



डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली Dr. B. R. AMBEDKAR UNIVERSITY DELHI

ESTABLISHED BY THE GOVERNMENT OF NCT OF DELHI



SHODHOTSAV 2025



RESEARCH AND DEVELOPMENT DIVISION
2025

SHODHOTSAV 2025



September 2025

**© Research and Development Division, Dr. B.R. Ambedkar University Delhi, Lothian Road,
Kashmere Gate Delhi 110006**

**Booklet prepared and designed by Dr. M.M. Anees, contributions by Organising
Committee for Shodhotsav 2025 with oversight by Dr. Bhawna Bali, Dean Research &
Development Division and Professor Rukmini Sen, Chair, Shodhotsav 2025**

**For information: deanrc@aud.ac.in; rcdivision@aud.ac.in
<https://aud.delhi.gov.in/research-development-division>**

A Note of Thanks

Honourable Vice Chancellor Prof. Anu Singh Lather for always inspiring and encouraging us and setting an example for faculty and students with her dedication to research.

Registrar, Col. Omkar Singh (Retd). for ensuring all help and cooperation from various administrative divisions towards the organisation of Shodhotsav 2025.

Dean Academic Affairs Prof. Satyaketu Sankrit for his unwavering support to ensure high standards of research in the University.

Dean Planning Division Prof. Kartik Dave for his inputs and guidance to the Research & Development Division.

All Deans and Administrative Division Heads for supporting the work of the Organising Committee, Shodhotsav 2025.

Mr. Aditya Pratap Singh, Public Relations Officer

Ms. Anshu Singh, Vice Chancellor's Office

All posters, images have been created by the Shodhotsav 2025 Organising Committee and student volunteers, and are sourced from different members of the University.

For any queries email: deanrc@aud.ac.in

September 2025

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From the Desk of the Honourable Vice Chancellor

Universities are institutions where knowledge is created for society and communicated to the future generations who become changemakers and leaders. Dr. B.R. Ambedkar University Delhi is guided by the visionary philosophy of Dr. B.R. Ambedkar, whose intellectual and scholarly contribution to knowledge in the sphere of education, social reform, freedom movement and constitutional democracy continues to inspire us in the 21st century. Research is an integral part of the academic activities of the of the university and is closely connected to the teaching and learning process. It improves the quality of teaching learning by providing real-time research based inputs for the application. I am very happy to invite the academic and student community of Delhi to participate in Shodhotsav: the fifth annual research festival of Dr. B.R. Ambedkar University Delhi.



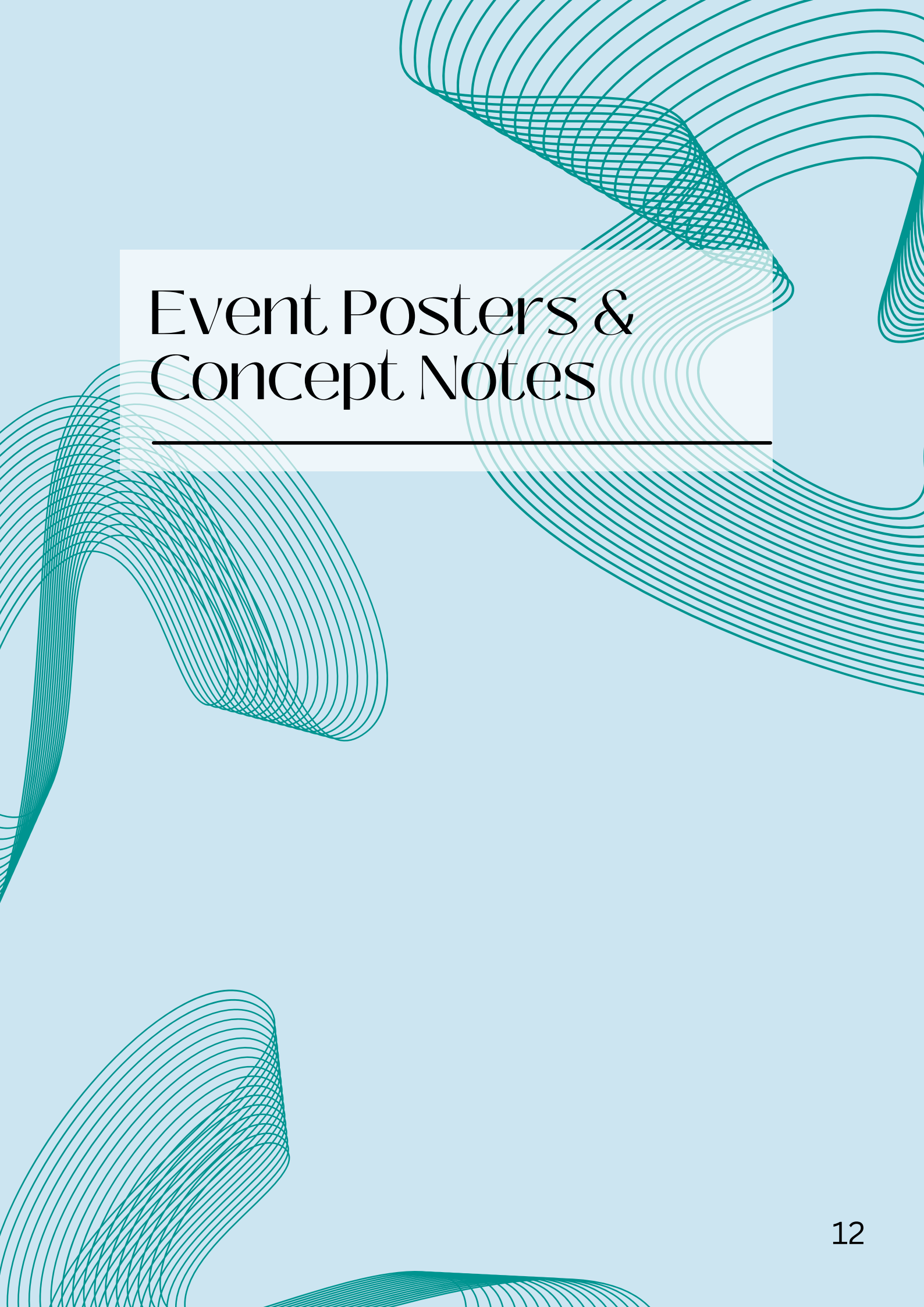
Conceived as a festival celebrating research in 2020, Shodhotsav will be five years old this year and it has grown by leaps and bounds in this short period of time. The festival drew a large audience last year, and various events saw participation by colleges, universities and researchers from all over India. This year, the Research & Development Division has similarly curated a series of events that will cater to all stakeholders in academia, from students to research scholars, researchers and faculty members. Competitions like the Young Researcher's conference, National Inter-University Research Ideation Fest and National Student Research Poster Competition will foster a healthy spirit of competition and inquiry among our youth, from undergraduate students to PhD scholars. Shodhotsav themes of "Urban Futures: Ideating for Viksit Delhi @2047", "Sustainable and Viksit City, Nation and the World", "Roundtable on the role of Social Sciences and Humanities for Viksit Bharat" will encourage dialogue on cutting-edge issues and fields of knowledge towards achieving our collective aspirations.

The planned events have already garnered an overwhelming response from our own university stakeholders and the academic community. I warmly invite everyone to participate with enthusiasm in this month-long celebration of knowledge and research. I am confident that participants of Shodhotsav will create long lasting learning experiences, become part of our vibrant research community and carry forward the lamp of knowledge in the best traditions of our university and our nation.

Professor Anu Singh Lather
September, 2025

Calendar of Events

<i>Inaugural Event and AURPIS Awards</i>	<i>04 Sept'25</i>
<i>National Inter-University Research Ideation Competition</i>	<i>09 & 15 Sept'25</i>
<i>Talk series on Research Methods (CRM)</i>	<i>08, 18, and 22 Sept '25</i>
<i>National Research Poster Competition for Creative Minds</i>	<i>15 Sept'25</i>
<i>Industry Connect Events</i>	<i>18 Sept'25</i>
<i>Young Researchers' Conference for Students and Research Scholars</i>	<i>19 Sept'25</i>
<i>National Conference for Faculty and Researchers</i>	<i>23 Sept'25</i>
<i>Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat</i>	<i>25 Sept'25</i>
<i>Valedictory Event</i>	<i>26 Sept'25</i>

The background of the page is a light blue color. It is decorated with several large, abstract, teal-colored line art designs. These designs consist of many thin, curved lines that overlap and swirl together to form organic, flowing shapes. One large shape is in the top right corner, another is on the left side, and a third is in the bottom left corner. In the center of the page, there is a white rectangular box. Inside this box, the text 'Event Posters & Concept Notes' is written in a black, serif font. Below the text, there is a thin black horizontal line.

Event Posters & Concept Notes

Talk Series on Research Methods and Methodology

SEPT 08,18 & 22

TALK SERIES CURATED BY CENTRE FOR RESEARCH
METHODS (CRM)



Dr. B.R. Ambedkar University Delhi
Established by the Government of NCT of Delhi
Research and Development Division
Shodhotsav 2025

**TALK SERIES ON
RESEARCH METHODS &
METHODOLOGY** Curated by
Centre for Research Methods

Location: **Lodhi Road**
Date and time: 08 September (2:30 pm)

Location: **Karampura**
Date and time: 18 September (2:30 pm)

Location: **Kashmere Gate**
Date and time: 18 September (2:30 pm)

Location: **Qutab Institutional Area**
Date and time: 22 September (2:00 pm)

DR. SHIVANI NAG
Assistant Professor,
School of Education Studies,
AUD

PROF. LAWRENCE
Dean and Professor,
School of Legal and Socio-Political
Studies, AUD

DR. YOGESH SNEHI
Associate Professor, School of
Liberal Studies, AUD

DR. ANAND BURDHAN
Assistant Professor,
School of Heritage Research and
Management, AUD

Registration is free but mandatory for participation.
For details and registration -
Click on this link or scan the QR code

For queries -
Write to shodhotsav@aud.ac.in

Talk Series on Research Methods and Methodology

SEPT 08,18 & 22

TALK SERIES CURATED BY CENTRE FOR RESEARCH METHODS (CRM)

Overview

The NEP 2020 envisions a comprehensive approach to transforming the quality and quantity of research at the universities. The Universities are mandated to move towards multidisciplinary and interdisciplinary settings to create a robust ecosystem for research. Given the interdisciplinary nature of our institution - programmes, faculty, and institutional setup, AUD has an advantage in terms of its diverse and vibrant community of scholars and students.

The Centre for Research Methods (CRM) is mandated to organize short courses, workshops, seminars, talks, and discussions on various themes related to research methodology for the students, researchers, and faculty of the University.

This event aligns closely with the objectives of the Shodhotsav, which aims to promote research through interdisciplinary inquiry, methodological rigour, and academic dialogue. By focusing on foundational concepts such as the philosophical grounding of research, practical tool development for qualitative studies, and innovative historical methods, the event complements the Shodhotsav's goal of fostering critical thinking in research and methodological innovation.

About the event

The event will be a multidisciplinary lecture series focused on deepening understanding of research methodologies, particularly within the social sciences and humanities. It will cover the development of qualitative research tools like semi-structured

Talk Series on Research Methods and Methodology

SEPT 08,18 & 22

interviews and open-ended questionnaires, including practical techniques and ethical considerations. The philosophical underpinnings of research—ontology, epistemology, and their influence on methodology—will also be explored; for instance, how historical research is increasingly engaging with material objects to narrate histories, raising questions about the meaning and significance of objects, or critically examining the often-blurred line between method and methodology, encouraging a more nuanced and reflective approach to research practices.

The Talk Series is planned across the four campuses of AUD, keeping in mind the location/specialization of schools. Each campus will have two events/talks by an internal and an external resource person, and will be spread over 3 weeks during Shodhotsav.

Audience: BA, MA, PhD students, and AUD faculty members

Proposed dates: September 08, 18, and 22.

Venue: All four campuses of Dr. B.R. Ambedkar University Delhi

Contact Information: For inquiries regarding registration or general information, please contact the organizing committee at shodhotsav@aud.ac.in.

National Inter-University Research Ideation Competition

SEPT 9 & 15

URBAN FUTURES: IDEATING FOR VIKSIT DELHI@2047



The poster is for the Shodhotsav 2025 event, organized by Dr. B.R. Ambedkar University Delhi, Research and Development Division. It features logos for Shodhotsav, the university, and Viksit Bharat Abhiyan. The event is the National Inter-University Research Ideation Fest, held on 09 & 15 September. The theme is 'Urban Futures: Ideating for Viksit Delhi@2047'. It lists ideation categories (Research project, Startup, Design, Product/Patent) and awards & learning opportunities (Cash Prize & Certificates, Explore Seed Grant & Incubation Opportunities). The venue is Atal Incubation Centre, Dr. B.R. Ambedkar University Delhi, Kashmere Gate Campus. Submission deadlines are 30th August (First Round), 09th September (First Round), and 15th September (Final Round). A QR code is provided for registration and event details.

Dr. B.R. Ambedkar University Delhi
Research and Development Division
Shodhotsav 2025

National Inter-University Research Ideation Fest
09 & 15 September

**Urban Futures:
Ideating for Viksit Delhi@2047**

IDEATION CATEGORIES

- Research project
- Startup
- Design
- Product/Patent

AWARDS & LEARNING OPPORTUNITIES

- Cash Prize & Certificates
- Explore Seed Grant & Incubation Opportunities

Venue:
Atal Incubation Centre,
Dr. B.R. Ambedkar University
Delhi, Kashmere Gate Campus

Submission Deadline : 30th August
First Round : 09th September
Final Round : 15th September

Scan Here for Registration & Event Details



National Inter- University Research Ideation Competition

SEPT 9 & 15

URBAN FUTURES: IDEATING FOR VIKSIT DELHI@2047

Overview

Cities have long been envisioned as engines of economic development, concentrating capital, labour, and markets to fuel growth and wealth creation. Delhi, as India's national capital and one of the globe's most rapidly expanding metropolitan regions, strikingly embodies this growth-centric urban vision. Its planned expansions, mega-infrastructure projects, and global city aspirations are often justified in terms of boosting economic productivity and attracting investment. This approach, which fundamentally views the city and its land as instruments for development, is deeply embedded in all of the urban planning of Delhi's past and present, giving systematic

privilege to infrastructure and real estate based development over human-centric and ecological sustainability. As a result, prioritising infrastructure over people has led to the displacement of entire communities, eroding traditional livelihoods, deepening socioeconomic inequalities, and contributing to several environmental challenges. The path to Delhi@2047, envisioned as a world-class, equitable, and sustainable metropolis, necessitates a transformative shift; instead of solely leveraging the city and its land for economic expansion, future strategies must intrinsically weave in human-centric development and ecological regeneration to address past imbalances and create a truly inclusive and livable capital.

National Inter- University Research Ideation Competition

SEPT 9 & 15

URBAN FUTURES: IDEATING FOR VIKSIT DELHI@2047

and PhD students across all disciplines to pitch and present their research/innovative ideas and actionable propositions in form of a research project, startup, design and product/patent. We seek concepts that directly address Delhi's pressing on-ground challenges or possess the demonstrable potential for significant commercial or social impact, thereby actively contributing to the realization of a 'Viksit Delhi@2047.'

Categories for Research Ideation:

- Research Project
- Startup
- Design
- Product/Patent

The themes for the research project, startup, design, or patent/product should be rooted in and directly relevant to Delhi, drawing upon its diverse historical, cultural, social, economic, and ecological contexts. They may include, but are not limited to:

- History and Heritage
- Society and Culture
- Economy and Livelihoods
- Finance and Management
- Urbanization and Infrastructure
- Smart Cities
- Environment and Ecology
- Agriculture and Rural-Urban Linkages
- Health and Well-being
- Governance and Public Policy
- Sports and City

National Inter-University Research Ideation Competition

SEPT 9 & 15

URBAN FUTURES: IDEATING FOR VIKSIT DELHI@2047

Event Structure

The event is proposed to be organized in the following format:

1. Team Composition: Students form inter and trans disciplinary teams, with a maximum of five members, including one faculty or mentor.
2. Preliminary Pitching Round: Teams will have five minutes to present their idea (three minutes for presentation, two for discussion). This can be done using a five-slide PowerPoint or a simple presentation format. A screening committee, comprising faculty from Ambedkar University Delhi (AUD) or designated members, will evaluate these preliminary pitches.
3. Final Round: Teams successfully selected from the preliminary round will be required to submit a project proposal/product/prototype. For the final presentation, each longlisted team will be allotted ten minutes to defend their idea using a

maximum of seven slides. An expert panel, consisting of an external expert and AUD faculty, will assess these presentations to determine the winner and the first and second runners-up.

4. Proposal Submission: Winners/Top shortlisted teams will be offered incubation and grant opportunities based on the development stage and innovative value of their ideas.

Participation and Registration Fee

Students enrolled at UG, PG and PhD level across all disciplines (social sciences, humanities, sciences and engineering) are invited to register and submit their ideas. A registration fee of rupees 500/team will be charged from non-AUD students. There is no registration fee for AUD students.

National Inter-University Research Ideation Competition

SEPT 9 & 15

URBAN FUTURES: IDEATING FOR VIKSIT DELHI@2047

Eligibility and Team Composition

Teams can have a maximum of 5 members, including one faculty/mentor. Each team needs a Principal Ideator (PI) and others as co-ideators; faculty/mentor cannot be the PI. All participants must present a valid ID card for verification.

Mode of Organisation and Event Dates

The event will be held in-person. Please note that the University will not cover travel or accommodation costs for participants.

Timeline

Call for Ideas Opens	- 06 August
Submission Deadline	- 30 August
Acceptance Notification	- 31 August
Preliminary Pitching Round	- 09 Sept
Final Round	- 15 Sept

Register here

Link for Google Form:
<https://forms.gle/PeJGFr7XDYxd49Gk9>

Link for Fee Payment

[https://eazypay.icicibank.com/eazy.payLink?](https://eazypay.icicibank.com/eazy.payLink?PI=bh+fZgZS13CoGmtJpCmCxg==)
[PI=bh+fZgZS13CoGmtJpCmCxg==](https://eazypay.icicibank.com/eazy.payLink?PI=bh+fZgZS13CoGmtJpCmCxg==)

Instructions for Payment

1. In enrollment section, fill 'Research Ideation Fest'
2. Choose the last drop down in the purpose section i.e. "Not applicable, fill remarks."
3. Do not use any special characters.

For any query, please contact us at shekhare@aud.ac.in

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN



The poster is for the National Student Research Poster Competition, organized by the Research & Development Division of Dr. B. R. Ambedkar University Delhi. The theme is 'The Social in Art and Design'. It features a purple header with the university logo and name, and a yellow background with a tree image. Key information includes the date extension to September 8th, 2025, and a QR code for registration.

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Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi

Shadkotsay
Annual Research Festival

Research & Development Division

**NATIONAL
STUDENT RESEARCH POSTER
COMPETITION**

THEME:
*'The Social in
Art and Design'*

DATE EXTENDED

- Last Date of Registration: 8th September 2025
- Submission Deadline: 8th September 2025
- Notification of Acceptance: 12th September 2025

Venue: Karampura Campus, Dr. B. R. Ambedkar University-Delhi

REGISTER NOW

SCAN TO REGISTER

Visit - <https://tinyurl.com/audnsrp>

SOD | School of Design
SCCE | School of Culture and Creative Expressions

Contact: nsingh@aud.ac.in | Contact: www.aud.ac.in

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

Overview

The National Research Poster Competition for Creative Minds is not just a showcase of artistic and academic talent—it is a living forum for dialogue, innovation, and social transformation. Uniquely positioned at the intersection of art, design, research, and social engagement, this competition celebrates the power of creativity to address community needs, public-oriented concerns, and the transformative role of the arts in society. What makes this competition distinct is its multi-disciplinary scope—embracing research scholarship, design innovation, fine and visual arts, and the expressive power of performance. It brings together students, researchers, designers, and artists from across India to share work that challenges boundaries, sparks critical thinking, and fosters social change.

By integrating four distinct categories under a single theme—The Social in Art and Design—the competition encourages cross-pollination of ideas between disciplines. Its open-air exhibition format ensures that creativity steps beyond institutional walls, making art and design accessible to diverse audiences.

The objectives of the competition are to:

- Build a national network of socially engaged creators.
- Inspire new collaborations between academia, industry, and communities.
- Serve as a platform for emerging voices to influence policy, culture, and design thinking.
- Contribute to a repository of innovative ideas that address pressing social and environmental concerns.

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

Through rigorous evaluation, public engagement, and documentation, Shodhotsav aims to create a legacy where Social Science, art and design become catalysts for social innovation—paving the way for future editions that will continue to influence and inspire.

The 'Social in Art and Design' is a National Poster Competition which is a part of 'Shodhotsav'. It invites the entries from all the creative minds out there and gives the opportunity to display their creative work.

Theme: The Social in Art and Design Any art work or research project that addresses the theme of the 'Social in Art and Design' may be submitted. Here 'social' may be understood as but not limited to the following themes and questions:

- How are community and public oriented concerns placed at the center of the design and art making processes?
- How can art and design practices be made more inclusive in their scope and in their imagination?
- To what extent are art and design practices disruptive and transformative in society?

Key Words: Art, Design, Creative Expressions, Social, Innovation, Sharing

Categories: Please write 'National Research Poster- For Category (according to your participation)' as subject of the email while you send your final entry.

1. Research Projects: Academic Research Projects that reflect intensive academic research and its impact on the society.

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

2. Design Project: Academic-Industry Collaborative Design or Art Projects/Internships/Graduation Projects or poster based on final year dissertation that addresses social or Environmental Concerns.

3. Visual Arts:
(Painting/Print/Sculptures, Pottery, Graphics...): Any Ongoing research/Research intensive art project that depicts 'Social in any form of Creative Expression/ Design/Art'.

4. Performing Arts: Any Innovative Animation Design/ Creative Expression/ Art Journey/ Performance/Film and Video/Documentary that expresses the theme 'Social in Design or any Art Form'.

Important Dates:

Last Date of Registration: 26th August 2025 extended to 8th of September 2025

Submission Deadline: 5th September 2025 extended to 8th of September 2025

Notification of Acceptance: 12th September 2025

Poster Display and Exhibition Inauguration: 15th September to 25th September 2025

Poster Presentation: 15th September to 25th September 2025

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

Participation in Competition

- Eligibility: Students (BA/BDes/MA/MDES/ PhD) in the field of any stream of design, craft and arts (including film studies, performance studies among others) of any university of India can participate in the 'National Research Poster Competition.'
- Entry: Participants must submit their entry to nsingh@aud.ac.in (just a 'Digital copy of Poster' in PDF Format) on or before 8th of September 2025 (Extended Date) for the screening.
- Shodhotsav Design team will be responsible for only display of the posters shortlisted by the screening committee.
- Only 40 shortlisted entries (10 under each Category as mentioned above) will be informed and invited to present their poster for the competition to the jury from all across India.
- The presentation will be held in an in-person/online/hybrid mode at the AUD Campus in Karampura, Delhi. To participate in the competition, the presenter must carry a copy of the printed poster in order to present it to the jury in the given time slot.
- Participants must write 'Research Poster Competition' and Category in which they are participating on their courier or as subject if they are sending it through e-mail.
- Those unable to attend in person may collect their certificates from the office of the School of Design at Karampura campus of AUD within 6 months after the presentation.
- The scanned digital copy of 'Student ID card and Fee Receipt' paid for the registration must be attached along with the 'Research Poster'. Please write 'National Research Poster- For Category....'

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

- ... (according to your participation)' as subject of the email while you send your final entry.
- A document to fill the details for the brochure and schedule of the presentation will be shared with the shortlisted candidates after screening the entries for the display.
- Note: If any candidate is unable to come for the final presentation then they can send the entry to our team and the printing cost for the poster would be borne by the participant.
- The screening committee has all the rights to select or reject any entry based on reasonable doubts.
- The entry will be presented to the screening committee, only if it is received on or before 8th September 2025 in the format shared and that can be printed in the size given.
- A jury panel of 3 eminent experts will be constituted to judge the entries for awards and the jury decision would be the final decision to award the posters in each category.

Screening and Awards

- Four screening committees of experts are constituted for all four categories and will be responsible to shortlist the best 10 entries from each category (total 40 entries) for National Research Poster Completion and Exhibition to display.
- The best four entries will be awarded as first, second, third and consolation.
- All participants will receive a participation certificate and a brochure.

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

Submission Guidelines:

Title: Write title of the research poster and mention the category.

Keywords: Up to five keywords that describe the main topics of the paper

Format: Please follow the Poster Presentation Guidelines Given Below-

- Poster displays will be limited to one side. The size must be 3 feet by 4 feet (36 inches by 48 inches).
- Be sure to include the abstract title, author and co-author names, and the institution(s) where research is underway.
- Place your e-mail address, phone, and fax numbers in the upper right-hand corner of the poster board.
- Refer to your acceptance letter for the resolution of the final poster, time and location of your poster session, and set-up time.

- The designated poster presenter (author or co-author) must be present at the assigned space during the designated time to discuss the work presented.

Registration Fee:

There is no registration fee for AUD students and the fee for participants from outside is INR 200. AUD will not bear any cost related to printing of poster, travel, boarding or local transport for any participant.

Register:

https://docs.google.com/forms/d/11IJfyZ6rzJiaa6lt4ZUzP77iRlloS9_H2QVi40TBDE/edit Payment Link:

<https://eazypay.icicibank.com/eazypayLinkP1=bh+fZgZS13CoGmtJpCmCxg=>

Instructions for Payment:

1. In enrollment section, fill 'Research Poster Competition'

National Research Poster Competition for Creative Minds

SEPT 15

THE SOCIAL IN ART AND DESIGN

2. Choose the last drop down in the purpose section i.e. "Not applicable, fill remarks."

3. Do not use any special characters

.Contact Information: For inquiries regarding submissions, registration, or general information, please contact the conference organizing committee at nsingh@aud.ac.in

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON
ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE
THINKING AND COMMUNICATION



The poster for Shodhotsav 2025 Industry Connect is a vertical rectangular layout. At the top, it features three logos: the Shodhotsav logo on the left, the Dr. B.R. Ambedkar University Delhi logo in the center, and the 'Viksit Bharat' logo on the right. Below the logos, the text 'Dr. B.R. Ambedkar University Delhi' is prominently displayed, followed by 'Established by the Government of NCT of Delhi' and 'Research and Development Division'. The main title 'SHODHOTSAV 2025' is in large, bold, red letters, and 'INDUSTRY CONNECT' is in large, bold, black letters below it. The central part of the poster contains four heart-shaped icons, each representing a different theme: a landscape for resilience, a person for emerging technologies, a building for heritage, and a group of people for entrepreneurship. Below each icon is a brief description of the theme. At the bottom, a horizontal timeline shows the event date '18th September' from '11 a.m. to 2 p.m.' with four locations marked: Kashmere Gate, Karampura, Qutub Institutional Area, and Lodhi Road. A QR code is provided for registration, and a note states that seats are limited and available on a first-come, first-served basis. The bottom of the poster includes registration details and contact information for queries.

Dr. B.R. Ambedkar University Delhi
Established by the Government of NCT of Delhi
Research and Development Division
SHODHOTSAV 2025
INDUSTRY CONNECT

Strengthening Resilience for Rebuilding through Tech-enabled Innovations: The Intersection of Disaster Restoration and Psychosocial Recovery
Leveraging Emerging Technologies for Governance, Skills, Law, and Public Well-being: Strengthening Academia-Industry Collaboration Across Disciplines
Curating Heritage for Public Engagement Through Digital Technology
Entrepreneurship and Innovation in the Age of Digital Technology: Preparing Future Educators for a Connected World

Location
Kashmere Gate Karampura Qutub Institutional Area Lodhi Road

18th September
11 a.m. to 2 p.m.

For details and registration- Click on this [link](#) or scan the QR code



Note: Limited seats available on a first-come, first-served basis.

Registration is free but Mandatory for participants.

For queries- Write to shodhotsav@aud.ac.in

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE THINKING AND COMMUNICATION

Overview

The accelerating pace of emerging technologies and the wave of digital transformation are redefining the social, economic, and cultural landscape of the 21st century. In the case of an educational institution such as Dr. B. R. Ambedkar University Delhi, the convergence between technology and academia poses both opportunities and a calling to teachers and researchers alike to instill in students not only to work as the passive recipients of knowledge, but also as active participants in a world that is rapidly changing.

Emerging Technology and Digital Transformation

Artificial intelligence, data analytics, blockchain, the Internet of Things, etc., are becoming the positive disruption of industries and everyday life.

Such transformations require students to establish a basic level of digital literacy, fostering flexibility, and developing skills that would make them employable in the long run.

Promoting Self-Reliance Amongst Young Generations

The digital economy rewards self-reliant, entrepreneurial mindsets. Thus the attempt is to enlighten the students on the real-life use of new technology and by doing so spark self-motivation, creative problem-solving, and innovation. Giving a new generation of tech-savvy and entrepreneurial thinking creates an Atmanirbhar (self-sufficient) young generation who can start their own businesses, learn how to deal with the market changes, and become a part of national development.

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE THINKING AND COMMUNICATION

Bridging the Gap Between Industry and Academia

In spite of the changing dynamics in the industry, institutional curriculums tend to fall behind in the technical and practice level skillsets and competencies demanded by the local employers. The events under Industry-Connect, bring together industry giants and academic luminaries through an important platform on which they exchange varied experiences. Engagement of this kind assists in aligning academic training with current trends, reduces the skills gap, and enhances internships, collaborative projects, and lifelong mentoring, so that students are both career and industry-ready.

Promoting Creative Thinking and Communication

With most workplaces changing with digital innovation, there is the need for lateral thinking and effective communication skills to be employed. Through this platform, the students get exposure to case studies, interactive sessions and success stories of the entrepreneurs and technologists. The event helps develop a highly adaptable professional that embraces new environments due to the development of critical thinking, creative problem-solving, and effective communication.

Use of Digital Technology to Document, Preserve, and Conserve Heritage

The rich culture and history of India needs modern processes of documentation and conservation. Some of the digital tools and platforms that

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE THINKING AND COMMUNICATION

are discussed at the event and can help conserve heritage include virtual reality and 3D scanning or digital archiving and multimedia storytelling. This exposure also makes students become sensitive to the significance of digital stewardship so that they can contribute substantially towards the protection of cultural memory.

Objectives:

1. To explore the Impact of Emerging Technologies by facilitating academic dialogue between academia and industry.
2. To promote digital literacy and future-ready skills by equipping students with foundational knowledge of digital tools and platforms necessary for future employability and adaptability.

3. To foster self-reliance and entrepreneurial thinking by inspiring students to think creatively and independently, exposing them to practical applications of emerging technologies and real-world innovation stories.

4. To encourage creative problem-solving and communication by providing opportunities for students to engage in interdisciplinary discussions, enhancing their lateral thinking, communication, and collaboration skills.

5. To highlight the role of digital technology in heritage conservation and raise awareness for documenting, preserving, and showcasing India's tangible and intangible heritage.

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE THINKING AND COMMUNICATION

Expected Outcomes:

1. Increased awareness of technological trends where students gain a comprehensive understanding of the latest technological disruptions and their implications.
2. Enhanced student employability by participants acquiring practical insights, and digital competencies that make them more competitive in the job market.
3. Development of entrepreneurial spirit, when students are inspired to ideate and possibly incubate their own technology-based or social enterprises.
4. Stronger academia-industry partnerships, the event catalyzes new collaborations, internships, research projects, and mentorships between students and industry leaders.

5. Improved communication and critical thinking skills, students enhance their ability to present research, articulate ideas, and engage with interdisciplinary audiences.

6. Increased student involvement in tech-based heritage projects, contributing to the documentation and preservation of Indian heritage.

Who is it meant for:

Bachelors, Masters, PhD Students, and Faculty members.

Event Date and Time: 18 September 2025, 11 am to 02 pm

Industry Connect Events

SEPT 18

EMERGING TECHNOLOGIES AND THEIR IMPACT ON ENTREPRENEURSHIP, DIGITAL LITERACY, CREATIVE THINKING AND COMMUNICATION

Registration:

- Participants are requested to register for the events using the following link: <https://forms.gle/y28uSFQVFN3f6cbd6> Limited seats are available and offered on a first-come, first-served basis.
- The events will be held simultaneously across the 4 campuses of AUD. Please choose one of the participating events.
- There is no registration fees to attend the panel discussion.

Campus	Major Disciplines / Schools	Sub-Theme
Kashmere Gate	Social Sciences, Business, Design, Culture	Strengthening Resilience for Rebuilding through Tech-enabled Innovations: The Intersection of Disaster Restoration and Psychosocial Recovery.
Karampura	Policy, Law, Governance, Vocational Studies	Leveraging Emerging Technologies for Governance, Skills, Law, and Public Well-being: Strengthening Academia-Industry Collaboration Across Disciplines
Lodhi Road	Education Studies	Entrepreneurship and Innovation in the Age of Digital Technology: Preparing Future Educators for a Connected World
Qutab Institutional Area	Heritage Research and Management	Curating Heritage for Public Engagement Through Digital Technology

Young Researchers' Conference for Students and Research Scholars

SEPT 19

TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES



Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi

Research and Development Division
Shodhotsav 2025
5th Annual Research Festival

**THEME: TIME, SPACE AND KNOWLEDGE -
DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES
(One-Day National Conference for Young Researchers)**

Venue: Kashmere Gate Campus AUD

WHO CAN PARTICIPATE?
The conference is open to young researchers including MA/Post-graduates and MPhil/PhD scholars from any discipline relevant to the conference theme.

TIMELINES:

- **Submission of Abstracts:**
18th August 2025
- **Notification of Accepted Abstracts:**
27th August 2025
- **Conference Registration Deadline:**
4th September 2025
- **Submission of Full Papers (5,000–8,000 words):** 10th September 2025

Link for Abstract Submission:
<https://forms.gle/BNDJ8YHczDztJyaT9>



19TH SEPTEMBER 2025

T H E M E S

- Sustainable Development Goals (SDGs)
- Artificial Intelligence (AI) in Society
- Traditional and Indigenous Knowledge Systems
- Languages, Literatures and Art Forms in Contemporary India
- Communities and Cultures in Transition
- Health and Well-being
- Interrogating Gender and Social Structures
- Challenges and Perspectives in Education
- Business and Management for Social Development
- History and Historical Thinking

Cash prize & Certificates as Awards

Conference details are available on the website:
<https://aud.delhi.gov.in/research-development-division>



Young Researchers' Conference for Students and Research Scholars

SEPT 19

TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

Overview

Time and space as categories have long served as fundamental coordinates for understanding the world and human existence. Knowledge—its production, transmission, and contestation—is deeply embedded in spatio-temporal contexts. From the linearity of historical narratives to the cyclical rhythms of ecological time, from the spatial politics of territory and migration to the architecture of digital knowledge systems, this triad—Time, Space, and Knowledge—offers fertile ground for critical inquiry across disciplines.

Academia in recent decades have consistently been focusing on cross-cutting issues, which have blurred the boundaries between the social sciences, humanities and natural sciences, urging a rethinking of how we engage with disciplines and build

concepts and insights that are inter- and trans-disciplinary in nature. This conference seeks to create an opportunity for young researchers to explore the complex entanglements of time, space, and knowledge from multiple disciplinary and epistemological vantage points. On the other hand, to borrow from Immanuel Wallerstein's approach - time, space and knowledge connect the empirical with the 'thinking', 'unthinking' and 'restructuring' in social sciences, and thus help to move beyond the conventional idea of doing research in a discipline specific subject. In this, the world system analysis framework is useful for understanding the interconnectedness of events, episodes, phenomenon, social and political dynamics, processes and historical patterns in a global context.

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TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

Keeping in line with the current trends and developments in the academic environment, it is imperative that multidisciplinary research around areas of relevance is encouraged. While the intended objective of the conference is encouragement of knowledge production through the application of innovative ideas and cutting edge methods, the aim is to allow free dialogue among scholars, researchers and practitioners on cross-cutting issues and address the interconnectedness of spatio-temporalities.

Envisioned as a dynamic and inclusive platform for emerging researchers, early career academics, and postgraduate students, the Young Researchers Conference invites them to present their work under any of the following broad themes to engage in critical dialogue and build intellectual networks across disciplines.

Key Themes:

- (1) Sustainable Development Goals (SDGs): While SDGs are globally endorsed, critical scholarship often raises questions like -How is development measured? Are SDGs achievable within current global power structures? Whose development is prioritised? What are the global and local development challenges?
- (2) Artificial Intelligence (AI) in Society: What is AI? How does it challenge our understanding of cognition and consciousness? How does it reflect the progression of time in human society? What kind of knowledge production are we anticipating from AI?
- (3) Traditional and Indigenous Knowledge Systems: What is traditional? What is indigenous? What is the contemporary relevance of these

Young Researchers' Conference for Students and Research Scholars

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TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

knowledge systems? How to examine power dynamics in knowledge production and circulation?

(4) Languages, Literatures and Art Forms in contemporary India: How cultural expressions become critical sites for negotiating identity, resistance, memory, and social change? What is the role of language and literature in shaping contemporary Indian identities? How do you understand the intersections between traditional and contemporary art forms? How do you assess the impact of digital media on literary and artistic expressions in contemporary India?

(5) Communities and Cultures in Transition: How are communities responding to socio-cultural, environmental, and economic transitions in a globalised world?

How do you understand the impact of migration, displacement, and globalization on community identities? What happens to the cultural practices, rituals, and collective memory as societies experience transformation due to globalization, urbanization, climate change, migration, political shifts, and technological advancements?

(6) Health and Well-being: As health and well-being have emerged as critical concerns in the contemporary world, what is the role of socio-cultural, economic, and environmental factors in shaping health outcomes? How would you assess the effectiveness of public policies in healthcare systems, and community well being? How would you evaluate the intersectionality in the healthcare system?

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TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

(7) Interrogating Gender and Social Structures: Gender being a deeply contested and dynamic category, how would you engage with the complex and evolving relationships between gender and various social institutions?

(8) Challenges and Perspectives in Education: How do you rethink equity and access in education? What happens to the future of the classroom teaching/learning with digital intervention in education like AI? How would you define alternative pedagogy in education?

(9) Business and Management for Social Development: What do you understand by social entrepreneurship? Do you think corporate social responsibility can help achieve sustainable development goals? In what way ethical management and leadership in business can lead to social transformation?

Can business practices contribute to inclusive and sustainable development?

(10) History and Historical Thinking: What is Historical Thinking? History being seen as the study of the past, how is it relevant in understanding the contemporary challenges like climate change, the phenomenon of global migration and mobility, inequality, identity, etc.? What are the issues/challenges/advantages in the study of history with the advent of advanced technology? Can you change history?

Young Researchers' Conference for Students and Research Scholars

SEPT 19

TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

Who Can Participate?

1. The Young Scholars' Conference 2025 invites submissions from students and researchers across disciplines in the fields of Social Sciences.
2. The conference is open to young researchers including MA graduates, post-graduates and MPhil/PhD scholars from any discipline relevant to the conference theme.
3. There can be multiple authors for a paper submission; however, the lead/ first author should be a young researcher as defined above and only the lead/ first author will be considered for the prize/ best paper.
4. In case of multiple authors, individual authors will have to register separately for the conference.

Timelines

Submission of abstracts: 18th August 2025

Notification of accepted abstracts: 27th August 2025

Registration for the conference: 4th September 2025

Submission of full papers (5000—8000 words): 10th September 2025

Date of conference: 19th September 2025

Registration Fee

1. There is no registration fee for any currently enrolled student of Dr. B.R. Ambedkar University Delhi (AUD) or any graduate (alumni) from any programme of the university.

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TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

2. For all non-AUD participants, the registration fee is Rs. 500/- (Rupees Five Hundred Only) only. This includes the cost of conference kit and meals on the day of the conference.

3. There is no provision for meeting the costs of accommodation and/or travel for outstation presenters. Presenters must bear their own costs.

Timelines

Submission of abstracts: 18th August 2025

Notification of accepted abstracts: 27th August 2025

Registration for the conference: 4th September 2025

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Young Researchers' Conference for Students and Research Scholars

SEPT 19

TIME, SPACE AND KNOWLEDGE: DOING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES

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3. There is no provision for meeting the costs of accommodation and/or travel for outstation presenters. Presenters must bear their own costs.

Prizes

A jury composed of experts will select the best paper from each thematic panel of the conference and the overall best conference paper, based on the presentation by the young scholar and the full paper submission. Original, high-quality papers which advance knowledge in a particular field/thematic will be considered for the best paper prizes.

The lead/ first author for the best paper in a panel will be awarded Rs. 1500/- and the lead/ first author for the best conference paper will be awarded Rs. 5000/-.

Guidelines for Abstract Submission

1. The maximum word limit for the abstract is 500 words. The abstract should clearly include the research objectives/ goals, theoretical framework, research methodology and main findings.

2. Submissions must be in English and follow a standard academic referencing style such as APA, MLA, or equivalent.

3. The deadline for abstract submission is 18th August 2025 (11:59 PM).

4. Abstracts are to be submitted online via the Google Form: <https://forms.gle/BNDJ8YHczDztJyaT9>

For any queries, write to: shodhotsav@aud.ac.in with the subject line [Young Researcher's conference]

National Conference for Faculty and Researchers

SEPT 23

SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD



डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. Ambedkar University Delhi
Established by The Government of NCT of Delhi
Research and Development Division

SHODHOTSAV 2025

**“SUSTAINABLE AND VIKSIT CITY,
NATION AND THE WORLD”**

NATIONAL CONFERENCE FOR FACULTY AND RESEARCHERS
23 SEPTEMBER 2025



Dr. B.R. Ambedkar University Delhi
Karampura Campus

Important Dates :

- Abstract Submission Deadline:
Friday, 29 August 2025
- Notification of Acceptance:
Monday, 1 September 2025
- Last Date of Registration:
Monday, 8 September 2025
- Conference Date:
Tuesday, 23 September 2025

For more details and registration, click on this link or scan the QR Code:
<http://tiny.cc/Shodhotsav>



For inquiries, write to: snationalconference@gmail.com

National Conference for Faculty and Researchers

SEPT 23

SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD

Overview

Development, Vikas, along with the attendant promises and discourses of progress and improvement, was a key leitmotif and justification to legitimise modern colonialism. The anticolonial struggles to achieve independence, and the postcolonial nation-states, accepted, aspired, emulated, appropriated, and critiqued the dominant ideology of development, its motives, institutional architecture, and (unequal) resource distribution. The idea of sustainability drew attention to the unviability and effects of the dominant model of development on human and non-human lives, societies, nature, and relationships. In this contested history of the idea and conceptions of development and sustainability, questions have been asked about the imagination, inclusions and exclusions, contextual meanings, adaptations, voices, cultures, and experiences.

In this context, the conference, "Sustainable and Viksit: City, nation and the world", part of Dr. BR Ambedkar University's annual Shodhotsav Festival, seeks to explore the complex and multifaceted nature of development and sustainability. It aims to understand that at this contemporary juncture, what does the idea of Viksit Bharat mean besides a policy direction, and how is it invested with aspirations for a better future, free from the precarity of the past. What kinds of imaginations, knowledge production, actions, policies, institutional changes, and preparedness are needed by the state, civil society, universities, and citizens to address and reshape a sustainable city, nation, and the world based on ethical thinking and values of social and cultural inclusion? How do universities as sites of knowledge dissemination, preservation, and production contribute to new subjectivities and policy thinking?

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SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD

This interdisciplinary conference invites scholars, practitioners, and policymakers to contribute to the discussion on how we can contribute to new subjectivities and policy thinking about sustainable and Viksit Delhi, India, and the world amidst intersecting challenges and transformations at the local, regional, and global levels.

Themes and Topics

We welcome papers that engage with the theme of "Sustainable and Viksit: City, nation and the world" from a variety of perspectives. Submissions may address the following themes, but may also address other areas within the overarching focus of the conference:

1. Reclaiming and reshaping Delhi and urban: From environment to people

Contemporary Delhi faces an acute crisis for its existence as a sustainable urban habitation of its residents and

migrants, as evident in the state of the river Yamuna, every year's pollution crisis, sewage and solid waste management, and availability of water, education and health facilities. How do differently positioned citizens experience, live, voice and (dis)own the city, its histories, and its people, and what does this entail? What policy imaginations and shifts can address the existing poverty, hunger and emerging social and ecological landscapes of cities? Often, the city is imagined as a binary and based on the other, the rural and the village. How do the rural and village survive, live, reshape and are reshaped by the city, and in what ways, relationships of communities and the city can be reworked?

2. Psyche, culture, language and literature

In what ways do individual and collective psychic well-being relate to

National Conference for Faculty and Researchers

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SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD

the idea of Viksit Bharat and sustainability? If individuals are not atomistic and isolated beings but embedded in social structures, institutions, and cultures, with long histories and undergoing transformations, how do we understand their psychic and other locations? In what ways do language, literature, cultural artefacts, and performances record, provide insights, and frame subjectivity in general, and with reference to the constructs of Viksit Bharat and sustainability, in particular?

3. Rights, nation, state, and citizens

What are the emerging meanings and locations of the rights, nation, state, and citizens in the imaginaries and policy landscapes of Viksit Bharat and sustainability? How do these draw upon, intersect with and revise the past histories, and reshape the present to construct a distinct future?

In what ways, old and 'new' political and social mobilisations and identities reconfigure the citizen-state relationships? What kinds of new architectures of governance, inter-institutional relations, public-private networks, conflicts, negotiations, and (re) settlements are emerging and required through languages and institutions of law, state, market and global actors and discourses to counter poverty, inequality, and hunger? How are well-being, work, conservation, ownership, participation, health, and education constructed as policy object(s)/(ives), provided, accessed, and delivered?

4. Centre and margins

Centre and margin are material and discursive constructs, positionalities, social, spatial and disciplinary locations. Who (and by whom) has been imagined at the centre, both in spatial and social terms (e.g. north-east India

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and its communities, children, and farmers) in the earlier articulations of development? What are the rationalities that governed these constructions? How do those left at the margin negotiate(d) their relationship with the centre and development? How are universities and schools, with hierarchies of their public and private status and infrastructural resources, metropolitan, provincial and rural locations, English and vernacular as sites of identities and knowledge production and consumption, constituted as centre and margin, and what policy actions are warranted for their participation in the realisation of Viksit Bharat and sustainability? In what ways, marginality figure as a dysfunction of policy, an anomaly or a success of policy, and what does it take to reimagine and decenter the centre?

5. Disciplining knowledge: past, present and future

How do the canonical knowledge systems of the different disciplines of humanities and social sciences, including management, and their displacement in the 'new humanities' make us aware of the trajectories, hopes and possibilities, intentions, interests, effects, rationalities, and silences, if any, of Viksit Bharat and sustainability? What are the new insights about contemporary technological transformations, climate change, new conditions of work and reformations of agriculture and industries, offered by these disciplines? How are the knowledge disciplines, institutions of knowledge production and their regulation, and the producers of this knowledge addressed in Viksit Bharat and sustainability?

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SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD

Who can submit a paper?

- Faculty members in a higher education institution
- Early career researchers holding a PhD
- Policymakers, members of policy think tanks
- Practitioners and professionals (e.g. school teachers, health professionals), members of Non-governmental organisations working on the grassroots level

Submission Guidelines

We invite submissions that address the conference theme. Submissions should include:

- Title: A concise and informative title.
- Abstract: A summary of the paper or extended abstract (500 words max) highlighting the research question, methodology, key findings, and relevance to the conference theme.

Keywords: Up to five keywords that describe the main topics of the paper.
Format: Submissions should be in English and follow APA, MLA, or another relevant academic style.

Important Dates

Invitation for submission opens: Monday, 4 August 2025

Submission Deadline: Monday, 25 August 2025

Notification of Acceptance: Monday, 1 September 2025

Last Date of Registration: Monday, 8 September 2025

Conference Date: Tuesday, 23 September 2025

Conference Participation

The conference will be held in an in-person mode only at the AUD Campus in Karampura, Delhi.

National Conference for Faculty and Researchers

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SUSTAINABLE AND VIKSIT CITY, NATION, AND THE WORLD

Registration Fee

There is no registration fee for AUD faculty and staff. The fee for participants from outside is INR 1500, inclusive of conference materials, lunch, and snacks. AUD will not bear any cost related to travel, boarding, or local transport for any participant.

Contact Information

For inquiries regarding submissions, registration, or general information, please contact the conference organising committee at shodhotsav@aud.ac.in

Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat

SEPT 25

REIMAGINING ELDERLY CARE: SHAPING INCLUSIVE
FUTURES FOR VIKSIT BHARAT@2047

Dr. B.R. Ambedkar University Delhi
Established by the Government of NCT of Delhi
Research and Development Division
Shodhotsav 2025

ROUNDTABLE

ON THE ROLE OF SOCIAL SCIENCES AND HUMANITIES FOR VIKSIT BHARAT

**Reimagining Elderly Care: Shaping
Inclusive Futures for
Viksit Bharat@2047**

2:30 PM
/ 25 September /

Dr. B.R. Ambedkar University Delhi
Karampura Campus, Room 117

Registration is free but mandatory for participation.
For details and registration -
<https://aud.delhi.gov.in/shodhotsav-0>
Click on this link or scan the QR code

For queries -
Write to shodhotsav@aud.ac.in

Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat

SEPT 25

REIMAGINING ELDERLY CARE: SHAPING INCLUSIVE FUTURES FOR VIKSIT BHARAT@2047

About the Event

As India progresses toward the vision of Viksit Bharat@2047, ensuring the well-being of its growing elderly population has become a key national priority. Elderly care now goes beyond just medical needs—it encompasses emotional, social, and financial dimensions, requiring inclusive, compassionate, and sustainable systems that empower older adults to age with dignity and independence. With traditional family support systems weakening due to urban migration and lifestyle changes, there is an urgent need to rethink and build practical care models that respond to these evolving challenges.

This roundtable, organized as part of the annual research festival Shodhotsav 2025, offers a dedicated platform for young researchers and scholars in the

social sciences and humanities to critically engage with the evolving theme of elderly care. Through interdisciplinary dialogue, the event aims to inspire culturally grounded solutions, inform inclusive policies, and contribute to building a resilient, age-inclusive India aligned with the nation's developmental goals and ethical commitments.

Background and Rationale

India is witnessing a major demographic shift, with the number of elderly people (aged 60 and above) expected to cross 340 million by 2050. This shift brings serious challenges in areas like healthcare, housing, social security, and caregiving. In the past, elder care was naturally supported by joint family systems, offering emotional and social support.

Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat

SEPT 25

REIMAGINING ELDERLY CARE: SHAPING INCLUSIVE FUTURES FOR VIKSIT BHARAT@2047

But with urban migration, smaller households, and changing lifestyles, these traditional structures are weakening, leaving many elderly individuals at risk of loneliness, neglect, and financial hardship.

As we work toward the vision of Viksit Bharat@2047—a developed, inclusive, and equitable India—the social sciences and humanities play a key role in addressing the complex issues of aging. These fields help us understand the cultural, emotional, ethical, and economic needs of older adults. There is a growing need to design community-based care models, inclusive policies, and sustainable support systems that uphold the dignity and rights of the elderly.

Scope and Objectives

This roundtable seeks to create an inclusive platform for students, young researchers, and scholars in the social sciences and humanities to explore the challenges and opportunities of elderly care in contemporary India. As the nation transitions toward Viksit Bharat@2047, the event emphasizes the development of culturally rooted, community-driven, and forward-looking care models that reflect India's unique demographic and social realities.

The roundtable aims to:

- Facilitate critical dialogue on the socio-cultural, ethical, psychological, and economic aspects of aging and elder care.
- Encourage research that supports inclusive, evidence-based policy interventions for senior citizens.

Roundtable on the Role of Social Sciences and Humanities for Viksit Bharat

SEPT 25

REIMAGINING ELDERLY CARE: SHAPING INCLUSIVE FUTURES FOR VIKSIT BHARAT@2047

- Highlight the roles of families, communities, and institutions in supporting the holistic well-being of older adults.
 - Explore sustainable care models that integrate traditional wisdom with modern systems and technologies.
 - Promote intergenerational engagement and foster respect for the elderly as a societal value.
 - Empower young scholars to contribute meaningfully to India's development discourse through research and innovation in elderly care.
 - Policy, Governance, and Legal Frameworks
 - Mental Health, Emotional Well-being, and Social Inclusion
 - Innovations in Healthcare and Support Systems
 - Intergenerational Solidarity and Community-Based Care Models
- These sub-themes are intended to inspire research-driven insights, reflective dialogue, and practical strategies that contribute to building a dignified, inclusive, and age-friendly India in alignment with the vision of Viksit Bharat@2047.

Sub-Themes

To foster meaningful discourse and interdisciplinary engagement, the roundtable would invite contributions under the following sub-themes:

- Demographic Shifts and the Changing Landscape of Aging
- Cultural and Ethical Dimensions of Elderly Care

Proposed date: September 25

Venue: Karampura campus

Contact Information: For any query, please contact us at shodhotsav@aud.ac.in.

Shodhotsav 2025

Organizing Committee

Prof. Rukmini Sen, Dean SHRM & Director CfP and OED (Chair Shodhotsav 2025)
Dr. Kritika Mathur, Assistant Professor, SoM (Co-Chair Shodhotsav 2025)
Dr. Amogh Talan, Associate Professor, SoM
Dr. Budhaditya Das, Assistant Professor, SHE
Dr. Dharitri Narzary, Associate Professor, SLS and Director CRM
Dr. Geeta Pandey, Assistant Professor, SoL
Dr. Kavita, Assistant Professor, SGA
Dr. Manish Jain, Associate Professor, SES
Dr. Neema Chaurasiya, Assistant Professor, SES
Mr. Nokil Singh, Assistant Professor, SoD
Dr. Nikhil Singh Charak, Assistant Professor, SVS
Ms. Nirjumoni Bora, Assistant Professor, SES
Dr. Pratima, Associate Professor, SHS
Dr. Rakesh Kumar Gupta, Assistant Professor, SoM
Dr. Rekha, Associate Professor, SoM and Director ACIIE
Dr. Sanjeev Lavania, Associate Professor, SLS
Dr. Shalini Awasthi, Assistant Professor, SHRM
Dr. Shekhar Tokas, Assistant Professor, SGA
Dr. Simran Kaur, Assistant Professor, SoM
Dr. Sudhi Mandloi, Associate Professor, SUS
Dr. Vikas Mohan, Assistant Professor, SVS
Dr. M.M. Anees, Assistant Professor, SGA (Convenor, Shodhotsav 2025)

Organising Committee has worked with the support and advice of
Dr. Bhawna Bali, Dean Research & Development Division



Annual Research Festival

SHODHOTSAV 2025

RESEARCH AND DEVELOPMENT DIVISION



डॉ. बी. आर. अम्बेडकर विश्वविद्यालय दिल्ली
Dr. B. R. AMBEDKAR UNIVERSITY DELHI
ESTABLISHED BY THE GOVERNMENT OF NCT OF DELHI

Website: <https://aud.delhi.gov.in/shodhotsav-0>