM

Inauguration Swami Vivekananda Bhawan, Karampura Campus,
September 2025



Hon'ble Chief Minister of Delhi Smt. Rekha Gupta, Hon'ble Education Minister Shri Ashish Sood, Hon'ble MP Smt. Bansuri Swaraj and respected MLA Shri Ashish Khurana were esteemed Guests at the Inauguration

New state of the art infrastructure at Swami Vivekananda Bhawan



18 smart classrooms with:
--9 classrooms with a capacity of 70 students each
--3 classrooms with a capacity of 64 students each
--4 classrooms with a capacity of 40 students each
--1 classroom with a capacity of 56 students
--1 classroom with a capacity of 42 students
--2 state-of-the-art seminar rooms
--5 tutorial rooms for practical activities
--1 Electrical and IT hub room



दिल्ली को शिक्षा केंद्र के रूप में परिवर्तित किया जाएगा : रेखा गुप्ता

■ सहारा न्यूज ब्यूरो
नई दिल्ली।

मुख्यमंत्री रेखा गुप्ता ने शनिवार को कहा कि भारतीय जनता पार्टी (भाजपा) सरकार का लक्ष्य राष्ट्रीय राजधानी को शिक्षा के केंद्र में बदलना है। उन्होंने कहा कि यहां भारी उद्योगों पर प्रतिबंधों के कारण इसे औद्योगिक केंद्र के रूप में विकसित नहीं किया जा सकता, लेकिन यह सीखने के लिए सबसे प्रमुख स्थान बन सकता है।

मुख्यमंत्री ने कर्मपुरा स्थित बीआर अंबेडकर विश्वविद्यालय के परिसर में स्वामी विवेकानंद भवन के उद्घाटन के मौके पर कहा कि हम दिल्ली को शिक्षा केंद्र बनाने पर काम कर रहे हैं। शिक्षा के लिए सबसे अच्छी जगह की तलाश कर रहे विद्यार्थियों को सबसे पहले दिल्ली के बारे में सोचना

■ अंबेडकर यूनिवर्सिटी में विवेकानंद भवन का उद्घाटन किया

चाहिए। हमें अपनी व्यवस्था को इतना मजबूत बनाना होगा कि हमारे बच्चों को उच्च शिक्षा के लिए विदेश जाने की जरूरत ही न पड़े।

उन्होंने आश्वासन दिया कि सरकार शिक्षा के युनिवर्सिटी ढांचे को मजबूत करने के लिए सभी आवश्यक संसाधन उपलब्ध कराएगी। शिक्षा मंत्री आशीष सूद ने विश्वविद्यालय की संपर्क संबंधी पहल का जिक्र करते हुए कहा कि एयूडी केवल कक्षाओं तक ही सीमित नहीं है। इसने सात झुग्गी बस्तियों और गांवों को गोद लिया है। बच्चों को शिक्षा और विकास प्रदान कर रहा है।

AUD में नया अकैडमिक ब्लॉक शुरू

चार मंजिला स्वामी विवेकानंद भवन का मुख्यमंत्री ने किया उद्घाटन

■ NBT रिपोर्ट, नई दिल्ली

कर्मपुरा स्थित डॉ. बी. आर. अंबेडकर यूनिवर्सिटी का चार मंजिला अकैडमिक ब्लॉक बनकर तैयार हो गया है। शनिवार को स्वामी विवेकानंद भवन का मुख्यमंत्री रेखा गुप्ता ने उद्घाटन किया। इस ब्लॉक में 18 क्लासरूम, दो सेमिनार रूम, पांच लैब्स, एक इलेक्ट्रिक और आईटी हब तैयार हो गया है।

'सेवा पखवाड़े' के अंतर्गत हुए इस कार्यक्रम में सीएम ने कहा कि दिल्ली को देश और विदेश के स्टूडेंट्स के लिए शिक्षा का हब बनाना हमारी सरकार की प्रतिबद्धता है। मुख्यमंत्री रेखा गुप्ता ने कहा कि दिल्ली सरकार की सर्वोच्च प्राथमिकता है कि एयूडी सहित पूरे दिल्ली की यूनिवर्सिटी को विषयवस्तु बनना जाए। यूनिवर्सिटी में हर प्रकार के संसाधन, अत्याधुनिक इन्फ्रास्ट्रक्चर, हाई क्वालिटी वाली फैकल्टी और सभी आवश्यक



सेवा पखवाड़े के तहत कार्यक्रम

सुविधाएं उपलब्ध कराई जाएंगी। मुख्यमंत्री ने कहा कि यह परिसर दिल्ली के पूर्व मुख्यमंत्री मदन लाल खुराना और पूर्व केंद्रीय मंत्री रही सुपमा स्वराज जैसे नेताओं की स्मृति में और उनकी सेवा भावना को सम्मानित करते हुए तैयार किया गया है। आशीष सूद ने कहा कि एयूडी की शुरुआत 2008 में केवल 19 स्टूडेंट्स के साथ हुई थी और आज यहां 5500 से

- दिल्ली को देश और विदेश के स्टूडेंट्स के लिए शिक्षा का हब बनाना है: सीएम
- यह कार्यक्रम प्रधानमंत्री के जन्मदिवस पर चल रहे 'सेवा पखवाड़े' के अंतर्गत किया गया

ज्यादा स्टूडेंट्स 73 अलग-अलग प्रोग्रामों में पढ़ रहे हैं।

उन्होंने कहा कि स्टूडेंट्स को रोजगार देने वाले नागरिक बनने के लिए यूनिवर्सिटी ने सात स्लाम क्लस्टर और ग्रामीण क्षेत्रों में सामुदायिक विकास, 23 हेक्टेयर वेटलैंड की पुनर्स्थापना और स्टार्टअप इंटेंसिफ प्रोग्राम जैसी गतिविधियों की भी शुरुआत की है। इस अवसर पर सांसद वासुदेव स्वराज, दिल्ली सरकार के शहरी विकास और आशीष सूद, विधायक हरीश खुराना उपस्थित थे।

State of the Art Academic Infrastructure at Swami Vivekananda Bhawan



Shodhotsav, September 2025



Inaugural Address of Fifth Shodhotsav delivered by Shri Sachchidanand Joshi Member Secretary, IGNC, New Delhi, on Threats to Creativity in the Present Scenario



AURPIS awards were distributed to ---faculty members for ---research papers



Munirka: A Study of Urban Village of Delhi co-written by faculty members of School of Global Affairs was released at the Valedictory

National Rural Conclave, November 2025

The Chaudhary Charan Singh Centre for Agribusiness and Rural Entrepreneurship organized a two-day National Rural Conclave titled “*The Rising Rural: Mapping the Trajectories towards Viksit Bharat*”. The Conclave received enthusiastic support from the National Water Mission (NWM) and the National Minority Development Finance Corporation (NMDFC). Over two days, a series of technical sessions brought together leading experts, academics, researchers, and representatives from civil society, along with national and international organizations such as the World Bank, Asian Development Bank, Charan Singh Archive, TRI, Welthungerhilfe (WHH). Their contributions enriched the discussions and highlighted diverse perspectives on rural development pathways toward a *Viksit Bharat*.



Induction and Orientation of Undergraduate Programmes



Hon'ble Vice Chancellor, University of Delhi, Prof. Yogesh Singh, was the Chief Guest at the Undergraduate Induction and Orientation Programme of 2025, in which approximately 974 students got admitted to our BA programmes



Research and Development Division



विकसित भारत अभियान
Dr. B. R. AMBEDKAR UNIVERSITY DELHI
ESTABLISHED BY THE GOVERNMENT OF NCT OF DELHI
RESEARCH AND DEVELOPMENT DIVISION

Shodhotsav 2025

FIFTH ANNUAL RESEARCH FESTIVAL SEPTEMBER 2025

- Talk Series on Research Methods & Methodology (08, 18, & 22 Sept)
- National Inter-University Research Ideation Competition (09 & 15 Sept)
- National Research Poster Competition for Creative Minds (15 Sept)
- Industry Connect Events (18 Sept)
- Young Researchers' Conference for Students and Research Scholars (19 Sept)
- National Conference for Faculty and Researchers (23 Sept)
- Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat (25 Sept)
- Valedictory (26 Sept)

For queries - shodhotsav@aud.ac.in
Website: <https://aud.delhi.gov.in/shodhotsav-0>

Scan the QR Code to access guidelines, themes & updates!

Several events were organised across four campuses of the University as part of Shodhotsav 2025, which were attended by the university community, including faculty, students and research scholars, as well as participants from other institutions within Delhi NCR and beyond. The Young Researcher's Conference and the National Conference for Faculty remain the core of Shodhotsav. The dimensions of research such as the methods and methodology were taken up in a Talk Series curated by the Centre for Research Methods, and the link of academia with research think tanks, NGOs was taken up in the Industry Connect events. The Research Ideation Fest on the theme "Urban Futures for a Viksit Bharat" was in the limelight for over 100 registrations with significant participation from the UG, PG and PhD students. The National Research Poster Competition for creative minds – an exhibition by the School of Design was organized.



National Cadet Corps

Kargil Vijay Divas was graced by our Commanding Officer Col. Dhanajeet Huidrom



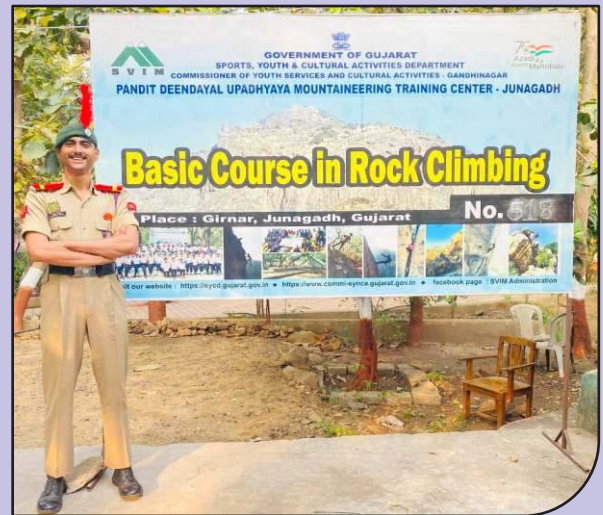
Cadets actively participated in the campaign by cleaning common areas, corridors, gardens, and the surroundings of the campus. The drive encouraged students and staff to adopt clean habits and reinforced the NCC motto of “Unity and Discipline.”



Three cadets from NCC AUD, proudly represented the university at the Ek Bharat Shreshtha Bharat (EBSB) Camp held in Odisha. During the programme, our cadets participated in a range of activities, including cultural presentations, leadership tasks, adventure modules, and state-level interaction sessions that highlighted India's rich diversity.



JUO Abhinav Gautam represented NCC AUD at the UP Trek Expedition. During the expedition, cadets covered long stretches of varied terrain, participated in endurance activities, and learned essential survival skills.



The Rock Climbing camp was held in Gujarat. The cadets trained in rock climbing techniques, rappelling, knot-making, navigation, and high-altitude safety practices under the guidance of professional instructors.



The Army Attachment camp in Delhi offered cadets an immersive experience into the functioning, discipline, and lifestyle of the Indian Army. During the attachment period, cadets observed and engaged in activities such as physical training, drill sessions, weapon familiarisation, tactical exercises, and interactions with serving army personnel. This exposure provided them with a first-hand understanding of military professionalism, leadership, and the values that define the armed forces.



National Service Scheme



NSS volunteers participated in the National Adventure Camp held at the Atal Bihari Vajpayee Institute of Mountaineering and Allied Sports, Manali, with the participation of volunteers from five different states. Over the span of ten days, the volunteers received intensive training under expert supervision in natural and artificial rock climbing, rappelling, river crossing, knotting techniques, stretcher improvisation, and tent pitching. The programme also included educational visits to the Hidimba Temple, Solang Valley, and Anjani Mahadev, along with high-altitude treks to locations situated at and above 10,000 feet.



Viksit Bharat Quiz awareness campaign, where we informed students about the objectives and importance of the Viksit Bharat Quiz. During the campaign, we encouraged students to actively participate and understand how today's youth can contribute to the vision of Viksit Bharat 2047.



Outreach and Extension Division



Dr. B. R. Ambedkar University Delhi

Outreach & Extension Division and School of Human Studies
present invited lecture on

"CIVIC CAMPUS: INTEGRATION OF ACADEMIC & LOCAL SPACES FOR EXTENDING COMMUNITY-BASED MENTAL HEALTH SERVICES"

Guest for the Invited Lecture
Dr. S.P.K. Jena
Former Senior Professor, Former HoD,
Department of Psychology, University of Delhi.

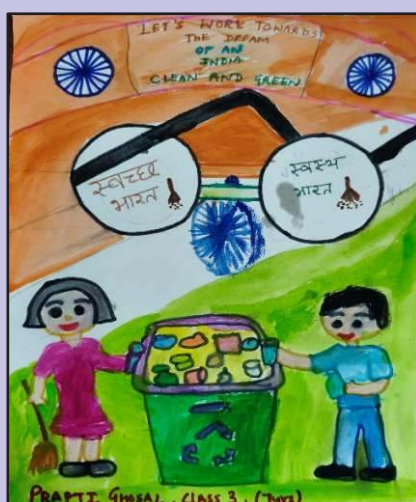
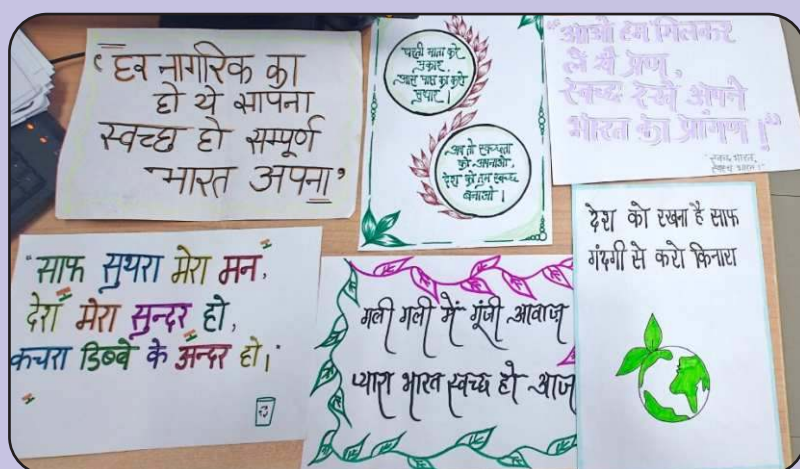
 Date : 29th August 2025, Friday
Time : 11:00 AM
Venue: Room No. NL2, KG Campus

Scan QR code or click on [Link](#) for registration

Prof. Rukmini Sen Director, OE Division Convener	Dr. Rachna Chaudhary Dean (O) SHS Co-convener	Dr. Pratima Member, OE Division Faculty Coordinator
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In case of any queries write to directoroe@aud.ac.in

Outreach and Extension Division and School of Human Studies jointly organized an awareness session on Civic Campus: Integration of Academic & Local Spaces for Extending Community-Based Mental Health Services. The lecture, delivered by Dr. S.P.K. Jena, former Senior Professor and former Head of the Department of Psychology at the University of Delhi, was particularly relevant given the recent establishment of a National Task Force on Mental Health for Students under the guidance of the Hon'ble Supreme Court of India.



As part of month-long Swachhta Abhiyan in August; the Division organized campus cleaning, hostel cleaning, neighbourhood cleaning Abhiyans, along with painting and photography competition related to Swachhta rekindling the spirit of cleanliness of mind, environment and soul



Cyber Swachchta Abhiyan at Delhi Government School

Internal Quality Assurance Cell



One Day Workshop for Faculty on Designing and Implementing Learning Outcomes-based Curriculum Framework was organised by IQAC and School of Educational Studies (SES). The inaugural session was presided over by Prof. Anu Singh Lather, HVC. The resource persons for the workshop were Prof Shilpa Pal, Director, IQAC, Delhi Technological University, and Prof. Jyoti Sharma, University of Delhi, Prof. Lawrence Liang, Dr Sunita Singh and Dr Jyotirmoy Bhattacharya from Dr B.R. Ambedkar University, Delhi. The various sessions of the workshop focused on aligning course content, pedagogy, and assessment; mapping POs, COs, and their relevance for learner-centred practices; and mapping POs and COs in curriculum design with a focus on quality enhancement. 70 Faculty members of the university attended the workshop.

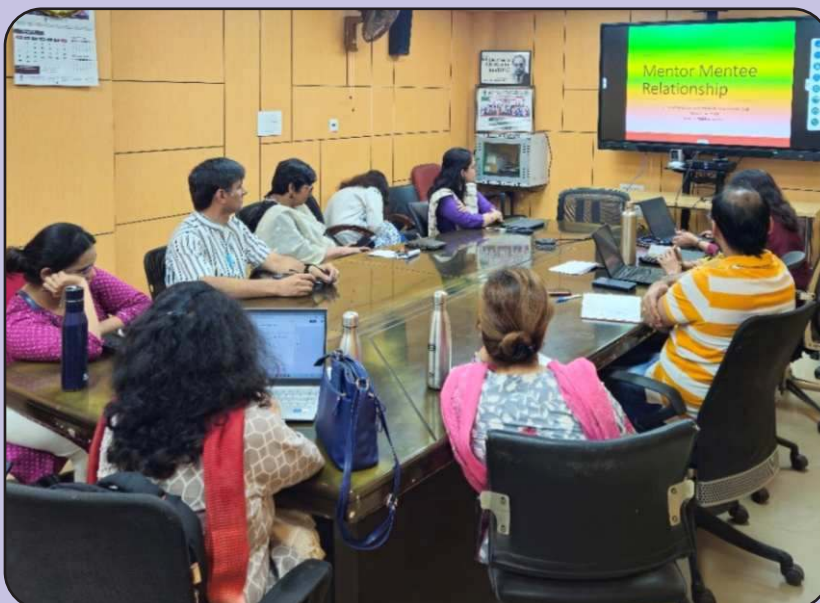


Delhi Delhi India
Ambedkar University Delhi 2,
Karampura Industrial Area, Karam
Lat: 28.66 | Long: 77.15



Delhi Delhi India
Ambedkar University Delhi 2,
Karampura Industrial Area, Karam
Lat: 28.66 | Long: 77.15
Mon, 3 Nov 0:04 PM, GMT+05:30

One week-long Faculty Development Programme (FDP) on *AI, Digital Governance and Techno-Politics* was organised by the Internal Quality Assurance Cell (IQAC) in collaboration with the School of Legal and Socio-Political Studies (SLPS) and the AI Committee. 57 registered participants, including 15 external scholars and faculty members from seven other universities and institutions across India



Workshop Session for Faculty members of the university on “Mentor–Mentee Relationship and Learning Outcomes: Educational and Psychological Dimensions. The objective of the session was to orient the faculty members about the vital features of the university mentoring system and the strategies of effective mentoring from educational and psychological perspectives.

Training and Placement Cell

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Dr. B. R. Ambedkar University Delhi
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TRAINING & PLACEMENT CELL

Invites students of all undergraduate programmes for a workshop on

KICKSTART YOUR CAREER: CRAFTING WINNING RESUMES & LINKEDIN PROFILES

Join our hands-on workshops to transform your resume and LinkedIn profile into powerful career tools.





Resource Person:
Mr Aditya Goel
Co-Founder & CEO,
QuikrTrade and TedX
Speaker

 21 August 2025
 1:00pm - 3:00pm
 Room CR - 12, Kashmere Gate Campus

 22 August 2025
 11:00am - 1:00pm
 Room 117, Karampura Campus

For Details, Contact:
directortp@aud.ac.in,
placements@aud.ac.in

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Dr. B. R. Ambedkar University Delhi
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TRAINING & PLACEMENT CELL

Invites students of all postgraduate programmes for a workshop on

Shaping your Career Journey



Resource Person:
Mr Ajith Swaminathan
OD Consultant & Life
Coach

 28 August 2025
 2:00pm - 4:00pm
 Room CR - 12, Kashmere Gate Campus

 29 August 2025
 2:00pm - 4:00pm
 Room 117, Karampura Campus

CONTACT US:
Dr Nidhi Kaicker
Director, Training & Placement Cell
directortp@aud.ac.in, placements@aud.ac.in

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Dr. B. R. Ambedkar University Delhi
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Training & Placement Cell

Sensitization Session for SCHOOL OF PUBLIC POLICY AND GOVERNANCE

Facilitator: Dr NIDHI KAICKER
Director, Training & Placement Cell



 13 August 2025
 2:00 PM - 4:00 PM
 ONLINE (link to be shared via email)

Contact Us:
directortp@aud.ac.in, placements@aud.ac.in

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Dr. B. R. Ambedkar University Delhi
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Training and Placement Cell
invites all students for a session on

BUILDING YOUR NEXT CHAPTER: TRANSITIONS AFTER UNIVERSITY

Get insights on building meaningful careers, adapting to workplace realities, and making confident transitions from university to the professional world



Guest Speaker
Siddharth Pande
Senior Manager, Magnon
Past: Co-founder + Business
Brain, DIBS+

 Date
**27 August 2025
(Wednesday)**
 Time
2:45 PM to 4:15 PM
 Location
Room 306/7, Kashmere Gate Campus

For More Information, contact:
Dr Nidhi Kaicker, Director, Training & Placement Cell
directortp@aud.ac.in, placements@aud.ac.in



A key focus has been on systematically building a comprehensive industry database, involving active participation of faculty coordinators and student representatives from various schools. The Cell has been proactive in mapping employment opportunities across sectors. To enhance student exposure to industry trends and networking opportunities, students have been encouraged and supported to participate in industry summits, career fairs, and conferences. In parallel, sensitization workshops and preparatory sessions have been conducted to help students build professional profiles, refine their communication skills, and become placement-ready. Collectively, these initiatives aim to strengthen the university's visibility among employers and create structured pathways for internships, placements, and long-term industry partnerships.

There were four Sensitisation Workshops held across Schools and eight training and skill building workshops held in this semester.

Alumni Cell



MA Sociology, School of Liberal Studies



School of Management



School of Heritage Research and Management

Alumni Achievements (Select)



Prachi Sharma, MA Conservation Preservation and Heritage Management (**batch-2025**) has secured 100 percentile in the UGC-NET Examination of July 2025.



Bhargavi Sinha, Master's in Social Design (**Batch-2020**), member of International Water Association (IWA), August 2025. She is working as Assistant Manager – Government and Public Services (Water) at KPMG India



Nagarkar Aniket Avinash, MA Development studies (**Batch-2025**) has secured Maharashtra Government Chief Minister's (CM) Fellowship in July 2025



Khushi Kumar, M.A. Psycho-Social Clinical Studies, (**Batch-2024**) a Counseling Psychologist and Psychotherapist, the Founder of Khushiyaan Clinic, She is currently pursuing a Fellowship in Psychoanalytic Thought at the Philadelphia Center of Psychoanalysis (USA) and a Diploma in Presence-Oriented Psychotherapy at the Just Being Center, Pune



May Barani Aung, Master of Public Health (**Batch-2025**) got selected as External Consultant, Knowledge Management Division (KMD) at National Health Systems Resource Centre (NHSRC) under the Ministry of Health & Family Welfare (MoHFW) of the Government of India.



Amit Kaushik, MA Environment and Development, (**Batch-2016**), is PhD Candidate (Integrative Conservation and Anthropology, University of Georgia) and Awarded the prestigious Wenner-Gren Foundation Dissertation Fieldwork Grant for his dissertation research in central India.



Dr. Shivani Yadav, PHD Economics (**Batch-2023**), achieved a significant milestone by joining Delhi Technological University as an Assistant Professor (Economics) (full time) in July 2025.



Apoorva Goel, MBA (**Batch-2019**), earned her PhD in Human Resources and Organizational Behaviour through a joint doctoral programme between the Department of Management Studies, IIT Madras, India, and Curtin University, Australia, in June 2025. Her thesis was awarded the Best Thesis award in the Department of Management Studies in the 62nd Convocation of the IIT Madras in July 2025.

Library



Literature Society, LitSocrates, in collaboration with the AUD Library (KG Campus), organized an Author Workshop with writer Srishti Chaudhary at the Library Reading Room



Library Orientations for School of Management and School of Global Affairs



Library organized an orientation programme and library-based assignment for M.A. (Gender Studies) 1st year students from the School of Human Studies (SHS), under the guidance of Dr. Sanjeev Kumar, Dr. Alka Rai, and Prof. Krishna Menon, with support from the library staff

Human Resource Development Centre



New Faculty Induction Programme



3rd session of its Capacity Building Seminar Series on the topic “How to Design a MOOC”. Dr. Aakriti Grover was the resource person



Orientation Training Programme for Non-Teaching Staff / Officials of the University on File Management

Celebrating Days of National Significance



Independence Day



Awareness Programme on World Suicide Prevention Day



Constitution Day



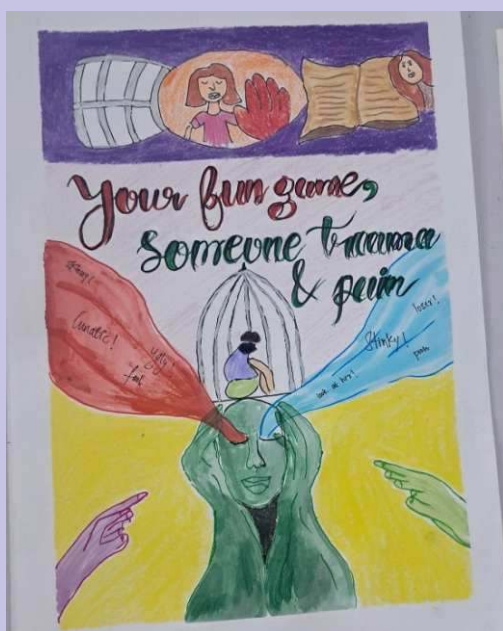
Saradar Patel Birth Anniversary, Unity March with Department of Archaeology, Govt of NCT of Delhi at Mehrauli Archaeological Park



NCC Day Celebrations



Anti-Ragging Awareness Initiatives by Student Services Division



Sports Activities



University Girls Football Team participated at the AIIMS Inter University Football Event



Delhi must emerge as 'best destination' for education: CM

Govt. will support universities to ensure students don't feel compelled to seek higher education elsewhere, says Gupta: Education Minister urges youth to become innovators and job creators

The Hindu Bureau
NEW DELHI

Delhi should aim to become the "best destination" for education in the country and abroad, Chief Minister Rekha Gupta said on Friday, asserting that the Capital's future lies in strengthening its academic ecosystem.

She was speaking at the inauguration of a newly built multi-storey academic building named after Swami Vivekananda at Dr. B.R. Ambedkar University Delhi's (AUD) Karampura campus in west Delhi.

The new academic complex is a state-of-the-art facility with 18 smart classrooms, two seminar rooms, five laboratories, and an IT hub.

"When it comes to industry, Delhi has many dos and don'ts due to pollution. So, if we want to take



New chapter: CM Rekha Gupta inaugurating a multi-storey academic building at Dr. B.R. Ambedkar University Delhi in Karampura on Saturday. SPECIAL ARRANGEMENT

the national capital forward, it should become synonymous with good schools, colleges, and universities. For anyone within or outside the country looking for a degree, Delhi should emerge as the best destination," Ms. Gupta

said.

The Chief Minister underlined that students from Delhi should not feel compelled to seek higher education elsewhere.

"We will equip our universities in such a way that our children will not need

to go outside. The Delhi government will provide all necessary infrastructure and facilities. Any student who comes here should feel there is no better place for them," Ms. Gupta said.

'New beginning'

Education Minister Ashish Sood, who was present at the event, said the building marked "the beginning of a new chapter".

Urging students to contribute to Viksit Bharat (a developed nation), he said a developed Delhi would emerge from institutions like AUD, with graduates becoming job creators rather than just job seekers.

University Vice Chancellor Anu Singh Lather said, "The energy and creativity of our young minds assure us that Delhi's future will be defined by resilience, inclusivity, and innovation."

दिल्ली के प्रागैतिहासिक अतीत की खोज में AUD के छात्रों ने की कोट गाँव की शैक्षिक दौरा

कोट गाँव के तेजवीर मतई ने छात्राओं के साथ वर्षों पुराना अनुभव किया सांझा

• बेमिनात हरियाणा/दिल्ली चाल

जुई दिल्ली। दिल्ली-मुम्बई एक्सप्रेस में स्थित प्रागैतिहासिक इमारतों के अन्वेषण के एक भाग के रूप में, डॉ. ओ. अर. अम्बेडकर विश्वविद्यालय दिल्ली (एयूडी) के विद्यार्थी अनुसंधान एवं प्रबंधन स्कूल (एनएसएल) के छात्रावासों पर छात्र-छात्राओं ने शहर के कोट गाँव में एक क्षेत्र का भ्रमण किया। इस क्षेत्र में कोट गाँव का मुख्य अर्थशास्त्र क्षेत्र में शैली विकास का विकास। छात्रों ने प्रागैतिहासिक इमारतों और बहु-मंजरीय इमारतों का वैज्ञानिक अन्वेषण किया। छात्रों ने प्रागैतिहासिक तस्वीरों पर व्यावहारिक प्रयोग प्राप्त किया, जिसमें ट्रेन संचालन का स्थल का मापन, पथान उन्मूलन का विश्लेषण (लिथिक



प्रागैतिहासिक, और स्टूडेंट कैम्पेट एनर्जिजस जैसे उनका लक्ष्य है। इस शैक्षणिक भ्रमण का नेतृत्व शालीन बैसात ने किया, जो एनएसएल में पीएच.डी. शोधकर्ता हैं और



• छात्रों को स्थानीय सरकारी कोट गाँव के निवासी और पुस्तक के जवाहीरी के लिए गाँव में मिली। गाँव में गाँव से इस क्षेत्र में छात्रों और सरकारी का कार्य किया है। उन्होंने छात्रों को इस क्षेत्र की कई महत्वपूर्ण ऐतिहासिक खोजों से अवगत कराया और बताया कि कैसे यह एक ऐतिहासिक धरोहर को निवास करने वाले लोगों से बनने के लिए भी कार्य करता है।

दिल्ली के प्रागैतिहासिक इमारतों में उनकी विशेष रुचि है। वह क्षेत्र में इन्हीं क्षेत्र में अनेक इमारतों का खोज कर रहे हैं। छात्रों को प्रागैतिहासिक इमारतों को देखने और पुस्तक के जवाहीरी की देखभाल करने से मिली। गाँव में गाँव से इस क्षेत्र में छात्रों और सरकारी का कार्य किया है। उन्होंने छात्रों को इस क्षेत्र की कई महत्वपूर्ण ऐतिहासिक खोजों से अवगत कराया और बताया कि कैसे यह एक ऐतिहासिक धरोहर को निवास करने वाले लोगों से बनने के लिए भी कार्य करता है। वह व्यावहारिक अनुभव छात्रों के लिए शायद दिल्ली के अनेक वर्षों की प्राचीन समाजशास्त्र की ऐतिहासिक विद्यालय को समझने और संरक्षित करने की दिशा में एक महत्वपूर्ण कदम साबित हुआ।

स्टूडेंट्स की पढ़ाई से लेकर मेंटल हेल्थ तक, हर चुनौती में मदद के लिए तैयार है यूनिवर्सिटी

AUD में अब हर स्टूडेंट का होगा 'मेंटॉर' और 'बडी'

Katayani.Upreti@timesofindia.com

पढ़ाई से लेकर मानसिक सेहत, स्टूडेंट्स अपने जिंदगी की इन चुनौतियों से निपट सकें, इसके लिए अम्बेडकर यूनिवर्सिटी दिल्ली (एयूडी) हर स्टूडेंट को एक मेंटॉर दे रही है। यूनिवर्सिटी ने अपने हर स्कूल के हर स्टूडेंट के लिए 'मेंटॉर-मेंटी स्कीम' लॉन्च की है, जिसमें हर स्टूडेंट का एक मेंटॉर बनाया जा रहा है। यानी उसका मार्गदर्शक। साथ ही, एक 'बडी' जो उसे अकेला महसूस न होना दे। स्कीम की शुरुआत हो चुकी है। टोपर्स को एक वर्कशॉप भी रखी जा चुकी है और सभी स्कूलों को स्टूडेंट्स और टीचर्स को मेंटॉर-मेंटी लिस्ट की जानकारी देते और नियमित बैठक की रिपोर्ट जमा करने के निर्देश दिए गए हैं।

'मेंटॉर-मेंटी' स्कीम दिल्ली सरकार की इस यूनिवर्सिटी का अनिवार्य हिस्सा होगा। प्रशासन का कहना है कि इस योजना के जरिए हर स्टूडेंट को ना केवल पढ़ाई बल्कि व्यक्तिगत और सामाजिक स्तर पर भी मदद दी जाएगी। मसलन मनोवैज्ञानिक और सामाजिक दवावों से, व्यक्तिगत और आगे बढ़ने में आ रही



अम्बेडकर यूनिवर्सिटी में स्कीम की शुरुआत हो चुकी है

समस्याओं से बाहर निकलने के लिए, दिलचस्पी और पैशन को आगे बढ़ाने के लिए, उस बर्ताव से दूर करने के लिए जिस वजह से विद्यार्थी किसी जोखिम या दिक्कत की तरफ जा रही है।

अम्बेडकर यूनिवर्सिटी दिल्ली की वाइस चांसलर प्रो. अनु. लावर बताती हैं, हमने कुछ साल पहले अपने मैनेजमेंट

एनक्वेशन में यह स्कीम चलाई और हमें बहुत अच्छा रिस्पॉन्स मिला इसलिए अब इसे सभी स्कूलों में लागू कर रहे हैं। उन स्कूलों में जहाँ स्टूडेंट्स ज्यादा हैं, वहाँ इसे लागू करना चुनौती है, मगर हम कोशिश कर रहे हैं कि टीचर के साथ-साथ पीएचडी स्टूडेंट्स, फाइनल ईयर स्टूडेंट्स को मेंटॉर बनाया जाए। हर

मेंटॉर-मेंटी स्कीम

- हर फैकल्टी को 4 से 5 स्टूडेंट्स की जिम्मेदारी दी जाएगी और कोर्स पूरा होने तक मार्गदर्शन दिया जाएगा।
- हर स्कूल में NEP कॉर्डिनेटर और फैकल्टी को 'मेंटॉर-मेंटी स्कीम' का कॉर्डिनेटर बनाया जाएगा।
- अंडरग्रेजुएट फर्स्ट ईयर के स्टूडेंट्स के लिए 'पोवर मेंटॉरशिप' यानी सीनियर स्टूडेंट्स के साथ फैकल्टी मेंबर जोड़ा जाएगा।
- नए स्टूडेंट्स के लिए 'बडी' होगा यानी सीनियर स्टूडेंट, जो दोस्त की तरह मदद करेगा।
- हर महीने मेंटॉर-मेंटी की मीटिंग होगी, इसमें स्टूडेंट्स का शामिल होना जरूरी होगा।
- मीटिंग में मेंटॉर स्टूडेंट्स की दिलचस्पी, चुनौतियाँ समझेंगे और जहाँ जरूरत है, मदद देंगे।

मेंटॉर अपने मेंटी को अकेडमिक प्रोग्रेस से लेकर उसकी मानसिक सेहत का भी ख्याल रखेंगे। वह देखेंगे कि क्या स्टूडेंट क्लास तो बंक नहीं कर रहा, क्या तनाव में तो नहीं रहा। अगर ऐसा होगा, तो वो उससे बात करेगा, घरना उसके स्कूल में डीन को जानकारी देगा। जरूर पड़ी तो पैरेंट्स को भी मदद ली जाएगी।

क्यों स्टूडेंट्स के लिए ये है जरूरी?

राष्ट्रीय शिक्षा नीति (NEP) की लाइन पर बनी इस योजना का मकसद है कि हर स्टूडेंट का उसके टीचर्स या साथियों के साथ का रिश्ता सकारना। NEP कहती है कि शिक्षा केवल आकाशिक नहीं, बल्कि समग्र विकास पर केंद्रित है और इसे पाने के लिए मेंटॉरिंग और काउंसलिंग भी जरूरी है। इस संरचना का प्रावधान हायर एजुकेशन संस्थानों के अलावा स्कूल स्तर पर लागू करने का भी सुझाव दिया गया है। 'मैशनल मिशन कोर मेंटॉरिंग' प्रोग्राम का उद्देश्य एक ऐसा बड़ा पुल तैयार करना है जिसमें पेशेवर स्कूल टीचर्स को शामिल करें।

खबरों के अंदर की बात

समग्र विकास पर केंद्रित है और इसे पाने के लिए मेंटॉरिंग और काउंसलिंग भी जरूरी है। इस संरचना का प्रावधान हायर एजुकेशन संस्थानों के अलावा स्कूल स्तर पर लागू करने का भी सुझाव दिया गया है। 'मैशनल मिशन कोर मेंटॉरिंग' प्रोग्राम का उद्देश्य एक ऐसा बड़ा पुल तैयार करना है जिसमें पेशेवर स्कूल टीचर्स को शामिल करें।

एयूडी में आज से पांच दिवसीय हिंदी महोत्सव

नई दिल्ली। डॉ. बीआर अंबेडकर विश्वविद्यालय, दिल्ली में 15 से 19 सितम्बर 2025 तक पांच दिवसीय हिंदी महोत्सव का आयोजन किया जा रहा है। इस अवसर पर छात्रों और अध्यापकों के लिए विभिन्न प्रतियोगिताएं और कार्यशालाएं होंगी। विश्वविद्यालय प्रशासन का कहना है कि आयोजन का उद्देश्य हिंदी भाषा और साहित्य के प्रति छात्रों की रुचि बढ़ाना और सृजनात्मक अभिव्यक्ति को प्रोत्साहित करना है। समिति ने सभी से इस उत्सव को सफल बनाने की अपील की है।

अंबेडकर विश्वविद्यालय ने पीजी की पहली मेरिट सूची जारी की

जागरण संवाददाता, नई दिल्ली: डा. बीआर अंबेडकर विश्वविद्यालय दिल्ली ने आगामी शैक्षणिक सत्र के लिए स्नातकोत्तर (पीजी) पाठ्यक्रमों की पहली मेरिट सूची जारी कर दी है। विश्वविद्यालय को 1450 सीटों के लिए आठ हजार से अधिक भुगतान किए गए आवेदन प्राप्त हुए हैं। कई पाठ्यक्रमों में सीटों की तुलना में 29 गुना अधिक आवेदन आए हैं। सबसे अधिक आवेदन प्राप्त करने वाले प्रमुख पाठ्यक्रमों में एमए साइकोलाजी, एमए पॉलिटिकल साइंस, एमबीए, एमए इकोनामिक्स, एमए इंग्लिश, एमए पब्लिक पॉलिसी, एमए सोशियोलॉजी और एमए हिस्ट्री शामिल हैं। इस वर्ष शुरू किए गए एमए पॉलिटिकल साइंस प्रोग्राम को भी जबरदस्त प्रतिक्रिया मिली है, जहां उपलब्ध सीटों की तुलना में 16 गुना अधिक आवेदन आए हैं। यह आवेदन संख्या एमए साइकोलाजी के बाद दूसरे स्थान पर रही। विश्वविद्यालय प्रशासन के अनुसार, 'सीटों की उपलब्धता के आधार पर दूसरी मेरिट सूची अगले सप्ताह जारी की जाएगी।' इसके साथ ही स्नातक (यूजी) पाठ्यक्रमों के लिए प्रवेश पोर्टल आज खोल दिया जाएगा, ताकि यूजी अभ्यर्थी भी अपने आवेदन जमा कर सकें।

AUD की पहली पीजी लिस्ट जारी, आज खुलेगा यूजी एडमिशन पोर्टल

यूनिवर्सिटी को लगभग 1450 सीटों के लिए मिले हैं लगभग 8 हजार आवेदन

■ NBT रिपोर्ट, नई दिल्ली

डॉ. भीम राव अंबेडकर यूनिवर्सिटी, दिल्ली (एयूडी) ने अपने सभी पोस्टग्रेजुएट (पीजी) कोर्सों में दाखिले के लिए पहली मेरिट लिस्ट जारी कर दी है। 14 जुलाई तक ऑनलाइन फीस जमा (aud.delhi.gov.in) करके सीट पक्की की जा सकती है। सीयूईटी पीजी (कॉमन यूनिवर्सिटी एंट्रेंस टेस्ट- पोस्टग्रेजुएट) के आधार पर मेरिट लिस्ट तैयार की गई है। यूनिवर्सिटी को लगभग 1450 सीटों के लिए लगभग 8 हजार आवेदन मिले हैं। ये स्टूडेंट्स रजिस्ट्रेशन फीस जमा करके दाखिले की दौड़ में शामिल हुए हैं। कुछ कोर्सों में यूनिवर्सिटी को सीटों से 15 से 30 गुना तक ज्यादा आवेदन मिले हैं।

अगले हफ्ते दूसरी लिस्ट : दिल्ली सरकार की इस यूनिवर्सिटी में इस साल कुछ पीजी कोर्सों में बड़ी संख्या में आवेदन मिले



है। इनमें एमए साइकोलाजी, एमए पॉलिटिकल साइंस, एमबीए, एमए इकोनामिक्स, एमए इंग्लिश, एमए पब्लिक पॉलिसी, एमए सोशियोलॉजी और एमए हिस्ट्री शामिल हैं। विशेष रूप से, इस साल शुरू किया गया एमए पॉलिटिकल साइंस, एमए साइकोलाजी के बाद दूसरा ऐसा कोर्स बना, जिसकी मांग काफी ज्यादा है। इस कोर्स की कुछ सीटों से 16 गुना ज्यादा आवेदन मिले हैं। क्रिमिनोलॉजी, ग्लोबल स्टडीज, अर्बन स्टडीज, लॉ, पॉलिटिक्स एंड सोसायटी, फिल्म स्टडीज, जेंडर स्टडीज, हिस्ट्री

लिटरेरी आर्ट, परफॉर्मिंग स्टडीज, सोशियोलॉजी, हिंदी समेत 28 पीजी कोर्स पर दाखिले होंगे। यूनिवर्सिटी अगले सप्ताह सीटों की उपलब्धता के आधार पर दूसरी पीजी मेरिट लिस्ट जारी करेगा। यूनिवर्सिटी की वाइस चान्सेलर प्रो. अनुलादर ने कहा, इस बार हम अपने अलग-अलग कोर्सों के लिए मिली भारी संख्या में आवेदन से उत्साहित हैं। डॉ. बी.आर. अंबेडकर यूनिवर्सिटी दिल्ली समाज विज्ञान, ह्यूमैनिटीज और लिबरल आर्ट्स के कार्यक्रमों के लिए स्टूडेंट्स को टॉप पर्सन बन चुका है।

आज से यूजी के लिए दे आवेदन : एयूडी आज यानी 11 जुलाई को नए अकादमिक सत्र 2025-26 के लिए अंडरग्रेजुएट कोर्सों में प्रवेश के लिए पोर्टल खोल देगी। स्टूडेंट्स एयूडी के सभी कैम्पस के लिए आवेदन दे सकते हैं। सीयूईटी यूजी (कॉमन यूनिवर्सिटी एंट्रेंस टेस्ट) के आधार पर दाखिले होंगे।

14 तक फीस जमा कर पक्की कर सकते हैं सीट

विज्ञापन संख्या

नोटल अधि
अप्रेषित करने

सियोल की यूनिवर्सिटी के साथ सहयोग पर चर्चा

नई दिल्ली। डॉ. बीआर अंबेडकर विश्वविद्यालय और सियोल की चुंग आंग विश्वविद्यालय के बीच शैक्षणिक सहयोग को लेकर रविवार को परामर्श बैठक हुई। स्कूल ऑफ लिबरल स्टडीज और अंतरराष्ट्रीय मामलों के प्रभाग के तत्वावधान में आयोजित बैठक का संचालन प्रो. तनुजा सिंह ने किया। बैठक में दोनों विश्वविद्यालयों ने अपनी विशेषज्ञता, कृत्रिम बुद्धिमत्ता जैसे क्षेत्रों में सहयोग पर चर्चा की। प्रो. ली चान यू ने चुंग आंग विश्वविद्यालय की क्षमताओं की जानकारी साझा की।



RESEARCH PROJECT—BR AMBEDKAR UNIVERSITY

A collaborative research project between Dr. B.R. Ambedkar University Delhi and the University of Ladakh has received a grant of approximately Rs. 65 lakhs from the Department of Science & Technology, GOI, under the Science & Heritage Research Initiative. This interdisciplinary project, spanning three years starting from July 2025, aims to preserve & document Ladakh's rich folk traditions, bridging heritage, folk traditions & technology.



SCHOOLS AND
CENTRES
REPORT

School of Culture and Creative Expressions



Dr. B. R. Ambedkar University Delhi
Karampura Campus, New Delhi

SCHOOL OF CULTURE & CREATIVE EXPRESSIONS

Performance Studies Programme

Awakening the Creative State

A Workshop Conducted by Dr. Arjun Raina

Join Dr. Arjun Raina for a practical session on trance, possession, and the performer's rasa in traditional Indian acting.

Learn how to access profound emotional states using your body, voice, and acting techniques.

Get inspired by his groundbreaking work on creative expression!



Dr. Arjun Raina, a Kathakali practitioner and teacher for the past 35 years, Arjun's PhD thesis Teaching Kathakali in Australia: Mirroring the Master provokes the idea of the performer's rasa, the performer's pleasure in being possessed by embodied emotional states. In this exploratory workshop students will work with their bodies, voices and acting techniques to understand what deeper creative states of trance and possession are arrived at in ancient and medieval Indian acting traditions. Through a sharing of the extensive creative work Arjun is doing in Australia he hopes to inspire a respect for the inner creative state and its outer expression.



Course Faculty:
Benil Biswas
benil@aud.ac.in

Date: 29th October, 2025
Time: 2:30 pm onwards
Room: 102 (Block C)
Register Via Google Form:
https://docs.google.com/forms/d/4f7fAlpQLScAR89e82pvu8GaaKjy88eyC8etuxK8BumVv_c8u9r96g/viewform?usp=sharing&uid=10832658875140332232



Dr. B. R. Ambedkar University, Delhi,
Kashmere Gate Campus

AS WE MOVE. AS WE PAUSE

an ensemble performance
by the students of fifth semester
undergraduate course

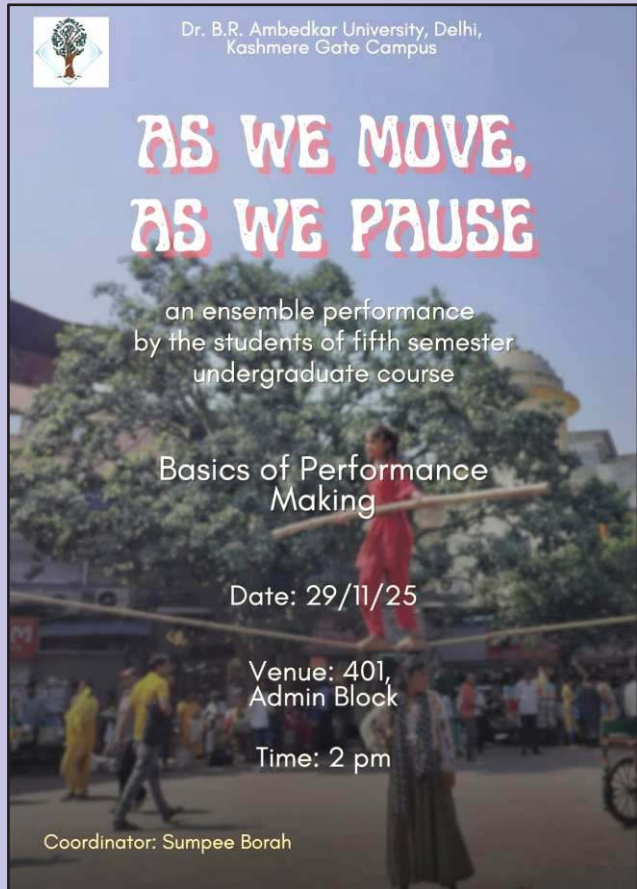
Basics of Performance Making

Date: 29/11/25

Venue: 401, Admin Block

Time: 2 pm

Coordinator: Sumpee Borah






Dr. B. R. Ambedkar University Delhi
Karampura Campus, New Delhi

SCHOOL OF CULTURE
& CREATIVE EXPRESSIONS

Migrant in the City

Site-Specific Projects by the students of
Space and Spectatorship

December 12, Friday, 1:30 PM

1.a. *Q-Urban-I* | Bibhu,
Garima, Sourav

December 15, Monday, 2:30 PM

1. *Beneath Visibility* | Aliza
2. *Crimson Cartograph* | Shreya
3. *Kya Yeh Raat Meri Nahi..?* | Shaina
4. *Unseen Shadows* | Ojaswini, Bhumika, Akansha
5. *Before We Leave* | Sweksha
6. *Na Ghar ka, na Ghat ka* | Nakshtra, Martand
7. *Ghadi, Tum Kitab Ho Na?* | Mayank

Venue: Dr. B.R. Ambedkar University, Karampura Campus, (Entry from Gate No. 1)

Please join us for discussion & refreshments post showcase!



Conceptualisation and Direction:

Dr. Aastha Gandhi
RSVP: agandhi@aud.ac.in

Poster Design: Martand Dhyani



School of Development Studies

School of Development Studies
Dr. B. R. Ambedkar University, Delhi

invites you to

Development Dialogues

A talk on

Understanding women's labour market behaviour in contemporary Kerala

by
Elizabeth Alexander*

20th August 2025, Wednesday, 2pm
Room No. 221 B Block, Karampura Campus

* A PhD Fellow at the School of Development Studies. Elizabeth Alexander is a PhD Fellow at the School of Development Studies, her areas of interest include labour, gender and migration. This lecture is based on her doctoral research related to changes in labour market behaviour of women in the context of increasing growth and income inequality, through a case study of Kerala.

School of Development Studies
Dr. B. R. Ambedkar University, Delhi

invites you to

Development Dialogues VII

A talk on

Humanistic Approaches, Narrative Research and Discourse Analysis in Field-based Development Research

by
Jasodhara Borthakur*

29th October 2025, Wednesday, 2 pm
Room No. 221 B Block, Karampura Campus

* A research scholar at SDS. Drawing on real stories from the field (Karbi Angling, Assam), this talk highlights how people's lived experiences and narrative reveal the complexities often hidden behind data and indicators. The session discusses the importance of listening, context and meaning-making in research practice. By integrating qualitative insights with development frameworks, it demonstrates how storytelling can inform more inclusive, empathetic and sustainable understanding of development.

Development Dialogues
02/2025

Digital Working Paper
School of Development Studies
Dr. B. R. Ambedkar University Delhi

State Intervention in Strengthening School Education
Insights from an Empirical Study

Bhuvaneshwari Subramanian



Development Dialogues
03/2025

Digital Working Paper
School of Development Studies
Dr. B. R. Ambedkar University Delhi

Negotiations of Migrant Students in the City:
Insights from A Vlog Analysis

Anil Sethumadhavan



Development Dialogues
06/2025

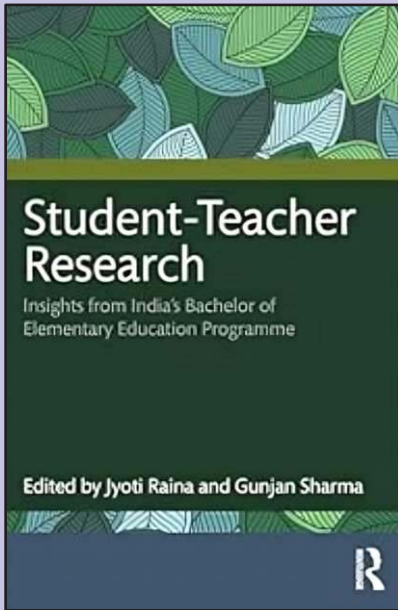
Digital Working Paper
School of Development Studies
Dr. B. R. Ambedkar University Delhi

Development Trajectories for Firozabad Glass-bangle Cluster:
Insights from a labour-space study

Anjali Mittal



School of Education Studies



Co-Voicing Monthly Webinar

LIVE

A student-led initiative of the PhD Programme, School of Education Studies, Dr. B.R. Ambedkar University Delhi

Co-Voicing seeks to foster a collaborative space where research scholars of SES, AUD engage in meaningful dialogue, exchange ideas, and reflect critically on educational research and practice. This month, we invite you to join us in listening to our PhD Scholars Manvi and Abha Rawat.

Manvi's talk will explore how storybooks can serve as powerful tools for initiating conversations around socio-emotional issues. She will share about her PhD work in which she is examining the therapeutic potential of children's literature in educational settings.

Abha Rawat will share her thoughts on how digital media and technologies are reshaping literacy across education, from early years to higher education.

Library Transformation: Navigating tools, tech, and learning in a connected age

Revised Models: How Picture Books Facilitate Emotional Expression and Report Building in Educational Settings

Abha Rawat, Cohort 2020

Manvi, Cohort 2023

22 AUGUST 2025

Friday

6:00 PM

SEE YOU ALL

Twenty-five MA Education (Semester 3) students completed their School Field Attachment in September 2025 across four schools in Delhi NCR.



DR. B. R. AMBEDKAR UNIVERSITY DELHI

SCHOOL OF EDUCATION STUDIES

INVITES YOU FOR A TALK ON

EXPLORING URBAN UNIVERSITY PRE-SERVICE TEACHER MOTIVATIONS AND BARRIERS TO TEACHING IN RURAL SCHOOLS: A MATTER OF RESOURCES OR RECOGNITION?

ABSTRACT

The shortage of teachers in rural schools has been a perennial problem in Australia and internationally. Often policies aiming to redress this problem have focused on increasing material and financial resources to attract teachers to rural schools. Less attention has been placed on the idea that the shortage might involve a lack of regard, or recognition to the idea and practice of working and living in a rural area. Drawing on a case study with pre-service teachers from urban universities and informed by a theory of justice approach, this presentation will examine their motivations and barriers to teach and live in rural places.

SPEAKER

PROF. HERNAN CUERVO

Hernan Cuervo is a Professor in the Faculty of Education at the University of Melbourne, Australia. His research interests focus on rural education; teachers' work and lives; youth transitions to adulthood; and theories of justice applied to educational and rural youth issues. He is an editor of the journals Australian Educational Researcher and Australian and International Journal of Rural Education, and of the book series Perspectives on Children and Young People (Springer).

15TH OCTOBER 2025

2 PM

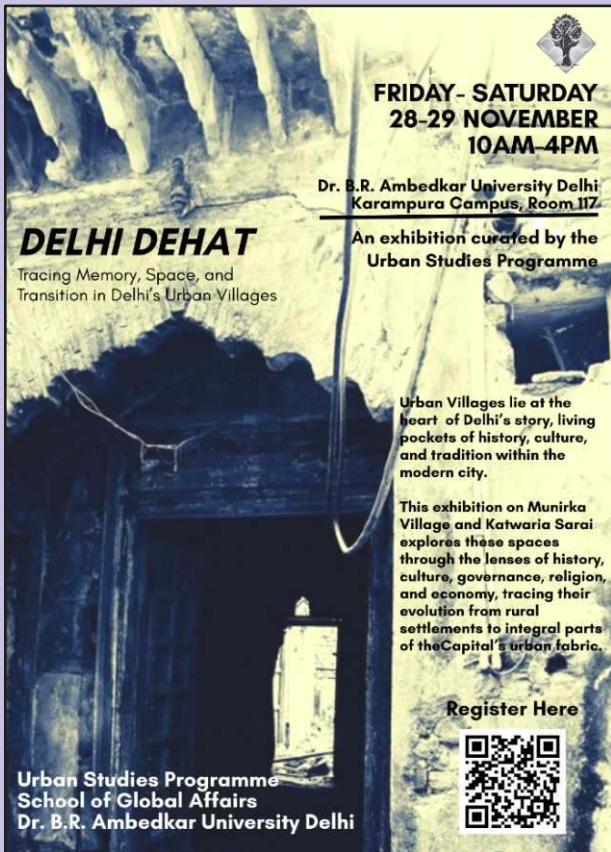
SEMINAR ROOM, LODHI ROAD CAMPUS





Twelve MA Education (Early Childhood Care and Education), Semester 3 students completed their internships across a range of NGOs and government agencies, mostly in the NCR region, with a few placements elsewhere in India. NCR sites included Sangath, Mobile Creches, Nalandaway Foundation, and Waulden Buddies Preschool; placements outside NCR included the Meghalaya Early Childhood Development Mission (MECDM) and Pineview Preschool (Manipur).

School of Global Affairs



**FRIDAY - SATURDAY
28-29 NOVEMBER
10AM-4PM**

**Dr. B.R. Ambedkar University Delhi
Karampura Campus, Room 117**

DELHI DEHAT
Tracing Memory, Space, and
Transition in Delhi's Urban Villages

An exhibition curated by the
Urban Studies Programme

Urban Villages lie at the heart of Delhi's story, living pockets of history, culture, and tradition within the modern city.

This exhibition on Munirka Village and Katwaria Sarai explores these spaces through the lenses of history, culture, governance, religion, and economy, tracing their evolution from rural settlements to integral parts of the Capital's urban fabric.

Register Here



Urban Studies Programme
School of Global Affairs
Dr. B.R. Ambedkar University Delhi





Dr. B.R. Ambedkar University Delhi
SCHOOL OF GLOBAL AFFAIRS

invites you to

INDIGENOUS KNOWLEDGE SYSTEMS

As Epistemic
Emancipation

TALK

BY

Prof. Stephanie Cawood

Centre for Gender and Africa
Studies, University of Free State,
South Africa.

Date : 28th August 2025

Time : 11.30am

Place : Room No. 117,
Karampura campus



Prof. Cawood through her talk will examine what decolonizing knowledge may mean by critiquing the perception of modern science as disembodied monoculture using the concept by De Sousa Santos of an 'ecology of knowledges' to enable multiple ways of knowing and engaging with the environment. In an 'ecology of knowledges,' indigenous knowledge becomes a legitimate means for articulating human experience, social and natural dynamics.

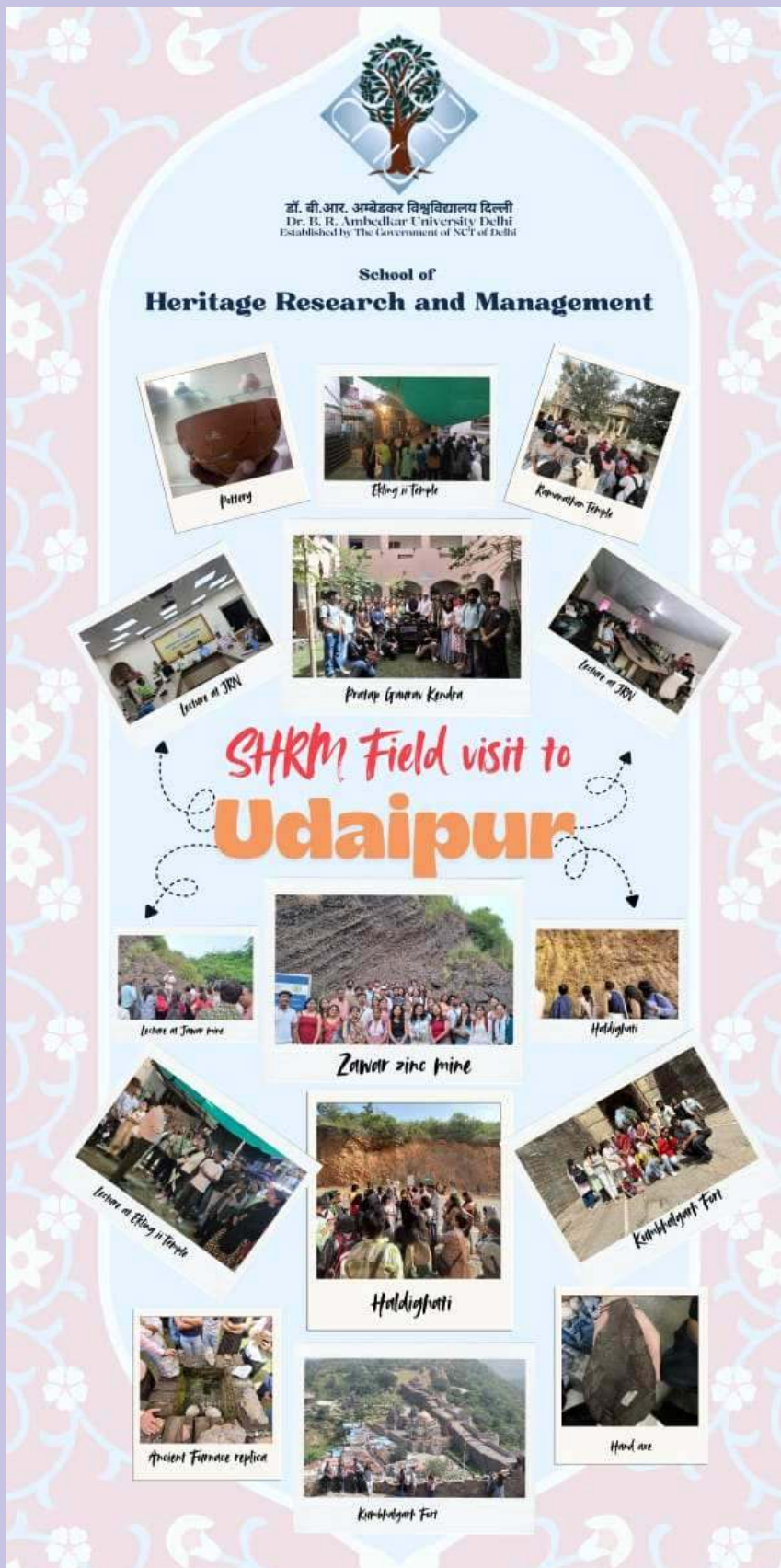


School of Global Affairs organized a talk on “India’s International Thought in the Early Twentieth Century”, delivered by Prof (Dr) Martin Bayly from the London School of Economics



The School of Global Affairs organised a Sensitisation Programme on Understanding the Impacts of Climate Change on Biodiversity and Ecosystem Services conducted by Dr. Livleen Kaur Kahlon and Ms. Sonal Roy Chowdhury from TERI (The Energy and Resources Institute)

School of Heritage Research and Management



Heritage Field Trip to Udaipur by SHRM students. The sites covered: City Palace Museum, ancient Zawar mines, Kumbhalgarh Fort, Haldighati, Ekling Jee temple, Museum of Rajasthan Vidyapeeth University and Pratap Gaurav Kendra



SHRM students won 1st prize in Shodhotsav Research project category, they also won 2nd prize for Start-Up category with innovative ideas

School of Human Studies

DR. B.R. AMBEDKAR UNIVERSITY DELHI
SCHOOL OF HUMAN STUDIES
M.A. GENDER STUDIES

Cordially invites you to
a seminar

**ASPIRATIONS FOR ACADEMIA ABROAD
FOR STUDENTS OF GENDER STUDIES**

WITH ALUMNA OF GENDER STUDIES
Aakanksha D'Cruz
Ph.D. Global Studies, Candidate,
University of California, Irvine

Aakanksha is a graduate of MPhil. Women and Gender Studies from Dr.B.R. Ambedkar University, Delhi and is currently a PhD candidate at the University of California, Irvine (UCI). She has published her work in peer-reviewed journals and as book chapters and has been a recipient of fellowships and awards from UCI.

📅 10th September (Wednesday) ⌚ 2:00 PM - 4:00 PM 📍 CR-2

Coordinator: Dr. Rachna Chaudhary

For any queries, contact:
Arundhati - 8011514597
Delzine - 8879718095

SAME CYCLE. UNEQUAL ACCESS.
BREAKING THE SILENCE: MENSTRUATION AND WELLBEING -
CAMPAIGN BY GENDER STUDIES, SCHOOL OF HUMAN STUDIES.
As part of Delhi Government's Swachhata Abhiyan.



Screen Captured from a video by Video volunteers about GSF on Sanitary Napkins

Where you live shouldn't decide how you bleed.
Menstrual Dignity is a right, not a privilege. #LahuKalagaan



SCAN ME

Need free pads
or menstrual
support in
Delhi?

**End Period
Poverty**

Designed by Tithi Karmakar
MA Gender Studies IInd year

DR. B.R. AMBEDKAR UNIVERSITY, DELHI
SCHOOL OF HUMAN STUDIES
MA GENDER STUDIES

**Exploring Sites of Bhakti in
the city of Delhi**

Indian Knowledge System Course
*Being in the World, Knowing the World: Bhakti as
Jñāna - Indian Women and
their Spiritual Quests 6th Century CE- 12th Century CE*

ISKCON Temple, 17 August,
Iskcon Temple Rd, Hare 3:00PM
Krishna Hills, Sant Nagar,
East of Kailash, New Delhi,
Delhi 110065

Nearest Metro Station - Nehru Place- Violet line

Student Coordinators: Eesha Rathi & Pank Jain
Course Coordinator: Prof. Krishna Menon

DR. B.R. AMBEDKAR UNIVERSITY, DELHI
SCHOOL OF HUMAN STUDIES
MA GENDER STUDIES

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Bhakti as Jñāna - Indian Women and their
Spiritual Quests 6th Century CE- 12th
Century CE*

Dargah Hazrat Nizamuddin 21st August
Auliya 5:30 PM
Boali Gate Rd,
Nizamuddin West, New
Delhi, Delhi 110013

Nearest Metro Station -
Violet line: Jawaharlal Nehru Stadium
Pink Line: Sarai Kale Khan Nizamuddin

Course Coordinator: Prof. Krishna Menon
Student Coordinators: Ananya and Erin

DR. B.R. AMBEDKAR UNIVERSITY
SCHOOL OF HUMAN STUDIES
MA GENDER STUDIES

**Exploring sites of Bhakti in the
city of Delhi**

*Being in the World, Knowing
the World: Bhakti as Jñāna
Indian Women and
their Spiritual Quests 6th
Century CE- 12th Century CE*

Mata Amritanandamayi Math
G575-J19, Mata Amritanandamayi Marg,
Shanti Kunj Main, Sector D, Vasant Kunj,
New Delhi, Delhi 110070
Nearest Metro Station - Chhatrapur

31 August, 2025, 5:30 pm

Student Coordinators: Arundhati A., Yadavi Menon
Course Coordinator: Professor Krishna Menon



SCHOOL OF HUMAN STUDIES (SHS) & CENTRE FOR PSYCHOTHERAPY AND CLINICAL RESEARCH

presents

"LETTERS TO THE SELF AND LETTERS TO SIGNIFICANT OTHERS"

As part of the Delhi Government's Swachhata Abhiyan

Date: 18th August 2025
Timings: 2-4 P.M
Venue- N3

Centre for Psychotherapy and Clinical Research, ehsaas (CPCR) and The School of Human Studies (SHS) invites you to take part in the Delhi Government's Swachhata Abhiyan through an initiative titled "Letters to the self and letters to significant others" inviting student expressions around mental hygiene and compassion for self and others.

With its focus on the theme "Be positive, be mindful", this activity invites students to write **anonymous** letters to themselves and/or to significant people in their life on themes of:

- A letter to your younger self
- A dialogue with your future self
- On practising self-kindness and forgiveness
- Small and everyday gestures of kindness
- Acceptance of the difficult: The paradox of liberation and struggle

Your letters can take on a variety of forms - personal messages to oneself, poems composed by you, original photographs taken and/or paintings or any other visual presentation.

All participants shall get an e-certificate of appreciation.

Looking forward to your thoughtful and creative contributions!



Centre for Psychotherapy and Clinical Research and School of Human Studies

Presents

Awaaz: Mental Health day

THEME: HONOURING DIFFERENCES: HOSTING EXPERIENTIAL DIVERSITY
Honouring every voice, every experience, every hue of being.

Film screening and discussion Movie : And the Boy was a Bird followed by a discussion with 7 Manhoos, the group of Directors timings: 11-1 P.M Venue: CR- 4	Mental Health Stall Interactive space with activities and games timings: Open throughout the day Venue: CR Area	Panel Discussion Title: Hard Time Learning- Shifting Perspective on Learning Disabilities timings: 2-4 P.M Venue: CR-4
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— 10 OCTOBER —

CENTRE FOR PSYCHOTHERAPY AND CLINICAL RESEARCH & SCHOOL OF HUMAN STUDIES (SHS)

INVITES

Dr Jhuma Basak

FOR A TALK ON

Existential Quest in the Awakening of Mortality

ABOUT THE TALK

Dr Jhuma Basak reflects on confronting mortality during illness, exploring the shift from being to becoming. Hospital isolation stirs deep unconscious material, transforming the analyst into the analysand. The talk will explore how sudden illness disrupts the analyst-patient bond, evoking feelings of loss, betrayal, and altered intrapsychic spaces for both.

DATE AND VENUE

Date: 13th August 2025
Timing: 2 PM
Venue: N3

scan to Hear Dr. Harvey Schwartz in conversation with Jhuma Basak about her cancer journey



School of Letters

डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
साहित्य अध्ययन पीठ द्वारा आयोजित
हिंदी पखवाड़ा (15 से 19 सितम्बर 2025)

15 सितम्बर 2025 -
उदघाटन समारोह तथा साहित्यिक, सांस्कृतिक गतिविधियों का आयोजन

16 से 17 सितम्बर
अंतरविश्वविद्यालयीन प्रतियोगिताओं का आयोजन

16 सितम्बर 2025
लघुकथा लेखन प्रतियोगिता : प्रातः - 11.00 बजे
स्वरचित काव्य लेखन एवं पाठ प्रतियोगिता : अपराह्न 2.00 बजे

17 सितम्बर 2025
वाद-विवाद प्रतियोगिता : प्रातः - 11.00 बजे
विषय : 'कृत्रिम बुद्धिमत्ता प्राकृतिक बुद्धिमत्ता के लिए चुनौती है।'

पेंटिंग प्रतियोगिता : अपराह्न 2.00 बजे से
विषय : 'भविष्य का भारत और आर्टिफिशियल इंटेलिजेंस'

18 सितम्बर 2025
विभिन्न विषयों पर कार्यशाला का आयोजन

1. प्रथम सत्र "राजभाषा अधिकारी : तैयारी, मार्गदर्शन, अवसर" - 11.00 से 12.00
2. द्वितीय सत्र "यूजीसी नेट : तैयारी, मार्गदर्शन, अवसर" - 12.00 से 1.00
3. तृतीय सत्र "सिविल सर्विसेज और हिंदी माध्यम : तैयारी, मार्गदर्शन, अवसर" - 2.00 से 3.00

19 सितम्बर 2025
कवि सम्मेलन एवं पुरस्कार वितरण समारोह

आशीर्वाचन प्रो. अनु सिंह लाठर, माननीय कुलपति, डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली	सान्निध्य कर्नल ओमकार सिंह, कुल सचिव, डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली	संयोजक प्रो. सत्यकेतु सांकृत, अधिष्ठाता, साहित्य अध्ययन पीठ, डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
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कार्यक्रम समन्वयन समिति - डॉ. महेंद्र प्रजापति, डॉ. गीता पाण्डेय, डॉ. निकिता जैन, डॉ. अनंत विजय पालीवाल, डॉ. रुबीना सेफी, डॉ. विजय यादव, डॉ. सुनील कुमार यादव

Five-day literary festival to celebrate Hind Diwas. Several inter-university competitions like: Kavita Path, Laghu Katha Lekhan, Vad-vivad, Painting Competitions were conducted, encouraging creativity, critical thinking, and literary engagement among participants.



At Hansraj College, Gourav Tiwari (MA Hindi – Current batch) was awarded the Sanskriti Samman during the National Seminar organized by the Samasamayik Srijan Magazine.

School of Liberal Studies



An educational field exposure visit with the students of MA Sociology third semester course ;Faith, Religion and Society to Chandni Chowk and the neighboring market area in New Delhi enabling an opportunity for learning immersion exploring the intertextuality of faith, economy and the public space.



As part of Sociology course Culture to the Dara Shikoh Partition Museum for a close reading of Partition Journey as curated by the Museum. An experiential culture walk was conducted as part of the same course from Humayun Tomb to Nizamuddin Dargah to understand the field methodologies and observe intersections of social institutions like religion, economy , gender and social architecture.



A group of around 25 students from the Master of Arts (SLS) in Political Science program participated in a thought-provoking discussion on Decline in Reading Habit on Sansad TV

**History Society
Ambedkar University Delhi**
(Alumni Connect)
invites you for a discussion with
Kanika Singh
Director
Centre for Writing
& Communication
Ashoka University
On her recently published book
***The Story of a Sikh
Museum: Heritage,
Politics, Popular Culture***
Discussant: Prof Tanuja Kothiyal,
School of Liberal Studies, ALD
19th November, 2025
1.45 pm
403 Hall
Kashmere Gate Campus



School of Management

ACIIE
Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi

SCHOOL OF MANAGEMENT
Celebrating
WORLD ENTREPRENEURSHIP DAY

Panel Discussion
NAVIGATING & LEVERAGING THE STARTUP ECOSYSTEM

Patron
Prof. Anu Singh Lather
Vice-Chancellor
Dr. B. R. Ambedkar University Delhi

Esteemed Speakers

 Hemant Mehta Senior CEO PB Fintech	 Ansh Gupta Founder & CEO Paramita Cyber Security & Forensics	 Pawan Raj Kumar Partner ZeCa Venture
 Smriti Mishra Founder & CEO Fandango Technologies Pvt Ltd	 Anshu Grover Founder & CEO Nurturing Green	 Kapil Gupta Founder & CEO Sadh Wellness Pvt Ltd

August 21, 2025 | 11AM | CR12, KG Campus

Program Advisor:
Prof. Kartik Dave Dean, SoM

Program Convenors:
Dr. Richa Awasthy | Dr. Rakesh Kumar Gupta
Faculty SoM



DR. B. R. AMBEDKAR UNIVERSITY DELHI
SCHOOL OF MANAGEMENT
presents

Workshop on
PYTHON PROGRAMMING AND
DATA ANALYSIS
WITH APPLICATIONS IN MACHINE LEARNING

RESOURCE PERSON:
DR. ARUN AGARWAL
(ASSISTANT PROFESSOR, DEPARTMENT OF COMPUTER SCIENCE,
RAMANUJAN COLLEGE, DELHI)

DATE: OCT 8-9, 2025 **VENUE: N2** **TIMING: 11 A.M. - 4 P.M.**

Organized by:
Dr. Rashmi Anand (Assistant Professor,
School of Management)

DR. B. R. AMBEDKAR UNIVERSITY DELHI
SCHOOL OF MANAGEMENT
Invites all Research Scholars for a workshop on

Researching
Business
Sustainability and
Social Innovation

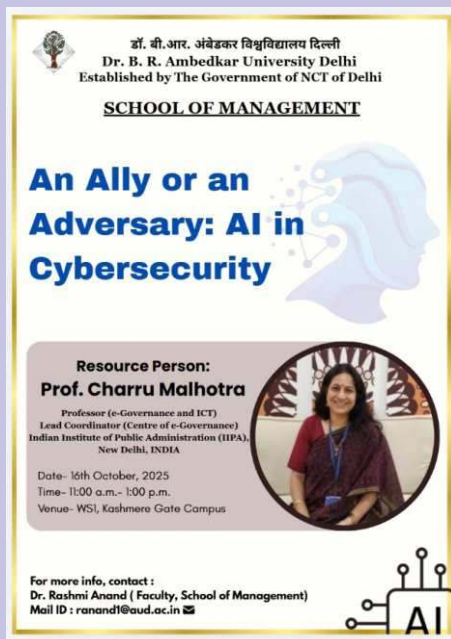
Date: 08 Oct 2025
Time: 12 PM - 2 PM & 3 PM - 5 PM
Venue: Committee Room-3, Kashmiri Gate Campus

Resource Person:
Dr. Priyanshu Gupta
Assistant Professor, IIM Lucknow

For More Info, Contact:
Dr. Nidhi Haickler (Coordinator, PhD Programme in Management)
✉ pcpdmanagement@aud.ac.in, nidhi@aud.ac.in



The school organised a visit to Amrit Udyan (formerly the Mughal Garden), Rashtrapati Bhavan, New Delhi for the students of BBA Third Year



BBA (IV Year) and BBA IEVD (III Year) visited the DIDAC India 2025 summit as part of their experiential learning for the technology-based courses.



BBA Second Year students (Batch of 2024) of the School of Management visited the SARAS Aajeevika Mela as part of their course Business in a Globalized World

School of Public Policy and Governance



Signing of MOU with International Institute of Health Management Research

Dr. B.R. Ambedkar University Delhi, Karampura Campus
School of Public Policy and Governance (SPPG)

Private Health Sector in India: Shapes, Shades and Challenges

Room 402, Swami Vivekanand Bhawan

Wednesday
15 October 2025

2 pm - 4 pm

Room 402
Swami Vivekanand Bhawan
AUD Karampura Campus



Rama V. Baru
PROF. JINDAL SCHOOL OF PUBLIC HEALTH & HUMAN
DEVELOPMENT
(FORMER PROF. CSMCH, JNU)

Dr. B.R. Ambedkar University Delhi, Karampura Campus
School of Public Policy and Governance

SEMINAR LEVERAGING AI, ML, AND DATA SCIENCE FOR PSYCHIATRY RESEARCH

12 NOVEMBER, 2025
AT 10:00AM - 12:00PM
ROOM 117



Dr. Gulrez Shah Azhar
Consultant, World Bank

School of Vocational Studies



Industrial visit to Radisson Blu Paschim Vihar Hotel for the B.Voc. (Tourism & Hospitality) The purpose of the visit was to provide students with practical exposure to hotel operations and offer valuable insights into the hospitality industry.



A workshop on “Entrepreneurship Development through Business Model Canvas Building” was conducted by Dr. Nitin Dewan, Entrepreneur and Professor of Practice at Netaji Subhash University of Technology, Delhi, to enhance students’ understanding of how to design and analyze business models effectively.



School of Undergraduate Studies



Chai Vs Matcha *Class and Cultural Perception*

- Youth increasingly associate Matcha with high-class modernity, minimalist cafes, wellness, global aesthetics.
- Chai, once a shared social ritual, is seen as everyday or middle class, tied to familiarity and accessibility.
- This distinction is not about taste, but about symbolic value: how each drink is marketed and consumed.
- Social media amplifies this divide: matcha becomes "Instagrammable luxury," chai remains "comfort culture."
- Bourdieu's concept of cultural capital explains this.



THE RISE OF INDIAN SNEAKER BRANDS

- Brands like Gully Labs, Banjaaran Studio, and Comet have begun to redefine what sneakers mean within an Indian cultural framework.

- They take a global object — the sneaker — and reimagine it through Indian festivals, colors, crafts, and street styles.

Pride in wearing sneakers that speak their culture, not just another foreign logo



Glimpses from Alumni Meet School of Undergraduate Studies



Centre for Development Practice

डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi

CENTRE FOR DEVELOPMENT PRACTICE

PANEL DISCUSSION
ON

**Agricultural Sustainability
and Entrepreneurship in
Delhi NCR**

Speakers :



Pragati Chaswal
Founder, SowGood



Kapil Mandawewala
Founder, Edible Routes



Shashi Sikha
Founder, Kikaboni Living

Delhi-NCR stands at the forefront of an exciting green transformation—where sustainability meets enterprise. This panel brings together innovators and agri-entrepreneurs who are reimagining farming through sustainability, innovation, and enterprise. From farm-to-fork startups to eco-friendly input ventures, the region is witnessing dynamic initiatives that combine ecological responsibility with entrepreneurial drive.

Join us to explore how sustainable agriculture is powering innovation, empowering communities, and showcasing Delhi-NCR's potential in the arena of agri-innovation!



Scan QR code
for
googlemeet link

 12 Nov
2025

 2 PM
5 PM

 Room 117,
Karampura
Campus

The panel discussion featured three agribusiness entrepreneurs operating vibrant agri-startups in and around Delhi, with the aim of sharing hands-on insights on realising the potential of sustainable organic farming as a dynamic pathway to agricultural entrepreneurship and employment creation in Delhi-NCR



Nayi Soch Labs: Khoj se Samajh tak' for the students of Class 9 of CM Shri School (a school set up by the Govt. of Delhi), Sector 22, Dwarka, New Delhi. Aiming to orient the school students about conducting a micro research on real world questions related to one's neighbourhood, the workshop strengthened students' abilities as curious, proactive problem-solvers, equipping them with a fresh perspective to understand and improve their local community.



Centre for Early Childhood Care and Education



Workshop on “Feel. Think. Learn: A Social Emotional Learning Workshop for Teachers” focused on the needs of preschool children. The second workshop was titled “Feel. Think. Learn. A Social Emotional Learning Workshop for Early Grade Teachers” providing insights on issues and needs of young children in the primary grades. These workshops were conducted by two experts, Ms. Nupur Dingra Pavia Founder and Lead Psychotherapist of Family Tree and by Ms. Sweta Dharamdasani a Psychotherapist at Family Tree.

Centre for Research Methods

Dr. B.R. Ambedkar University Delhi
Established by the Government of NCT of Delhi
Research and Development Division
Shodhotsav 2025

TALK SERIES ON RESEARCH METHODS
Curated by
Centre for Research Methods

Location: **Lodhi Road**
Date and time: 08 September (2:30 pm)

Location: **Karampura**
Date and time: 18 September (2:30 pm)

Location: **Kashmere Gate**
Date and time: 18 September (2:30 pm)

Location: **Qutab Institutional Area**
Date and time: 22 September (2:00 pm)

Registration is free but mandatory for participation.
For details and registration -
Click on this link or scan the QR code

For queries -
Write to shodhotsav@aud.ac.in

DR. SURESH KAG
Associate Professor, School of Education Studies, AUDEL

PROF. LAWRENCE
Dean and Professor, School of Law and Justice-Political Studies, AUDEL

DR. YOGESH SENEH
Associate Professor, School of Cultural Studies, AUDEL

DR. ANAND SURESHAN
School of Heritage Research and Management, AUDEL



Prof. Aarti Srivastava

Centenarians Institutional Biography: Through Heritage Research Lens

The special talk titled Centenarians Institutional Biography: Through Heritage Research Lens, delivered by Prof. Aarti Srivastava was an innovative research methodology, which presented her long years of researches on Educational Institutions, through the unique lens of Heritage. Here sampled colleges with over hundred years of legacy were studied for their contribution in the discipline and discourse on higher education. In the talk, the speaker shared the objectives of the study, the primary parameters for selection of the institutions, the research methodology employed and the kinds of field work undertaken. It was an unique way of learning about institutional history and heritage making.





Publications by
PhD Students
and Featuring
Co-Curricular Societies

Navigating Violence, Vulnerability and Social Injustice: The Case of Women in Dhuku Practice, Jharkhand

Aarshi Jahan*

This paper intends to initiate a discussion on the intersectional nature of vulnerability of women in dhuku practice, who in many cases have been ostracized for cohabitating under dhuku. It is imperative to enquire how their experience of subjugation, social exclusion and violence in both covert and overt forms, perhaps remain symbolic or subsumed in the banality of everyday life. Dhuku is a cohabitation practice among the Munda and Oraon tribes in Jharkhand, where young cohabiters begin to live together outside any official conjugal arrangement. More precisely, it is the woman in dhuku who is said to intrude in her partner's house to cohabit together. Historically and as per the field evidence, dhuku is increasingly practiced by the OBC community and subjected to absolute ignominy among the Hindu-dominated villages. This study will explore various facets of this practice with a standpoint to understand the vulnerable nature of women in dhuku practice. Dhuku is often seen as a mark of shame for the women who practice it, and they are labeled as 'Dhukuwa'. Since dhuku lacks any legal and social recognition in non-tribal communities, it puts women in an extremely vulnerable position. The instances of social exclusion remain blatant face of discrimination that goes unacknowledged. A significant objective here is to understand their experiences of social exclusion, marginality, and violence by placing them within feminist epistemology. The study will end by showing how understanding the issue in a positive way can help foregrounding the overlooked social injustices faced by Dhuku women.

Keywords: Social exclusion, Marginality, Tribal cohabitation, Dhuku, Jharkhand, Violence

I. CONTEXTUALIZING DHUKU AS A COHABITATION PRACTICE

1.1 Field Observations and Theoretical Framework

This study is divided into three core aspects. Firstly, it tries to understand Dhuku as a practice, using both primary research conducted in Gumla, that involves personal interactions, field observations, and some historical anthropological studies conducted on Oraon and Munda tribe. Secondly, after examining field data, the attempt would be to examine the observations and narratives of women in dhuku practice that revolves around violence and social exclusion, simultaneously understanding the causes and consequences of the violence perpetrated within the theoretical framework of social

* Ph.D. Research Scholar, Department of Sociology, School of Liberal Studies, Dr. B. R. Ambedkar University, Delhi. Email: jahanarshi29@gmail.com

Connecting the Dots Field Notes from the Countryside



Edited by

Biraj
Patnaik

Anuradha
Raman

Bijoy
Patro

Bhuvaneshwari
Subramanian



থ্যেপিয়ান
THESPIAN
An International Refereed Journal
ISSN 2321-4805

Politics of Performance: interrogating history, memory, and appropriation in Babasaheb: The Grand Musical

Pranoy Saha, PhD Student, Performance Studies, School of Culture and Creative Expressions, Dr. B. R. Ambedkar University, Kashmere Gate, New Delhi, India

Abstract

This paper takes a closer look at *Babasaheb: The Grand Musical*, a theatrical production put together by the Delhi state government in 2022. The musical tells the story of Dr. Bhim Rao Ambedkar, one of India's most influential figures, who played a key role in shaping the country's Constitution. While the musical generated a lot of buzz and drew in large crowds, it also raises important questions about how Ambedkar's legacy is represented today. By analyzing the musical through frameworks of *popular aesthetics*, *popular culture*, and *cultural labor*, the paper argues that the performance sanitizes and depoliticises Dr. Ambedkar's radical legacy, reducing his multifaceted contributions to a non-threatening, dominant narrative.

The paper argues that the musical, while engaging, oversimplifies Dr. Ambedkar's life by focusing mainly on his work with the Constitution. It largely glosses over his critiques of Hinduism and his vision for a Buddhist India - issues that were central to his activism. Moreover the paper positions this appropriation within the broader context of hegemonic cultural practices that seek to domesticate subaltern histories for mass consumption. It contends that the state's co-option of Dr. Ambedkar's legacy in this manner reflects broader efforts to subvert and tame radical public discourse, ultimately serving as a tool for reinforcing the status quo. It underscores the significance of critically engaging with contemporary representations of subaltern figures in creative expression and highlights the potential limitations of state-sponsored cultural productions in representing marginalized histories.

Article History

Received 14 Jan. 2025
Revised 04 Apr. 2025
Accepted 07 Apr. 2025

Keywords

Cultural Appropriation, Popular Aesthetics, Popular Culture, Cultural Labour, Ambedkarite Cultural Sphere

GUINEIS Journal
ISSN 2347-2669
Vol. XIII, 2024
Pp. 182-196

Concept of Place-Making and the Dhubri Town

*Dharitri Nargary Chakravarty**
*Chandrika Dai***

Abstract: This paper uses the concept of place-making as an approach to study the historical process of Dhubri's development as a city or colonial town. How a place acquires a distinct characteristic is subject to people's participation and engagement in the making of it. Place-making is a concept that is gaining much popularity even in social science studies as understanding complex socio-cultural dynamics demands a non-conventional method of revisiting history. This approach is particularly useful for studying cities, towns, ports, ghettos, markets, etc. that people come to identify with, in a larger context. Dhubri as a place stands witness to not only its transformation but the way people associate and perceive it today. It evokes different shades of emotion - nostalgia, fading memory, indifference, detachment, grief, anxiety, uprootedness, anger, or fear; the emotions remain embedded in people's memory and subconsciously work towards developing a mindset vis-à-vis their relation to the place. The importance of Dhubri as a place is often glossed over in historical studies of Assam. The existing literature on Assam is focused on aspects of history in a larger context, highlighting, in general, their historical importance regarding the occurrence of major events and glossing over some as footnotes. It is in this context that the paper will try to locate Dhubri as a place in Lower Assam that has undergone myriad forms of historical transformation - from being a historical frontier to emerging as a place of contestation in contemporary times by providing a historical narrative to Dhubri's urban character.

Keywords: Dhubri, Lower Assam, medieval, colonial town, emigrant, trans-Himalaya(n)

*Associate Professor, School of Liberal Studies, Dr. B. R. Ambedkar University Delhi.
**PhD Scholar (History), School of Liberal Studies, Dr. B. R. Ambedkar University Delhi.
(Corresponding Author : edas.19@stu.and.ac.in)

Ideation and Experiential Museology: A Comparative Study between
Health Museum AIIMS India and Wellcome Collection, UK

Sakshi Khara

Research Scholar
School of Heritage Research and Management
Dr. B. R. Ambedkar University Delhi

Abstract

Health museums worldwide have undergone a profound transformation in their interpretive practices, moving from didactic display models towards interactive, human-centred spaces that communicate medical knowledge through emotion, storytelling and lived experience. This paper explores this transformation through the lens of ideation – the creative and conceptual process that underpins exhibition design and experiential museology, which centres on visitor participation and multisensory learning. Focusing on the All India Institute of Medical Science (AIIMS) Museum in New Delhi and the Wellcome Collection in the United Kingdom, this paper analyses how these institutions merge innovation, heritage preservation and public engagement. This paper argues that experiential health museums have become a crucial platform for medical discourses, democratising scientific knowledge and cultivating empathy in the public imagination. The study highlights that these vibrant spaces are not mere custodians of medical artefacts but dynamic forums where the past, present and future of health are meaningfully connected.

Keywords: AIIMS Museum, Experiential Museology, Health Museums, Ideation Museums, Wellcome Institute

Introduction

Health museums have long been repositories for preserving medical artefacts and scientific heritage, but in recent years, they have undergone a remarkable transformation that connects science to society. Their growing integration of storytelling, community participation and immersive technologies aligns with what museum theorists define as new museology. It is a movement that emphasises inclusivity, co-creation and experiential learning (Mairiaux&Devallées, 2010).

Within this framework, ideation serves as a critical conceptual tool, shaping how museums of health transform archival material and clinical science into meaningful public experiences. It necessitates collaboration among multidisciplinary teams – curators, educators, clinicians, researchers and technologists. In this museum becomes an ecosystem of co-creation rather than a site of knowledge transmission. For health museums, the ideation begins with identifying the human stories behind scientific objects – patients' narratives, researchers' dilemmas or ethical debates that shape medical history. Through workshops and narrative mapping, curators translate these abstract into spatial and sensory experiences. As Olsen (2018) argues, "museum ideation is not an act of display invention, but an act of empathy creation". It highlights the pedagogical significance of design intuition in visitor learning.



Abanindranath Tagore
Legacy Revisited

(Essays written as a tribute to Kala Guru)

FOREWORD

Dr. Sachchidanand Joshi

EDITORS

Prof. (Dr.) Asha Pandya | Dr. Kumar Sanjay Iha

CO-EDITORS

Smt. Sureshna Senaputra | Mr. Sathish Shamu



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Symbolism of Weapons on Mahiṣasuramardini
Sculptures – A Study

Sadhish Sharma B.

¹ Faculty Deccanapada Upadhyaya Institute of Archaeology, Archaeological Survey of India, Greater Noida, Uttar Pradesh – 201 316, India (Email: bsharma@iitd.ac.in)

Received: 26 July 2022; Revised: 13 October 2022; Accepted: 09 November 2022
Heritage Journal of Multidisciplinary Studies in Archaeology 16 (2022-23): 452-459

Abstract: Mahiṣasuramardini form of Shakti in Indian mythology is considered as one of the fiercest forms of the goddess. She is depicted as a terrifying figure of a woman in a fierce pose, riding a lion and slaying the demon Mahiṣa. The concept of Shakti having various weapons and armaments in mythology symbolically denotes the various facets of human nature in a complex way. The iconographical representation of Devi Mahiṣasuramardini in Indian art can be considered as one of the greatest forms of female divinity. The weapons and armaments depicted on the Devi symbolise philosophical meanings and its significance. An attempt is made in this paper to compile and discuss on the different types of weapons associated with Devi Mahiṣasuramardini and its symbolism by consulting literary sources and iconographical details.

Keywords: Mahiṣasuramardini, Devi, Weapons, Ayudha, Iconography, Women in art, Goddess

Introduction

The idea of a god or goddess having multiple weapons symbolically denotes that human nature is an internal belief system to overcome power and harmony on earth. The external force being symbolically and philosophically created is put together in the form of sculpture which in extent consists of different weapons and attributes. The idea behind each weapon leads us to believe that it was designed to give us belief and support. The concept of killing the bad (dharma) and beholding the good (dharma) is the philosophy and message behind it. Human beings started using weapons for survival since the prehistoric times. The acquisition of weapons in, deities or the God, Goddess figures occurred during the period of first urbanisation. During, the development and the usage of different weapons and associating them with the deities are phenomenal. The idea of getting rid of fear and danger through an external force is what leads to experimenting with the icons using versatile weapons. Aesthetics plays a major role in the later period where the evolution of the weapons occurs with certain regional changes.



ISSN: 2278-6880
Volume 25 Issue 1, January 2024

Historicising Health Policy in India: From a
Gender Lens

Shruti Kishore

PhD Scholar, Women and Gender Studies
School of Human Studies, Dr. B. R. Ambedkar University, Delhi, India

Abstract:

The purpose of this paper is to reflect upon the trajectory of public health policy in India, and to locate the entry point of women within the policy. It is also an exercise to look at how the policy on women's health mostly revolved around reproductive issue and within that, the policy on population control became important. This shall be a critical study, drawing its theoretical base from Michel Foucault's concept of biopolitics, which in simple terms could be understood as a political system which deals with the administration of life and population as its subjects.

Keywords: healthcare, reproductive health, bio-politics, bio-power

Introduction:

Niklaus rose in his book titled *The Politics of Life itself* has talked extensively about various links between biomedicine, bio-politics and biotechnics. The book revolves around the whole nexus of knowledge, power, economy and ethics, and the analysis of the present form of subjectivity in relation to the new dimension of citizenship. The book sets the background for understanding bio-politics in connection with how health sector can be provided to the citizens of state. It gives a detailed description of how towards the beginning of twentieth century, "managerialised bio-political strategies" took place in European and North American colonies, with an agenda of strengthening the "fitness of the population" by incorporating the habit of hygiene through town planning (Hos, 2001). At the later stage, the bio-political strategy moved towards the politics of reproduction. It is in this backdrop that the current paper is situated. Like Western countries, India too incorporated the subject of health into its policy discourse which gradually became to be understood as public health and thereafter, the discourse of population control came into the picture by incorporating women's health.

Historicising Health Planning and Policy in India:

The United Nations General Assembly declared the year 1975 as the International Women's Year, and with it the focus was on gender in the development discourse, capturing not only developmental policies and programmes, but also in the areas of research and development to understand political and social issues of the society (Lingam, 1998). Prior to the announcement of International Women's Year, in the year 1974, a committee was set up to understand the status of women in India, which came up with critical report stating the poor conditions of women's health, such as declining sex ratio before 1974 too, commensurate like the Bhow (1984) and the Sahay (1984) had reported the low health level, high percentage of death. These concerns raised their concerns with the state urging them to come up with a policy focusing on women's health (Lingam, 1998). Currently, the Maternal and Child Health Programme, (MCH) can be considered a major national health

Thematic issue

Stakeholder Interactions and
the Gig Economy: Exploring
Enablers and Challenges

South Asian Journal of
Business and Management Cases

1-19

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DOI: 10.1177/2277797251281575

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Sanjana Singh¹, Anshu Gupta² and Richa Awasthy³

Abstract

The proliferation of digital gig platforms is revolutionizing the traditional employment landscape. Scientific studies present contrasting views concerning the underlying attributes driving or impeding its growth and rarely examine these dynamics from the stakeholders' perspectives. This research endeavours to explore a comprehensive list of the attributes driving growth as well as the obstacles impeding the advancement of the gig economy from the stakeholders' perspectives. This qualitative study explores the gig economy in the lower-middle income country context using focus group discussions (FGDs). Two FGDs were conducted to explore stakeholders' perspectives on enablers and challenges the gig economy growth. The attributes are summarised using the content analysis technique, and results are validated through an extensive literature review. The unique contribution of this article lies in a symbiotic relationship among workers, customers and platforms, with the state acting as the catalyst, either accelerates or impedes the progress of the gig economy. The research has implications for stakeholders in understanding the dynamics of various attributes of the gig economy.

Keywords

Gig economy, digital gig platforms, gig workers, stakeholders, customers, enablers, challenges

Introduction

The gig economy is transforming the employment landscape and simultaneously influencing the way people engage in economic activities (Mehta, 2023). The availability, accessibility and affordability of the internet and digital infrastructure paved the way for the emergence of digital gig platforms (DGPs). They facilitate workers with easy access to a wide range of markets and digital infrastructure to deliver goods and services to customers directly. The article tries to find the enablers and challenges the

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Responsible and sustainable tourism
(respo-sustainable tourism): a
systematic literature review and
future agenda

Neeru Dhama and Kanwal Anil

School of Management (SOM), Dr B.R. Ambedkar University Delhi,
New Delhi, India

Abstract

Purpose – This study aims to present a systematic literature review of the responsible and sustainable tourism and also to examine the relationship between responsible and sustainable tourism.

Design/methodology/approach – In total, 59 articles were used as a sample in this research to extract the methodological trends emanating from them. Subsequently, thematic analysis was undertaken to understand the effectiveness of responsible and sustainable tourism in the current milieu.

Findings – A detailed analysis of responsible tourism and its relation with sustainable tourism has been done, and further suggestions have been discussed to overcome the problem of mass tourism and achieve sustainability.

Originality/value – Sustainable and responsible tourism is the mandate of sustainability concerns in today's era. This paper helps the stakeholders to perform responsible and sustainable tourism practices after understanding the concept and their relationship in the tourism industry.

Keywords: Sustainable tourism, Responsible tourism, Mass tourism, Climate change and Industry responsibility

Paper type Research paper

Introduction

Environmental degradation and over predation of the resources are the major distress all over the globe where everyone is facing the adversity of climate change and global warming (Hu et al., 2021). In tourism industry, host destinations and natural resources of host communities are the most to be exploited (Caruana et al., 2014; Schönher et al., 2023; Baloch et al., 2023). Responsible and sustainable tourism can play a vital role in addressing these issues (Klein, 2011; Mihailic, 2016; Mondal and Samadder, 2021). Over tourism with irresponsible behavior by different actors of tourism industry results into negative impact on social and environmental aspects of the society (Caruana et al., 2014; Hu et al., 2021; Renaud, 2020). Criticism of the old economic growth strategy gained momentum when mass tourism became an alarming issue for the host destination and

REVISTA INDIAS DE ESTUDIOS TURÍSTICOS / IRET (ISSN 2278-2021)
ESTUDIO DE CASO / CASE STUDY / ANALYSIS DE CASO

SUSTAINABLE TOURISM: A NEW PARADIGM SHIFT IN INDIA'S TRAVEL AND TOURISM INDUSTRY

Neeru Dhama¹ & Kanwal Anil²

Many tourist destinations in emerging countries, such as India, Nepal, and Sri Lanka, have witnessed significant effects of the pandemic on their business, thereby adversely affecting the sector and their related economies. This research focuses on the emergence and remediation of the numerous post-pandemic problems witnessed by the Indian tourism sector and explores potential technological solutions to these pressing issues. Additionally, to attain the goal of sustainable tourism, the study analyses the initiatives launched by the Government as part of India's Digital Tourism Mission to support and revive the Indian tourism industry. Primary and secondary data were utilised in the study to identify the importance of digital transformation in the tourism sector. This research demonstrates the post-pandemic concerns of the sustainable tourism industry and highlights the resilient approaches the sample takes to the industry for emerging issues with the help of Quadruple Bottom Line. It also caters to how they use digital technology to tackle the industry's obstacles and the nation's economy. Additionally, it will highlight the various steps the Indian Government has taken to introduce digital technology to support the travel and tourism sector with specific reference to the National Digital Tourism Mission (NDTM) and put in place a paradigm shift in favor of digital tourism to realize the objective of sustainable and responsible travel.

Keywords: National Tourism Policy, Tourist Destination Management, Economy and Tourism, Sustainable and Digital Tourism, NDTM.

TURISMO SUSTENTÁVEL: UMA NOVA MUDANÇA DE PARADIGMA NA INDÚSTRIA DE VIAGENS E TURISMO DA ÍNDIA

Muitos destinos turísticos em países emergentes, como Índia, Nepal e Sri Lanka, testemunharam os efeitos significativos da pandemia em seus negócios, impactando negativamente o setor e suas economias relacionadas. Esta pesquisa foca no surgimento e na recuperação das diversas problemáticas pós-pandemia enfrentadas pelo setor de turismo na Índia e explora possíveis soluções tecnológicas para essas questões prementes. Além disso, para alcançar o objetivo de turismo sustentável, o estudo analisa as iniciativas lançadas pelo governo como parte do Missão de Turismo Digital da Índia, destinadas a apoiar e revitalizar a indústria turística do país. Dados primários e secundários foram utilizados no estudo para identificar a importância da transformação digital no setor de turismo. Esta pesquisa demonstra as preocupações do setor de turismo sustentável no período pós-pandemia e destaca as abordagens resilientes adotadas pelos participantes da amostra para lidar com os problemas emergentes, utilizando o conceito da Linha de Base (Quadruple Bottom Line). Também aborda como eles utilizam a tecnologia digital para superar os desafios do setor e contribuir para a economia nacional. Além disso, destaca as diversas ações que o governo indiano implementou para introduzir tecnologia digital no apoio ao setor de viagens e turismo, com referência específica à Missão Nacional de Turismo Digital (NDTM), promovendo uma mudança de paradigma em favor do turismo digital para concretizar o objetivo de viagens sustentáveis e responsáveis.

Palavras-chave: Política Nacional de Turismo, Gestão de Destinos Turísticos, Economia e Turismo, Turismo Sustentável e Digital, NDTM.

TURISMO SOSTENIBLE: UN NUEVO CAMBIO DE PARADIGMA EN LA INDUSTRIA DE VIAJES Y TURISMO DE LA INDIA

Resumen

RESEARCH ARTICLE / 1

Sculpting the Symbols: Reading the meanings of
sculptures at the Sesharayar Mandapa in Srirangam
Temple

ARUN PRAKASH RAJ N.

School of Liberal Studies, Dr. B.R. Ambedkar University, Delhi

This paper examines the figural sculptures of the Sesharayar Mandapa in the Srirangam Temple, focusing on their historical, cultural, and symbolic meanings. Highlighting ancestry, tiger-hunting, and mythological scenes, the study interprets these images as visual narratives of Vijayanagara imperial power and legitimacy. It contextualises the mandapa as both an artistic achievement and a political statement, reflecting claims over Chola legacy, military prowess, and temple patronage. Through an iconological reading of the temple's culture, the paper reveals how sculpture functioned as a medium to convey sovereignty, religious grandeur, and socio-political aspirations within early modern South Indian temple architecture.

Keywords: Sesharayar Mandapa, Vijayanagara Empire, iconography, tiger-hunting imagery, Vishnuism.

Since the latter half of the nineteenth century, the historiography of Indian art has undergone several significant trends and phases. In its initial phase, colonial archaeologists and historians recorded, catalogued, and attempted to establish a chronology for the monuments found across the subcontinent. The second major development was led by native Indologists, who were inspired by earlier discoveries and driven by emerging nationalist concerns. These scholars not only systematized the cataloguing of monuments but also identified the sculptures within them by using myths from religious texts. This approach was further enriched by a trend that connected art with philosophy, symbolism, and social functions.¹ While some recent studies have focused purely on the formal aspects of Indian art, a notable development has been the

¹ B. Champakalakshmi, *Religion, Tradition, and Ideology: Pre-Colonial South India* (New Delhi: Oxford University Press, 2011), 603.

² Ibid., 84.

University Nurturing Cultural Talent



Alankaar, the Music Society has always aimed to celebrate the spirit of music through collaboration, creativity, and cultural expression. The society serves as a dynamic space where musicians from diverse backgrounds come together to learn, perform, and create harmony that resonates across campuses. Through its activities, Alankaar strives to uphold the university's values of inclusivity and artistic freedom while nurturing the musical aspirations of its members.

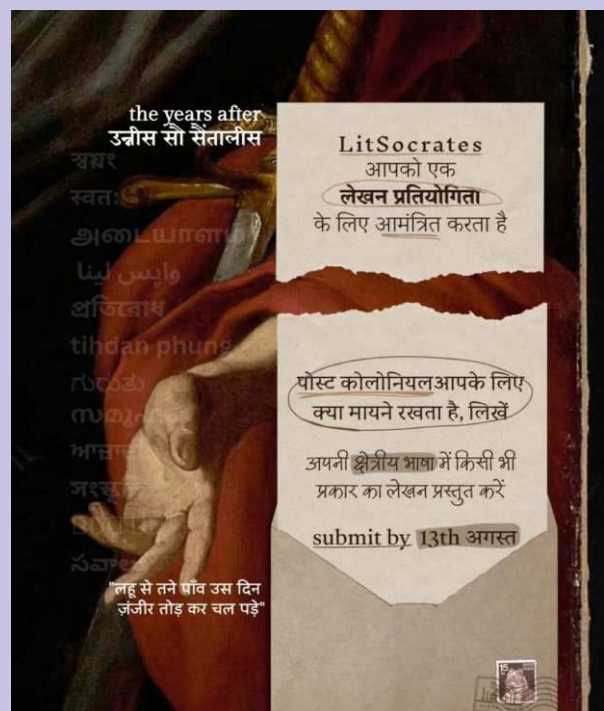


Kalakriti: For the CCA Open Day, we hosted a mini art exhibition, a huge doodle board, and a face-painting corner (planned entirely for our juniors). The energy was great, and the whole event really showed what our society can do





From January 2025 to November 2025, **Odori** has continued to grow as a dynamic space for movement, expression, and community. Throughout the year, the society hosted and participated in a range of events—each contributing to its evolving identity as a collective that celebrates both creativity and culture.



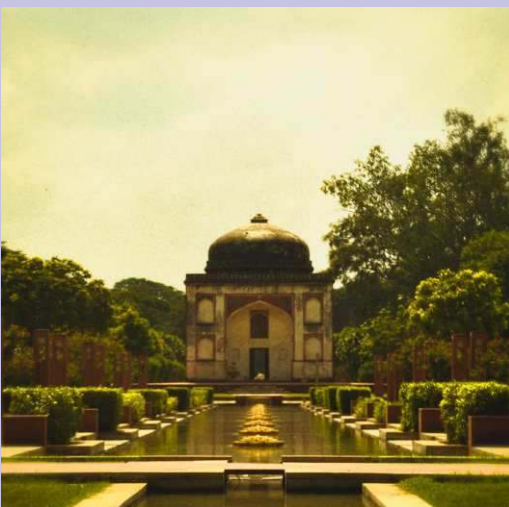
Litsocrates, the Literature Society of AUD, organized Extempore, Readstricted and also organized various games like an interactive "Roll the Dice" game where freshers answered literature based questions.



This year has been one of the most active and fulfilling years for the Debating Society, **Deb Soc**. What began with a handful of returning members in the first week of college quickly grew into a bustling community of students who enjoy talking about, questioning, and analysing the world around us.. Our focus throughout the year was not only on competitive debating, but on building a space where people genuinely felt comfortable expressing themselves.



90's Kids, Theatre Society: For us, theatre is so much more than just the stage or our Streetplay periphery. It's about the people, the stories, and what happens when they come together.



Society for Visual Culture conducted photowalks at Sunder Nursery and Red Fort. They also gave photo assignment on Shadows to encourage members to experiment with light, contrast, and shadow-based storytelling

E-Initiatives At The University

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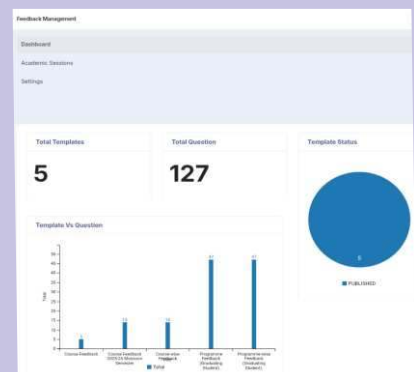
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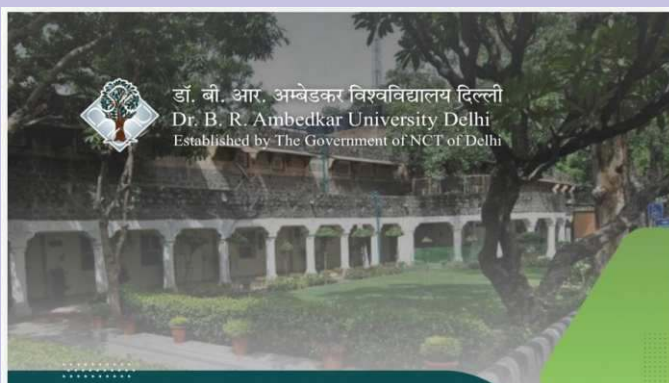
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- Bachelor of Arts (Sustainable Urbanism)
- Bachelor of Arts (Social Sciences)
- Bachelor of Arts (Law and Politics)
- Bachelor of Arts (Hons.) - Hindi
- Bachelor of Arts (Hons.) - History
- Bachelor of Arts (Hons.) - Psychology
- Bachelor of Arts (Hons.) - Social Sciences & Humanities
- Bachelor of Arts (Hons.) - Sociology
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- MA Comparative Literature
- MBA
- MBA IEVD
- M.Des (Social Design)
- MA Environment & Development
- MA Global Studies
- MA Urban Studies
- Master of Public Health
- MA Gender Studies
- MA Psychology
- MA Economics
- MA Sociology
- MA History
- MA Hindi
- MA English
- Masters in Conservation, Museology and Heritage Management
- Masters in Archaeology and Heritage Management
- MA Development Studies
- MA Education
- MA Education (ECCE)
- M.Voc (Tourism & Hospitality Management)
- MA Visual Art
- MA Public Policy and Governance
- MA Political Science

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- PhD Development Studies
- PhD Education
- PhD Human Ecology
- PhD Psychology
- PhD Women & Gender Studies
- PhD Management
- PhD CLTS
- PhD English
- PhD Hindi
- PhD History
- PhD Mathematics
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- Use kitchen food waste as compost and manure.
- Harvest rainwater and save water whenever possible.

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- Use cloth shopping bags, reusable water bottles, and avoid single-use plastic products to reduce plastic waste.
- Use public transportation, cycling or walking to reduce exhaust emissions and support environmentally friendly mobility.

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- Soybean**: Mostly grown in Madhya Pradesh, Andhra Pradesh, Odisha, Karnataka, and West Bengal.
- Cotton**: Grown in India, mostly in Gujarat, Maharashtra, and Andhra Pradesh.
- Jute**: Grown mostly in West Bengal and Bihar.
- GROUND NUT**: Mostly grown in Gujarat, Rajasthan, and Andhra Pradesh.