



**Dr. B. R. Ambedkar University Delhi**

Established by the Government of NCT of Delhi

***Shodhotsav: Annual Research Festival***

**National Conference for Young Researchers**

**Rethinking Knowledge Production: Innovations, Challenges, and Global Interactions**

16th October, 2024

**Concept Note**

**Overview**

Knowledge production is central to the work of the academic community. It is through this ongoing process that we revisit, revise, and reimagine our understanding of the world. As scholars, we constantly engage in expanding our conceptual frameworks, making new connections, and exploring emerging fields of inquiry. In this dynamic process, the boundaries of disciplines shift, merge, and sometimes dissolve, leading to the reorganization of academic knowledge itself.

In the current era, this transformation is accelerated by the evolution of newer technologies. Data mining, artificial intelligence, and large-scale collaborative research have introduced unprecedented possibilities for analyzing and interpreting vast amounts of information. These technologies are not merely tools; they are reshaping the very methods of research, opening up new avenues for inquiry, and challenging traditional approaches to knowledge production.

At the same time, conceptual and critical discourses have been undergoing significant shifts. The body of knowledge is being re-examined and redefined through the lenses of decolonization, gender studies, environmental justice, posthumanism, anti-caste and other critical perspectives, leading to the creation of more inclusive and diversified knowledge. These critical discourses challenge established paradigms, prompting us to question and rethink the foundational assumptions of various fields, from literature, law and history to psychology and global studies.

Another relevant aspect of revisiting the processes of knowledge production is to look at the interactions between different knowledge systems across the world. The interaction of diverse knowledge systems—both indigenous and modern, Eastern and Western—has become a critical area of

inquiry. Indian knowledge systems, with their rich historical, philosophical, and scientific traditions, offer a specific perspective in this global dialogue. As these systems interact with other world knowledge traditions, there is both convergence and tension, raising important questions about the preservation, adaptation, and integration of knowledge across cultures.

This conference invites young scholars engaged in these dynamic processes, exploring how knowledge is formed, contested, and transformed across different disciplines and cultural contexts. It seeks to provide a platform for discussions on the evolving boundaries of knowledge, the challenges posed to established discourses, and the potential for new, inclusive forms of understanding to emerge.

### **Key Areas of Exploration:**

#### **Technological Innovations in Knowledge Production:**

In what ways are data mining, artificial intelligence, and large-scale collaborative research reshaping research methodologies?

What new possibilities do these technologies offer for analyzing and interpreting data?

What challenges and ethical considerations arise from the integration of these technologies in research?

#### **Critical Discourses and Conceptual Shifts:**

How do new critical perspectives challenge existing knowledge?

What new discourses are emerging, and how do they contribute to or disrupt established understandings?

#### **Global Interactions of Knowledge Systems:**

In what ways do different knowledge systems from around the world interact and influence each other, particularly within the context of Indian and other indigenous knowledge traditions?

How do these interactions shape the global knowledge landscape, and what tensions or synergies arise from these exchanges?

What role do Indian knowledge systems play in this global dialogue, and how do they contribute to a more diverse understanding of knowledge?

### **The Changing Knowledge Economy:**

How are economic changes influencing the production, distribution, and valuation of knowledge?

What are the social, cultural, and educational implications of these changes, particularly in relation to the commodification of knowledge and intellectual capital?

### **Evolving Conceptual Changes in Disciplinary Knowledge:**

How are young scholars questioning and rethinking the foundational assumptions of their respective fields?

What new ideas and approaches are emerging from this critical engagement with traditional knowledge?

How can these challenges lead to the development of innovative research agendas and methodologies?

### **Emerging Fields and Interdisciplinary Connections:**

What new fields of inquiry are being explored, and how do they intersect with established disciplines?

How are interdisciplinary approaches contributing to a more comprehensive understanding of complex issues?

What are the potential benefits and challenges of these interdisciplinary connections for knowledge production?

### **Who is it for?**

The conference is open to research scholars from various social science and humanities disciplines including literature, history, philosophy, psychology, anthropology, political science, economics, ecology, education, law, gender studies, design, management and others. It is specifically aimed at postgraduate students, especially those who have recently submitted their master's dissertation, as well as doctoral students.

### **Call for Abstracts:**

The word limit of the abstracts is 300 words. Submissions should be in English and follow APA, MLA, or another relevant academic style format.

The abstracts will only be received through online form that can be accessed by clicking the following

link <https://forms.gle/zjTKHs2rKxJqCqi69> or scanning the qr code:



The selected participants will be notified by email by 30th September.

**Last Date for Abstract Submission:** 23rd September, 2024

### **Paper Submission**

The selected participants must submit their **completed papers by 9th October, 2024** through the online submission form that will be circulated with the email confirming the acceptance of the abstract. The word limit for the paper is 4000 to 6000 words (excluding the references).

Important dates for the event.

- Last Date for Abstract Submission: 23rd September, 2024
- Notification of Acceptance: 30th September 2024
- Last date of registration: 06 October 2024
- Submission of completed papers: 09 October 2024
- Conference Date: 16 October 2024

### **Mode of Participation**

The conference will take place at the Kashmere Gate campus of AUD. No accommodation or travel allowance will be provided. However, refreshments and lunch will be provided to the participants.

### **Prizes:**

Awards would include cash prizes of Rs.1000 for best paper per panel and an additional prize of Rs. 5000 for the best overall paper in the conference along with certificates. The jury will comprise experts and senior faculty from the university; and that the prizes will be announced in the valedictory event on 18th October.

**Conference Fee:** There is a conference fee of Rs. 300 for researchers who are not enrolled in AUD or have not completed a degree/programme from AUD. The conference fee will cover the cost of conference kit, refreshments and lunch on the day of the conference.

For any queries, please write at [yrashodhotsav2024@gmail.com](mailto:yrashodhotsav2024@gmail.com).