

## **Report - Basant Utsav 28 Feb 2025**

### **A Celebration of Spring, Culture and Harmony**

On 28th February 2025, Dr. B. R. Ambedkar University Delhi celebrated Basant Utsav at the VC Lawns, filling the campus with vibrant colours, melodies and the essence of spring. Rooted in the timeless rhythm of nature, Basant Utsav not only marks the arrival of spring but also celebrates the spirit of renewal, hope, and togetherness. The event served as a reflection of the university's commitment to fostering cultural diversity and artistic expression. The celebration began with the ceremonial lamp lighting by the Honourable Vice-Chancellor, Prof. Anu Singh Lather, along with other dignitaries. The Vice-Chancellor's address encapsulated the significance of Basant as not just a seasonal transition but a celebration of harmony between nature, art, and the human spirit. The colorful and melodious event was attended by Prof P. C. Joshi Former Pro- VC DU, Prof Satyaketu Sankrit Dean Academic Affairs, Prof Rukmini Sen, Dean SHRM, Prof Santosh K Singh, Dean SS and a large number of faculty, non-teaching staff members and students.

The cultural journey began with a classical music performance by Team Alankaar, filling the air with soulful melodies that echoed the essence of spring. The serene notes set the perfect tone for the evening, invoking the timeless connection between music and the changing seasons. This was followed by a series of solo musical performances, where artists beautifully conveyed emotions of love and nostalgia through the language of music.

One of the most profound performances of the evening was the theatrical play by 90's Kids, the university's theatre society. The play depicted the sacred bond between Hazrat Nizamuddin Auliya and Amir Khusro — a story that reflects the Sufi philosophy of unconditional devotion and one where divine love transcends time. The performance not only brought alive a historical legend but also reminded the audience of the deep-rooted connection between Basant Utsav and Sufi traditions.

The evening further unfolded with ghazal renditions, where poetic verses of separation and longing echoed through the lawn, blending classical music with lyrical beauty. The delicate yet powerful performances created an atmosphere of quiet reflection — a reminder that spring is not only a season of bloom but also a journey through the bittersweet emotions of life.

Adding to the vibrancy, the university's dance society, Odori, delivered an energetic performance that celebrated the joy and rhythm of spring. The fusion of traditional and contemporary dance forms reflected the dynamic spirit of the university's cultural diversity. Instrumental performances and folk music mashups added layers to the evening's artistic palette, bringing together different forms of creative expression under one canopy.

Amidst the celebrations, TERRA, the university's environment society, delivered a thought-provoking presentation on the historical perspective of environmental challenges. The performance served as an important reminder that sustainability is not separate from culture but an integral part of our collective consciousness.

The evening concluded with a heartfelt vote of thanks proposed by Dr. Sapna, expressing gratitude to the honourable Vice Chancellor and other dignitaries, the estate division, all performers, faculty members, organizing teams, and the student community for making Basant Utsav a resounding success and a celebration of the cultural ethos of the University.

Some memories of the event covered by Society for Visual Culture (SVC):







