

Grassroots Imprints:

Looking India in the Eye

an immersive exhibition
showcasing

Stories of Hope & Change
from the ground

Raw • Unfiltered • Real



HIGHLIGHTS

8 Thematic multi-media
galleries on social issues

Dialogues & discussions

Interactive sessions with
Grassroots leaders

Activities curated for
School & College Students

Workshops

Cultural programmes

Join us on

17-19 April, 2026

10 am to 8 pm

at

**Travancore Palace,
New Delhi**

Free entry . All are welcome
Registration requested via this [link](#)

Presented by

ŚRUTI

Society for Rural, Urban & Tribal Initiative

Supporting grassroots leaders &
collectives driving change across
the country since 1983

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Walkthrough Exhibition | Grassroots Imprints: Looking India in the Eye | 17th April 2026

On 17 April 2026 (Friday), students enrolled in courses *Intellectual History in South Asia: Women Thinking the World* (SHS202845), *Gendered World: Politics and Memory in Northeast India (GWNEI)* (SHS202842) and the research course *Research Methodologies Through Exemplary Works* (SHS310108) at Dr.B.R. Ambedkar University Delhi participated in a guided walkthrough exhibition at Travancore Palace led by Dr. Bindu K.C. and Dr. Lovitoli Jimo. The session (2:00–4:00 PM), attended by 34 (15 +10 +9) students and offered significant pedagogical and intellectual benefits aligned with the course objectives.

The walkthrough of *Grassroots Imprints: Looking India in the Eye*, organised by ŚRUTI - Society for Rural Urban and Tribal Initiative at Travancore Palace, provided students of Intellectual History with a rich, immersive learning experience that extended well beyond conventional classroom engagement.

The exhibition functioned as a “living classroom,” enabling students to encounter ideas not as abstract theoretical constructs but as lived realities embedded in everyday struggles and practices. Through its eight thematic galleries, students were able to trace how concepts central to intellectual history—such as justice, rights, labour, citizenship, and governance—are produced, contested, and transformed within specific socio-economic contexts in India. This direct engagement helped bridge the gap between canonical texts and the material conditions that shape intellectual traditions.

Particularly significant was the exhibition’s emphasis on grassroots perspectives. By foregrounding voices from marginalized communities—such as informal workers, forest-dwelling populations, and local governance actors—the walkthrough encouraged students to rethink dominant narratives in intellectual history. It highlighted how knowledge production is not confined to elite or institutional spaces but is continuously shaped by subaltern experiences and struggles. This aligns closely with critical and intersectional approaches within the discipline.

The interactive components, including workshops and conversations with grassroots leaders, further enriched the pedagogical value of the visit. These interactions enabled students to engage with alternative epistemologies and forms of praxis, offering insights into how ideas translate into action. Such encounters deepened their understanding of intellectual history as a dynamic field that is not only retrospective but also actively constituted in the present.

Overall, the walkthrough significantly enhanced students’ analytical and interpretive skills. It encouraged them to critically situate intellectual frameworks within lived realities, fostering a more nuanced and grounded approach to the study of intellectual history.