

**Presentations commemorating Ambedkar Jayanti by MA Education Sem 2 students, 11 April 2025, 9 am-11.30 am, Seminar Hall, Lodhi Road Campus**

Students of MA Education undertake a 2-credit Guided Reading course *Introduction to Educational Thought* in Semester 2 of their programme and they engage with Dr. Ambedkar's and other educational thinkers' writings as part of the course. The 2024-25 cohort of this course was invited for poster presentation on *Dr Ambedkar's thoughts on Democracy and Education* to commemorate Ambedkar Jayanti at the Lodhi Road Campus of Dr. B. R. Ambedkar University Delhi. Students worked in five groups and came up with creative formats and medium for presenting their ideas, such as 1.) a magazine issue on 'Liberation as Rupture and Resurrection'; 2.) a digital scrapbook depicting Dr Ambedkar's personal and political journey; 3.) a whorling Tableau curation of his ideas on Liberation via Conscientization: Educate, Agitate, Organize; 4.) a poster presentation focusing on Dr. Ambedkar's ideas linking democracy and education; and 5) a graphic magazine/comic on the theme of inequality-Voices of the Classroom. The details of the Presentations are as follows:

**Group 1**

**Title: "Liberation as Rupture and Resurrection"- Magazine issue.**

[Liberation as Rupture and Resurrection e-version](#)

Names of Group 1 Members:

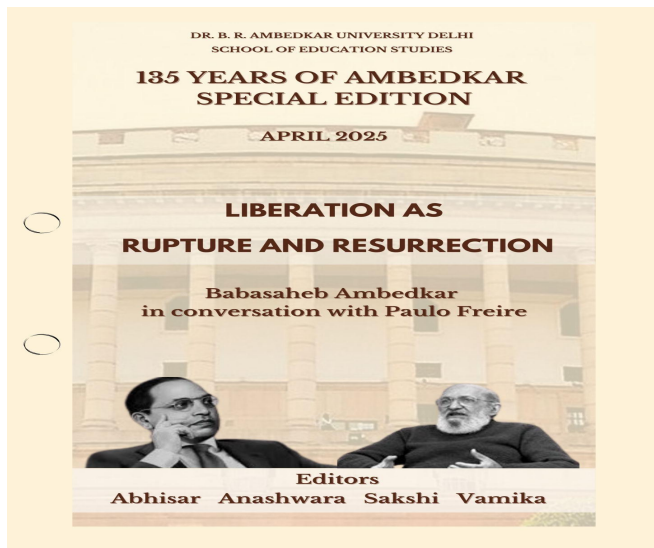
Abhisar Kushwaha

Anashwara Uday Menon

Sakshi Ahirwar

Vamika Kohli

This issue invites readers to reflect on liberation as a profound rupture from systems of caste and domination and as a resurrection of dignity through critical pedagogy, law, and solidarity. By dwelling on the tension and resonance of Ambedkar and Freire's ideas on education, structural violence, resistance, and the enduring struggle to reclaim the being from the machinery of dehumanization, this imagined conversation encourages dialogue on what liberation demands of us today.



## Group 2

**Title: The Journey of Dr. B.R. Ambedkar: Architect of Equality and Justice”-  
(Digital scrapbook)**

Names of Group 2 Members:

Dibya Lakra

C. Lalhruaitluangi

Aradhya Gogoi



This Instagram carousel presented as a digital scrapbook tells the powerful story of Dr. B.R. Ambedkar, who went from sitting on a gunny sack in school to writing the Indian Constitution. It shows how he faced discrimination as a child just because of his caste, as described in his book

Waiting for a Visa. He was denied water, travel, and even a seat in class. But instead of giving up, he studied hard, went to top universities, and fought for the rights of Dalits and other oppressed people. The scrapbook also talks about his famous message "Educate, Agitate, Organise" and the values of Equality, Liberty, and Fraternity that he included in the Constitution. It shows photos of his work with Dalit women, his role as Labour Minister, and his thoughts on religion and Dhamma. At the end, we show news headlines that prove discrimination still exists today. The group concluded the presentation with critical questions: Why does discrimination still happen, even after all that Ambedkar did for justice and equality? This scrapbook is not just a tribute to Dr. Ambedkar, it's a reminder to keep fighting for a fair society.

Link to view the scrapbook:

[https://www.canva.com/design/DAGkKa9NwWE/pIZCt7qOIsNUefdWWKVJLA/edit?utm\\_content=DAGkKa9NwWE&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAGkKa9NwWE/pIZCt7qOIsNUefdWWKVJLA/edit?utm_content=DAGkKa9NwWE&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)

### **Group 3**

**Title: A Whorling Tableau of Liberation via Conscientization: Educate, Agitate, Organize!**

Names of Group 3 Members

1. Divya Gautam
2. Deeksha Pathak
3. Yogita
4. Sangeeta Yadav
5. Shweta Goel
6. Shruti Goyal
7. Manya Mittal
8. Angelina Kabila Rangnamei

“Whorling Tableau of Liberation via Conscientization” is a dynamic, evolving performance rooted in Dr. Ambedkar’s call to *Educate, Agitate, Organize*. This whorling spiral begins and ends with “educate,” revisiting it as both the spark and the culmination of liberation. The group opened with Ambedkar’s “educate,” reimagined through Paulo Freire’s critique of the banking model of education — challenging passive learning and shifting toward a praxis-based approach that fosters conscientization and critical consciousness. From this praxis model of education, agitation emerges — not as chaos, but as clarity: an awakening to the caste system and a deeper understanding of systemic oppression. This leads to the third phase, organize, structured through seven transformative tools of collective action and culminating in the embrace of Navayana Buddhism, Ambedkar’s New Vehicle. Here, the act of organizing takes on spiritual and political form through the taking of the 22 vows — a conscious break from the caste system and a leap toward liberation. The tableau concludes with Dr. Ambedkar returning to a reimagined notion of

education, now pointing directly toward our own institution — a call to continue the spiral of awareness and transformation.



#### Group 4:

##### Title: Democracy and Education

This theme was expressed and presented through a poster that features salient quotations from Dr. B.R. Ambedkar and Paulo Freire. To delve deeper into the meanings behind these quotes, the group created a companion website. On the website, viewers will also find an imaginative interaction—made possible through Artificial Intelligence—where Dr. Ambedkar and Paulo Freire engage in a thoughtful conversation about democracy and education.

Names of Group 4 members:

1. Hritik Kumar Gupta
2. B. Chandra Das
3. Priyapari Jaiswar
4. Kriti Sharma
5. Aparna Kumari
6. Aman

The website can be explored using this link:

[Click to open](#)

<https://sites.google.com/stu.aud.ac.in/abracadabra123/dr-b-r-ambedkar>



## Group 5

### Title: Voices of the Classroom

A graphic magazine/comic book on inequality titled: "Voices of the Classroom" illustrates how education can be a tool for liberation and social justice, reflecting the philosophies of Paulo Freire and Dr. B.R. Ambedkar. Together, the comic champions the idea that education empowers marginalized voices, encourages resistance to injustice, and creates a cycle of liberation. It ends with the hope that the next generation will "do even more", reinforcing that transformation through education is ongoing and collective.

Name of Group members

1. Deepak
2. Sunisha Prasad
3. Prerna Raj
4. Dhananjay Kumar

