

CURRICULUM BASED FIELDWORK 2025-26 WINTER - 2

*INTELLECTUAL HISTORIES IN
SOUTH ASIA: WOMEN
THINKING THE WORLD
(SHS202845) M.A. ELECTIVE
COURSE TAUGHT BY DR.
BINDU K.C.*

26-02-2026
(THURSDAY)

*WALK-THROUGH WITH DR.
ISHA YADAV IN LODHI ART
DISTRICT, NEW DELHI*



**WOMEN'S AND
GENDER STUDIES**
SCHOOL OF HUMAN
STUDIES,
DR.B.R.AMBEDKAR
UNIVERSITY DELHI

LODHI ART
DISTRICT

22 STUDENTS
ACCOMPANIED BY
DR. BINDU K.C

DR. ISHA YADAV,
STREET ART
PRACTITIONER
AND AUD ALUMNI
LED THE WALK-
THROUGH

CURATED WALK AND
ACADEMIC ENGAGEMENT WITH
STREET ART AS VISUAL
ARCHIVES OF THE CITY



YOUR PARAGRAPH TEXT

ON 26 FEBRUARY 2026 (THURSDAY), STUDENTS ENROLLED IN INTELLECTUAL HISTORY IN SOUTH ASIA: WOMEN THINKING THE WORLD AT DR.B.R. AMBEDKAR UNIVERSITY DELHI PARTICIPATED IN A GUIDED FEMINIST STREET ART WALK CONDUCTED BY DR. ISHA YADAV. THE SESSION (2:00–4:00 PM), ATTENDED BY 22 STUDENTS ALONG WITH DR. BINDU K.C., OFFERED SIGNIFICANT PEDAGOGICAL AND INTELLECTUAL BENEFITS ALIGNED WITH THE COURSE OBJECTIVES.

THE WALK TRANSLATED ABSTRACT FEMINIST THEORY INTO EMBODIED URBAN EXPERIENCE. BY ENGAGING DIRECTLY WITH FEMINIST STREET ART IN NEW DELHI'S PUBLIC SPACES, STUDENTS WERE ABLE TO OBSERVE HOW GENDER CRITIQUE CIRCULATES BEYOND ACADEMIC TEXTS INTO VISUAL AND SPATIAL INTERVENTIONS. THE SESSION ALSO EXPANDED STUDENTS' METHODOLOGICAL REPERTOIRE. INTELLECTUAL HISTORY IS OFTEN TEXT-CENTRIC; THE WALK INTRODUCED STUDENTS TO THE STREET AS ARCHIVE AND METHOD. MOREOVER, THE INTERACTION WITH A CONTEMPORARY PRACTITIONER FOSTERED DIALOGUE BETWEEN SCHOLARSHIP AND PRACTICE. HEARING DIRECTLY FROM DR. ISHA YADAV ABOUT PROCESS, RISK, AUDIENCE RECEPTION, AND URBAN CONSTRAINTS HELPED STUDENTS GRASP THE MATERIAL CONDITIONS UNDER WHICH FEMINIST EXPRESSION EMERGES IN THE CITY. ALSO, THE WALK CULTIVATED AFFECTIVE AND COLLECTIVE LEARNING. MOVING THROUGH THE CITY TOGETHER ENABLED STUDENTS TO EXPERIENCE HOW FEMINIST INTERVENTIONS RESHAPE EVERYDAY URBAN PERCEPTION. THE SHARED FORMAT ENCOURAGED DISCUSSION, INFORMAL QUESTIONING, AND PEER REFLECTION, STRENGTHENING THE COHORT'S CRITICAL ENGAGEMENT. FINALLY, THE ACTIVITY SUPPORTED THE PROGRAMME'S BROADER PEDAGOGICAL VISION AT DR. B.R. AMBEDKAR UNIVERSITY DELHI: TO SITUATE INTELLECTUAL INQUIRY WITHIN LIVED SOCIAL WORLDS. BY FOREGROUNDING FEMINIST STREET ART AS A MODE OF "WOMEN THINKING THE WORLD," THE WALK DEMONSTRATED HOW INTELLECTUAL HISTORY IN SOUTH ASIA MUST ATTEND TO MULTIPLE SITES OF KNOWLEDGE PRODUCTION—TEXTUAL, VISUAL, SPATIAL, AND EMBODIED.