

Dharohar: Belonging and Practices

SHRM E-Magazine, IInd Issue 2024

Theme: Delhi: A City of Inclusive Heritage

Concept Note

The first issue of SHRM E-Magazine, 'Dharohar: Belonging and Practices', was successfully released during Heritage Week 2023 by the Hon'ble Vice Chancellor of Dr B R Ambedkar University Delhi. The 2nd issue of the Dharohar E-magazine of the SHRM is to be released around the International Museum Day of May 2024. The theme of the 2nd issue of E-magazine is - **Delhi: A City of Inclusive Heritage**.

Delhi is defined as the city of cities in the world of history and heritage because it retained the glory of the seat of political power for centuries, from the days of Mahabharat through the Mughal rulers and then the capital of independent India. The archaeological heritage of Delhi traces its origin back to the prehistoric period. The Adi Parva of the Mahabharata says that the Pandavas established their kingdom in the Khandava forest tract, where they founded the city of Indraprastha. The epic gives a vivid description of the city's beauty, which was fortified with an enclosure wall surrounded by a moat, and there were huge buildings, imposing towers, paradise-like gardens and various water bodies. The present-day Purana Quila in Delhi is identified with the Indraprastha of Mahabharata fame.

Scholars view seven cities in Delhi as emerging and eclipsed in various phases of its history. Each town had its material and cultural legacy, which emerged from the assimilation and coherence of different communities over the centuries. This cultural stream flowing along the Yamuna rivers is sometimes described as Ganga-Jamuni Tahzib.

The contributions from various history stages enriched Delhi's tangible and intangible heritage. Regarding tangible heritage, Delhi boasts 3 World Heritage Sites and 172 centrally protected monuments. The State Department of Archaeology has declared 19 ancient monuments protected, and 35 monuments have been notified for protection. The modern city of Delhi deserves to be called Heritopolis of India.

The social-cultural milieu of Delhi created a kaleidoscopic view and different perspectives on the intangible heritage of Delhi. Delhi has unique fairs and festivals, cuisines, performing arts, crafts, dresses and ornaments that attract tourists locally and globally.

The city has its green pockets, because of which the city is livable to a great extent. One such green pocket is the Delhi Ridge, also known as the Delhi Aravalli Ridge. River Yamuna is the lifeline of

Delhi; royal and public gardens flourished in the vicinity. It is known for its rich biodiversity, lakes, and reservoirs, all of which are part of Delhi's diverse natural heritage.

Any registered student of Dr. B. R. Ambedkar University Delhi may consider submitting abstracts for this issue. (Deregistered PhD scholars cannot submit abstracts for this issue)

Research papers on the theme and sub-themes, mentioned below, are invited for the 2nd E-magazine issue as per the guidelines:

Tangible Heritage of Delhi

- Monuments, Sites, Buildings
- Hydraulic Heritage
- Built Gardens and Landscapes

Intangible Heritage

- Fairs and Festivals and Food
- Performing Arts and crafts
- Traditional Knowledge System

Natural Heritage

- Delhi Ridge Bio-diversity
- Rivers and Canals,
- Ponds and Lakes

Socio-Cultural Milieu of Delhi

Museums of Delhi

Tourism in Delhi

Research Paper Submission Schedule and Guidelines

Contributors for the research papers in the e-magazine are requested to follow the schedule and guidelines as given below:

Schedule:

Submission of Abstracts 350-500 words : 20th February 2024

Intimation of Acceptance of Abstract: 25th February 2024

Complete Paper Submission (1500-3000 words): 20th March 2024

Write to: deanshrm@aud.ac.in, syadav@aud.ac.in with subject line **Dharohar 2nd Issue 2024**

Guidelines:

- Abstracts should contain a title, main objectives of the paper, method used to conduct the research. Name, Enrolment Number, Programme Details of the student should be clearly mentioned in the abstract.
- Paper must not be previously published or currently under review for publication elsewhere.
- Author(s) of the selected abstract will have to send their complete work within the stipulated period.
- Images used in the paper need to be duly credited.
- The following style sheet may kindly be used for preparing the full paper:
 1. The paper may be composed in MS Word format, Times New Roman font with a heading in Font Size 14 and the remaining text in font size 12 with 1.5 spacing
 2. References in APA style should be placed at the end of the article
 3. Spelling should follow the British pattern: e.g. 'colour,' NOT 'color.'
 4. Quotations should be placed in double quotation marks. Long quotes of the above 4 (four) lines should be indented in a single space.
 5. In the text, numbers below 100 should be mentioned in words (e.g. twenty-eight). Use "per cent", but in tables, the symbol % should be typed.